ORGAN REPERTOIRE

A BOOK OF
PIPE ORGAN MUSIC
FOR
CHURCH AND CONCERT

COMPILED BY

PRESTON WARE OREM.

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ORGAN REPERTOIRE

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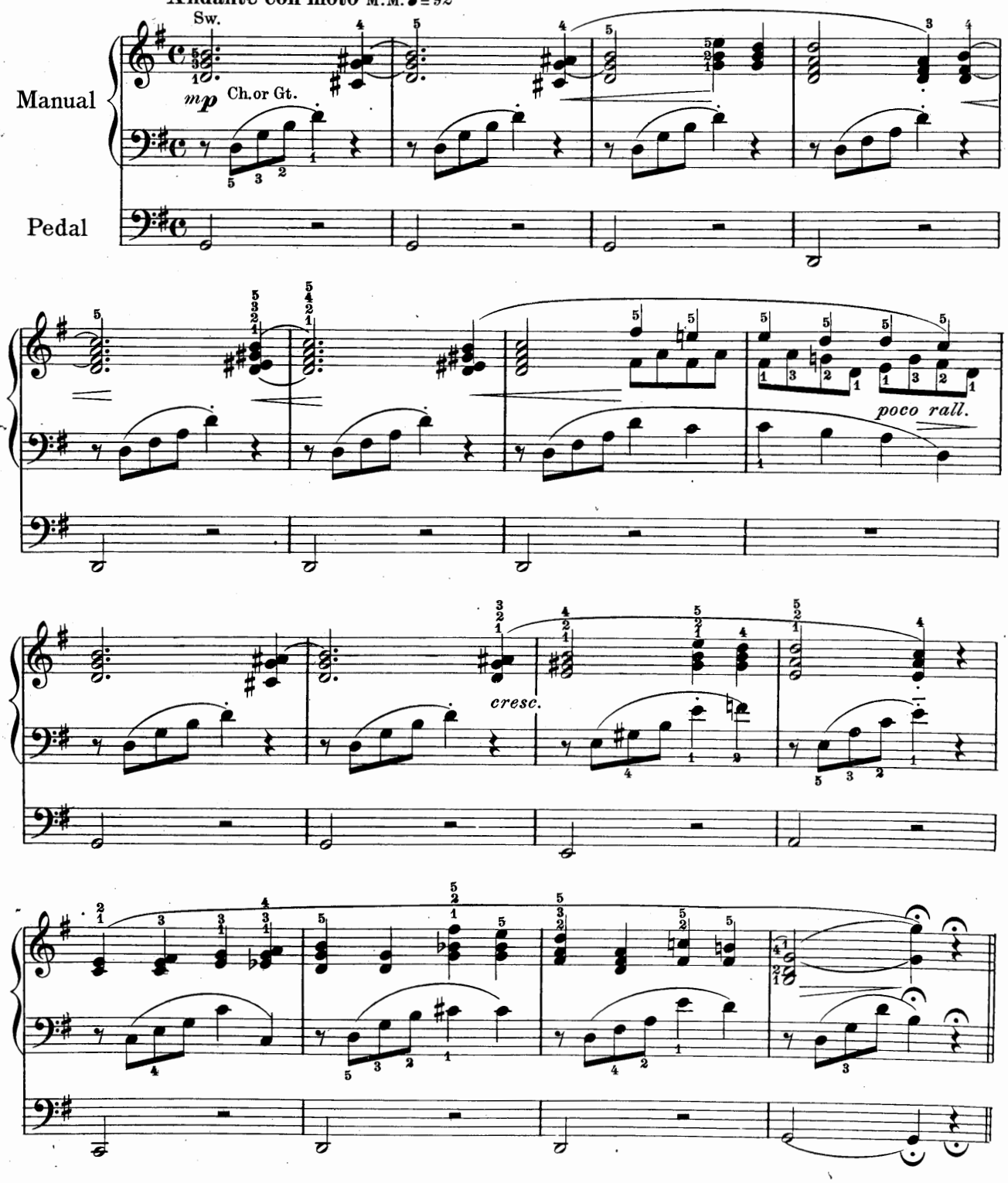
378982

OFFERTORY
in G
for the Organ

A.F. LOUD

Registration:
Sw. Vox Humana, or Soft Reed 8′ (Trem. ad lib.)
Ch or Gt Melodia 8′
Ped. Soft 16′ & 8′

Andante con moto M.M. ♩ = 92

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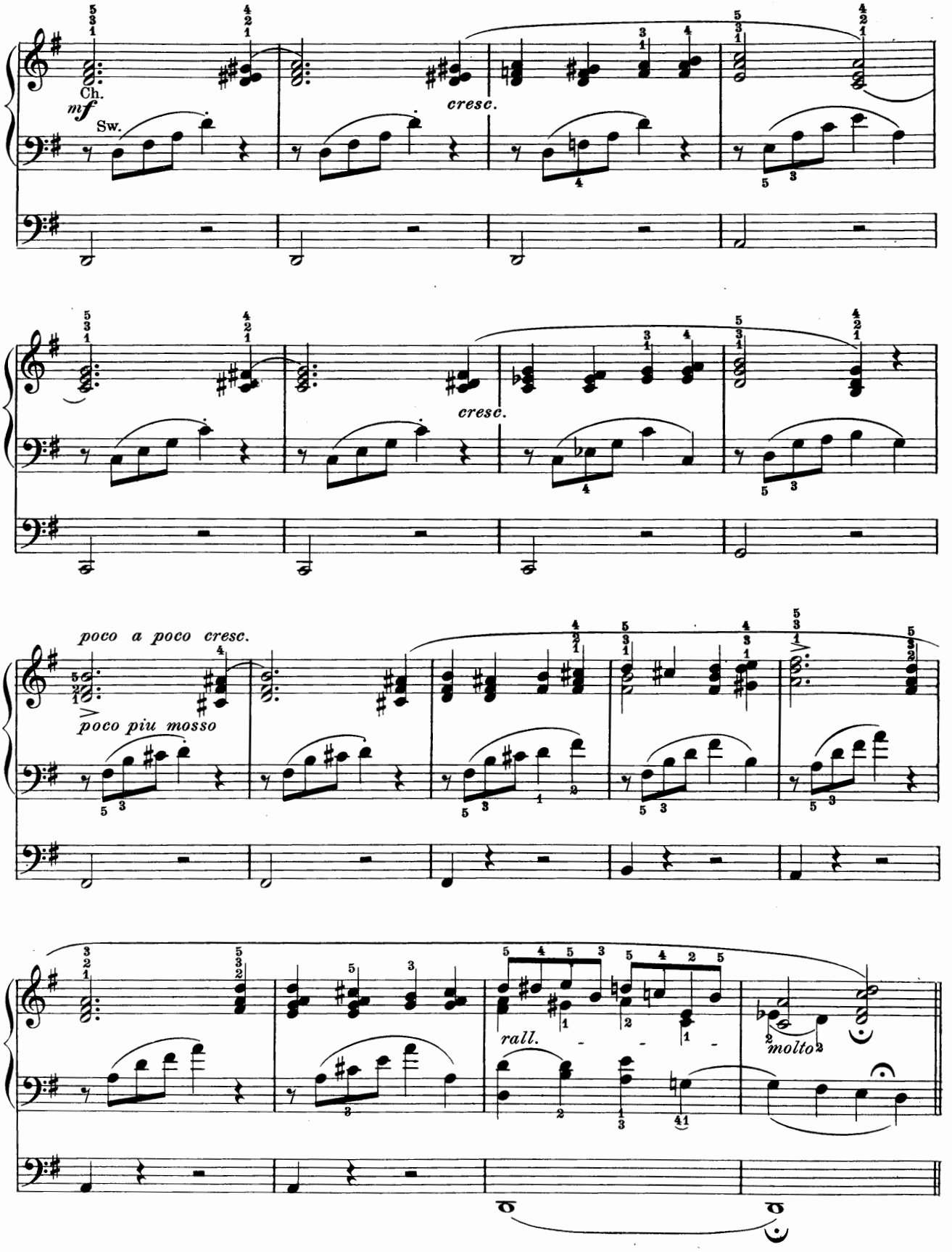
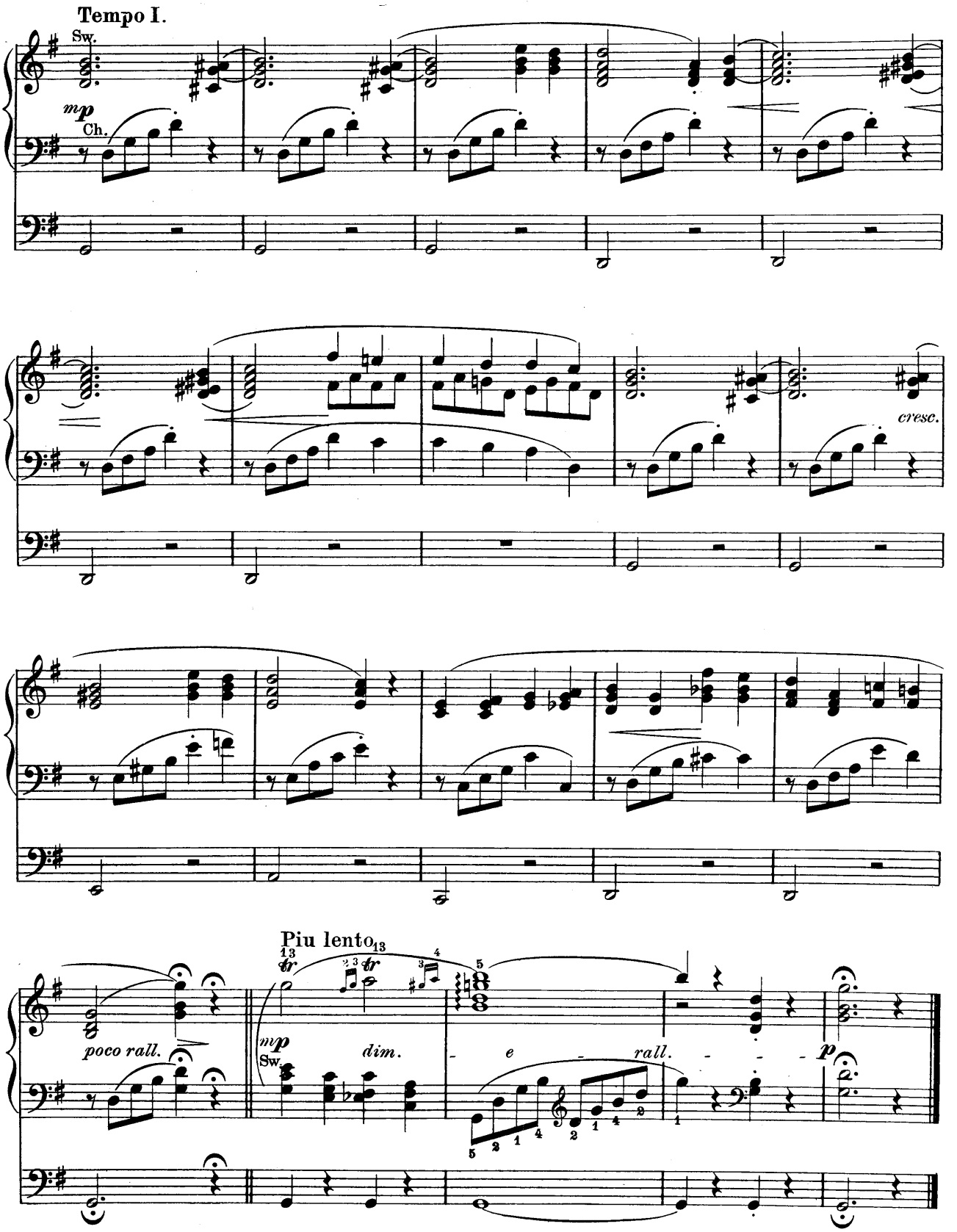
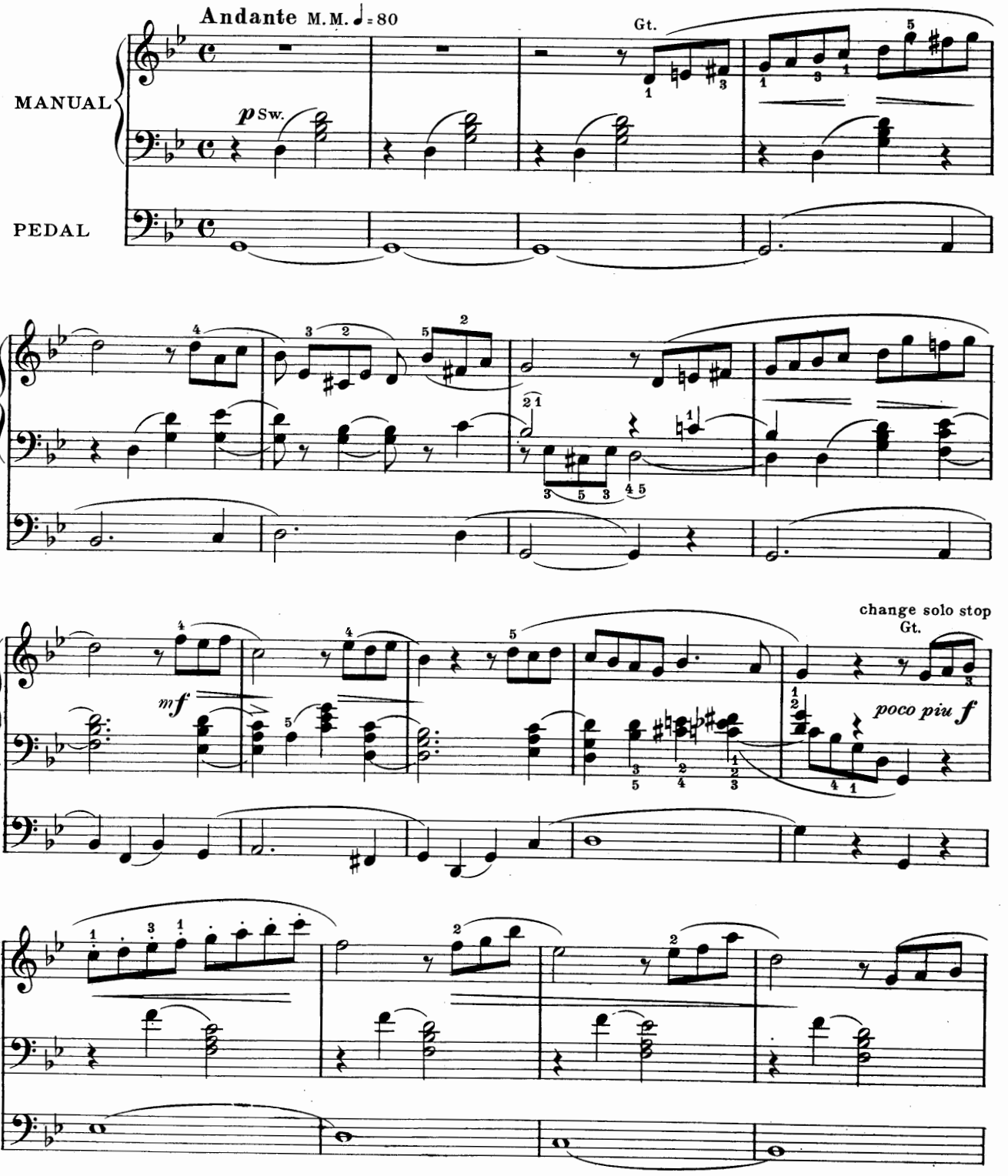

Ch.
mf
Sw.
cresc.
cresc.
poco a poco cresc.
poco piu mosso
rall.
molto

Tempo I.
Sw.
mp
Ch.
cresc.
Piu lento
poco rall.
mp
Sw.
dim.
e
rall.
p

JUNE

BARCAROLLE

Registration { Gt. Solo stop 8′ / Sw. Soft 8′ & Flute 4′ / Ped. Soft 8′ & 16′ }

P. TSCHAIKOWSKY, Op. 37, No. 6

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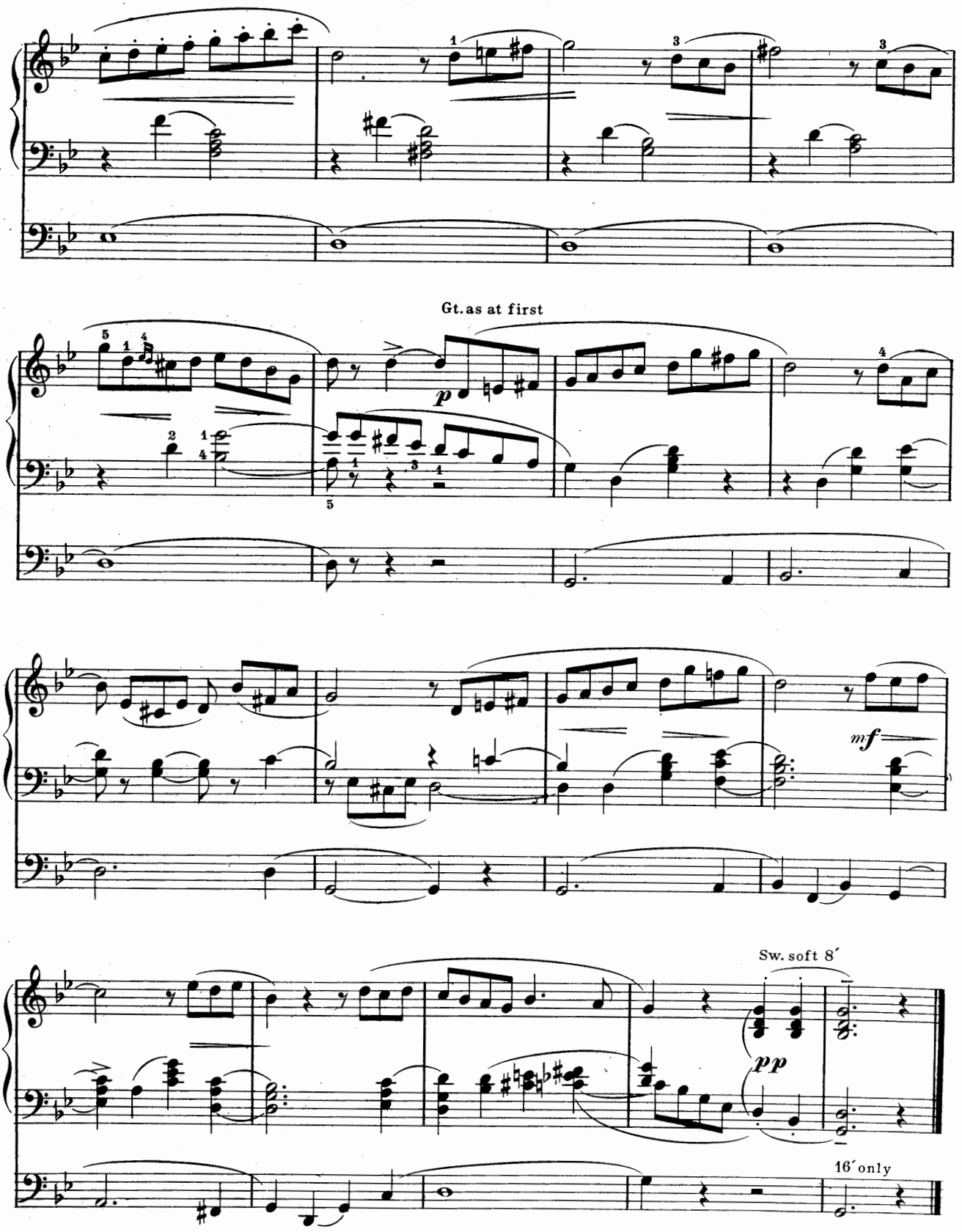
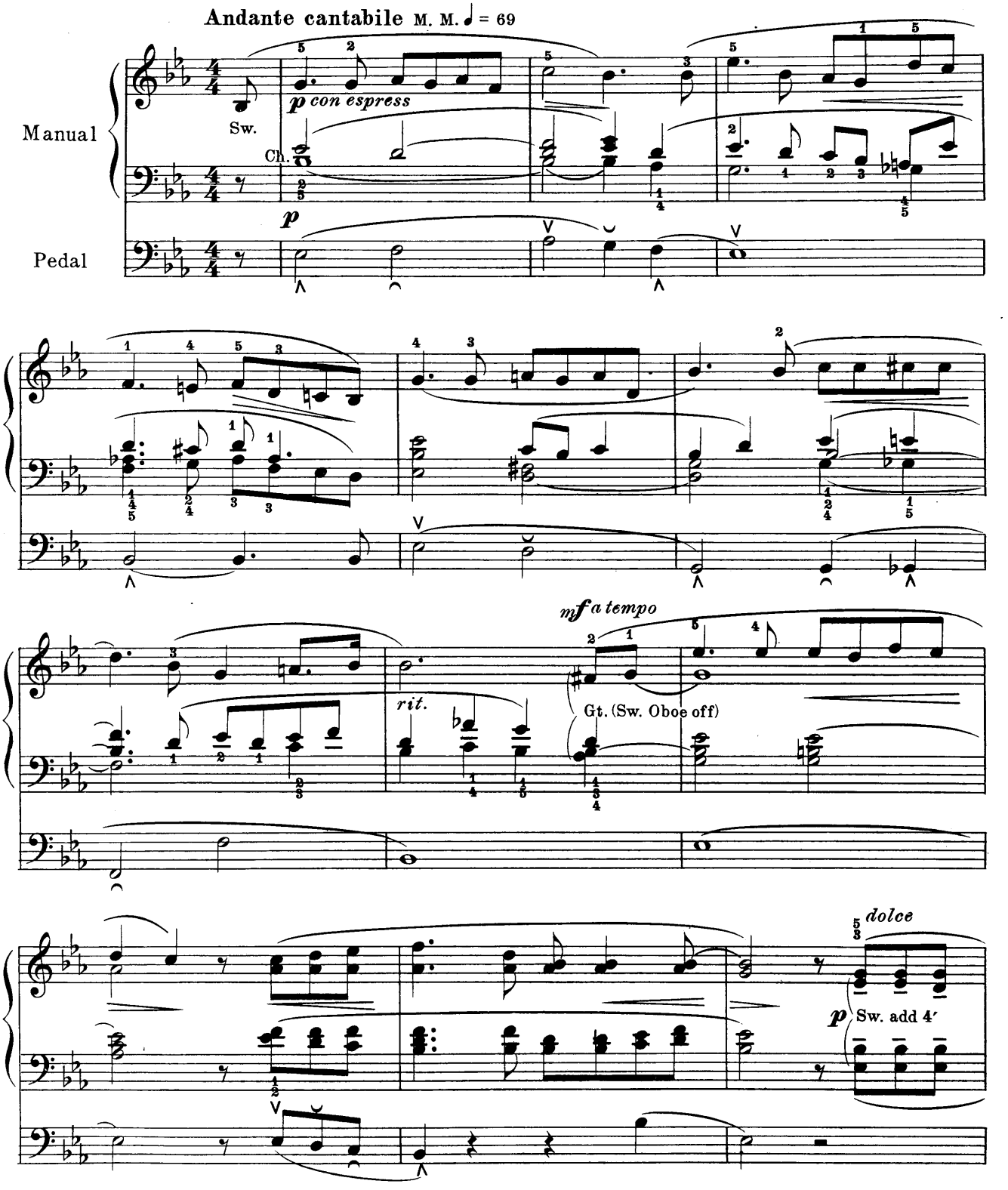

Gt. as at first
p
mf
Sw. soft 8′
pp
16′ only

AWAKENING

SONG WITHOUT WORDS

Registration { Sw. Viola and Stop. Diap. 8′ with Oboe
Gt. Gamba 8′ (Sw. coup.)
Ch. Dulciana 8′
Ped. Soft 8′ and 16′

H. ENGELMANN, Op. 620, No. 2

Andante cantabile M. M. ♩ = 69

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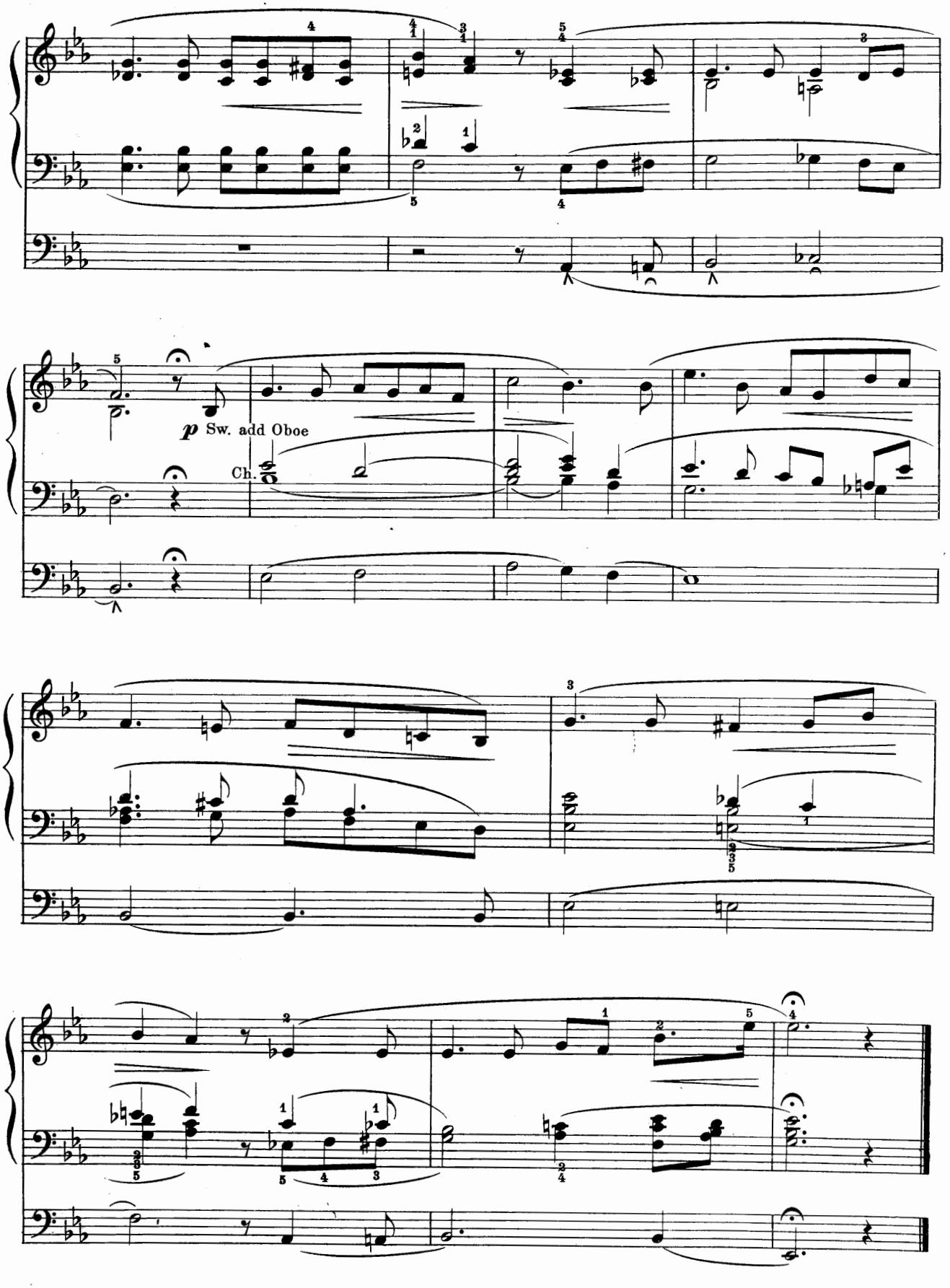
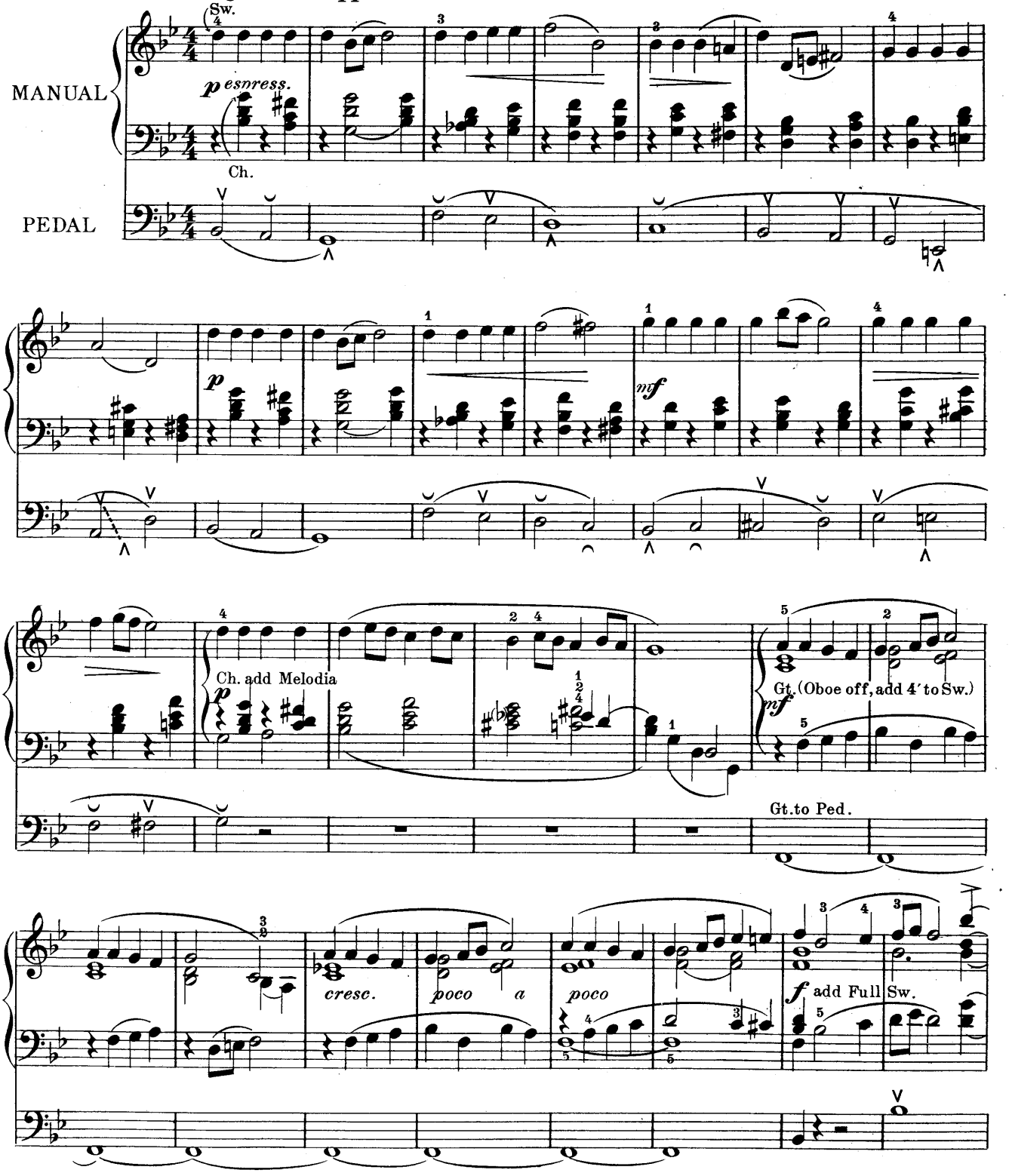

p Sw. add Oboe
Ch.

CHANSON TRISTE

Registration: Sw:Viola & Stop. Diap. 8′ with Oboe
Gt. Gamba 8′ (Sw. to Gt.)
Ch. Dulciana 8′
Ped. Soft 8′ & 16′

P. TSCHAIKOWSKY, Op.40 No.2

Allegro non troppo M.M. ♩= 112.

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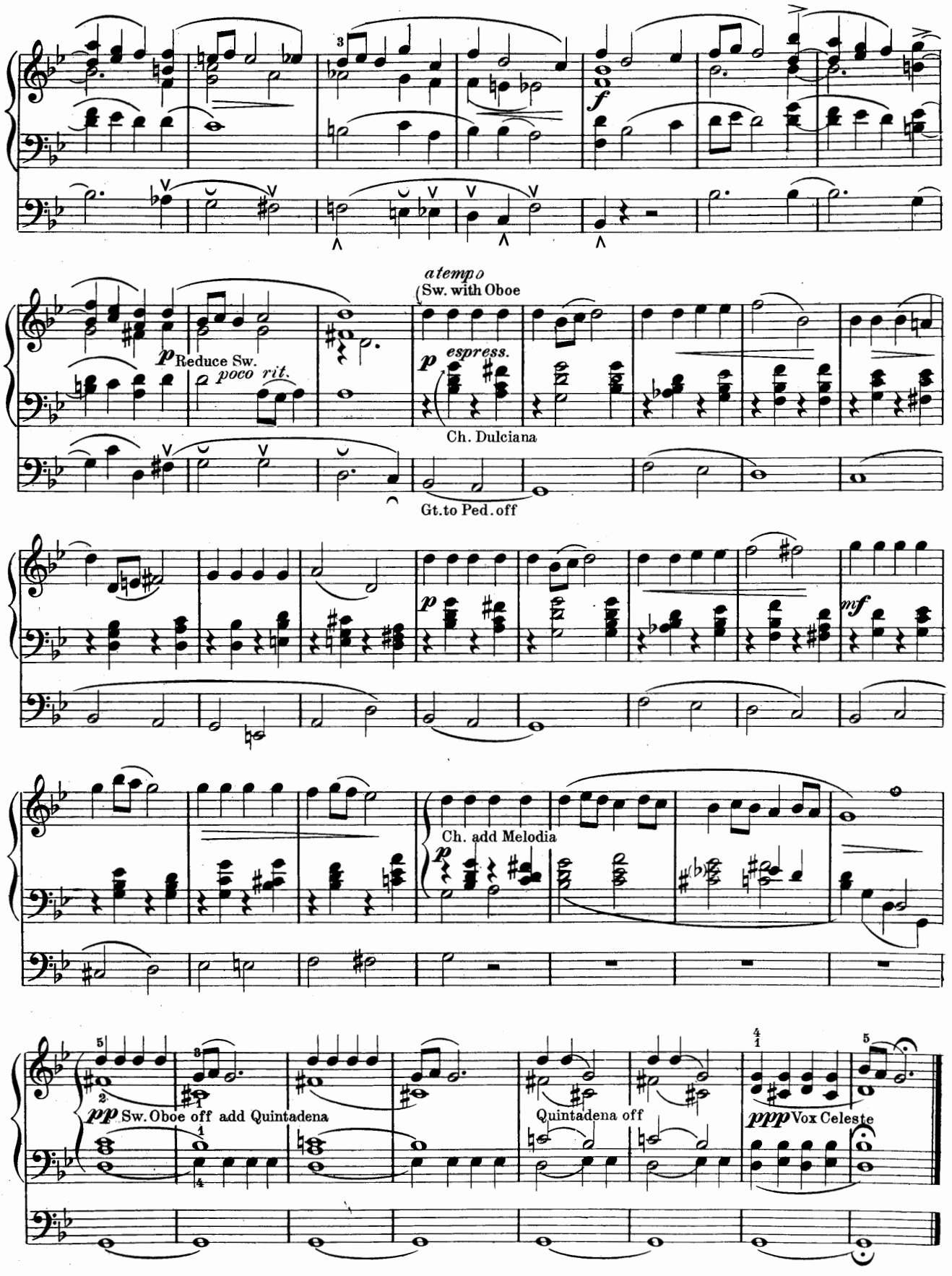
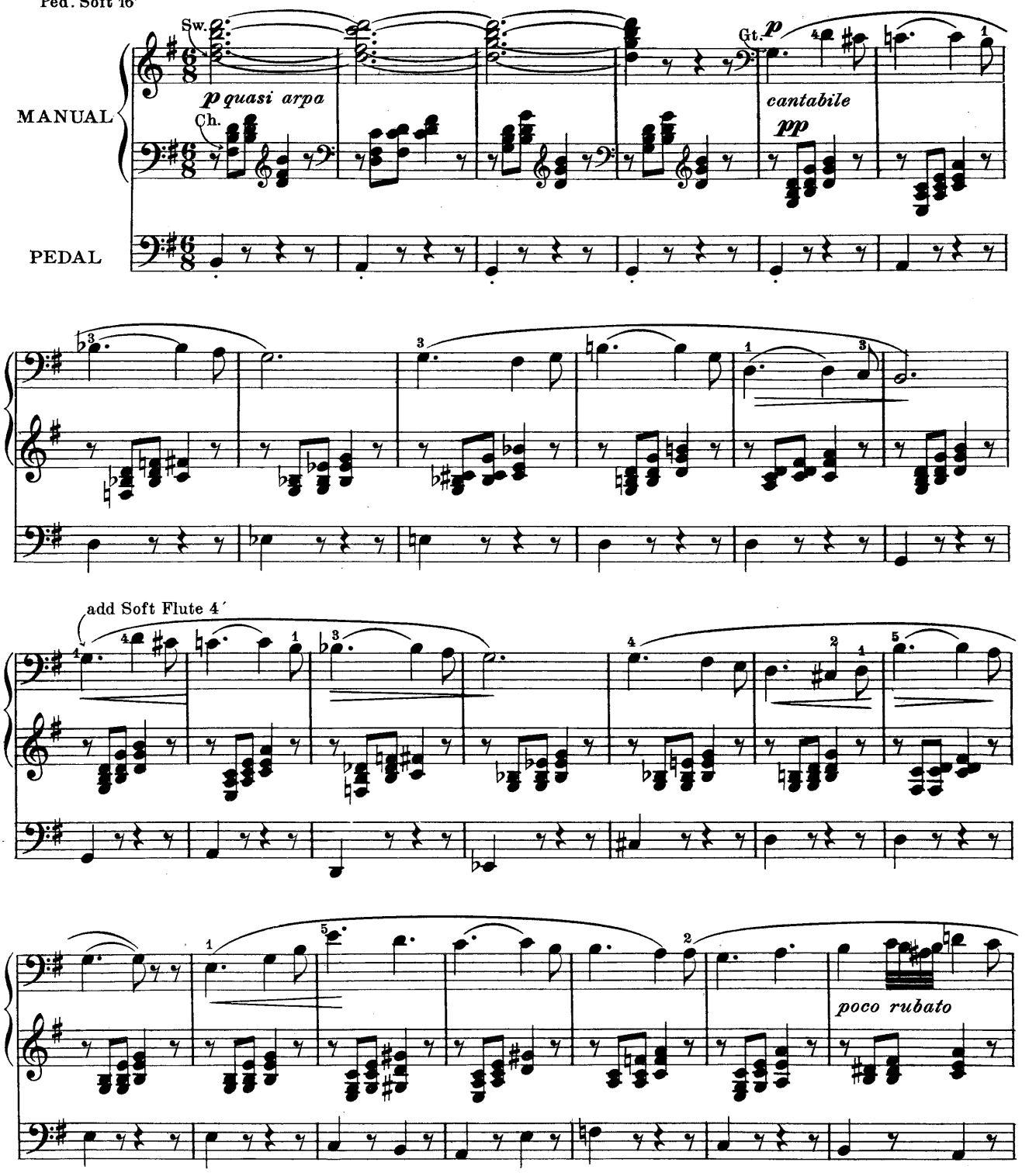

f
a tempo
Sw. with Oboe
p Reduce Sw.
poco rit.
p espress.
Ch. Dulciana
Gt. to Ped. off
p
mf
Ch. add Melodia
p
pp Sw. Oboe off add Quintadena
Quintadena off
ppp Vox Celeste

"O Thou Sublime, Sweet Evening Star!"

from Tannhäuser

Registration:
Sw. Oboe with Trem.
Gt. Gamba (Sw. coup.)
Ch. Soft 8′
Ped. Soft 16′

R. WAGNER

Andante mosso M.M. ♩.=46

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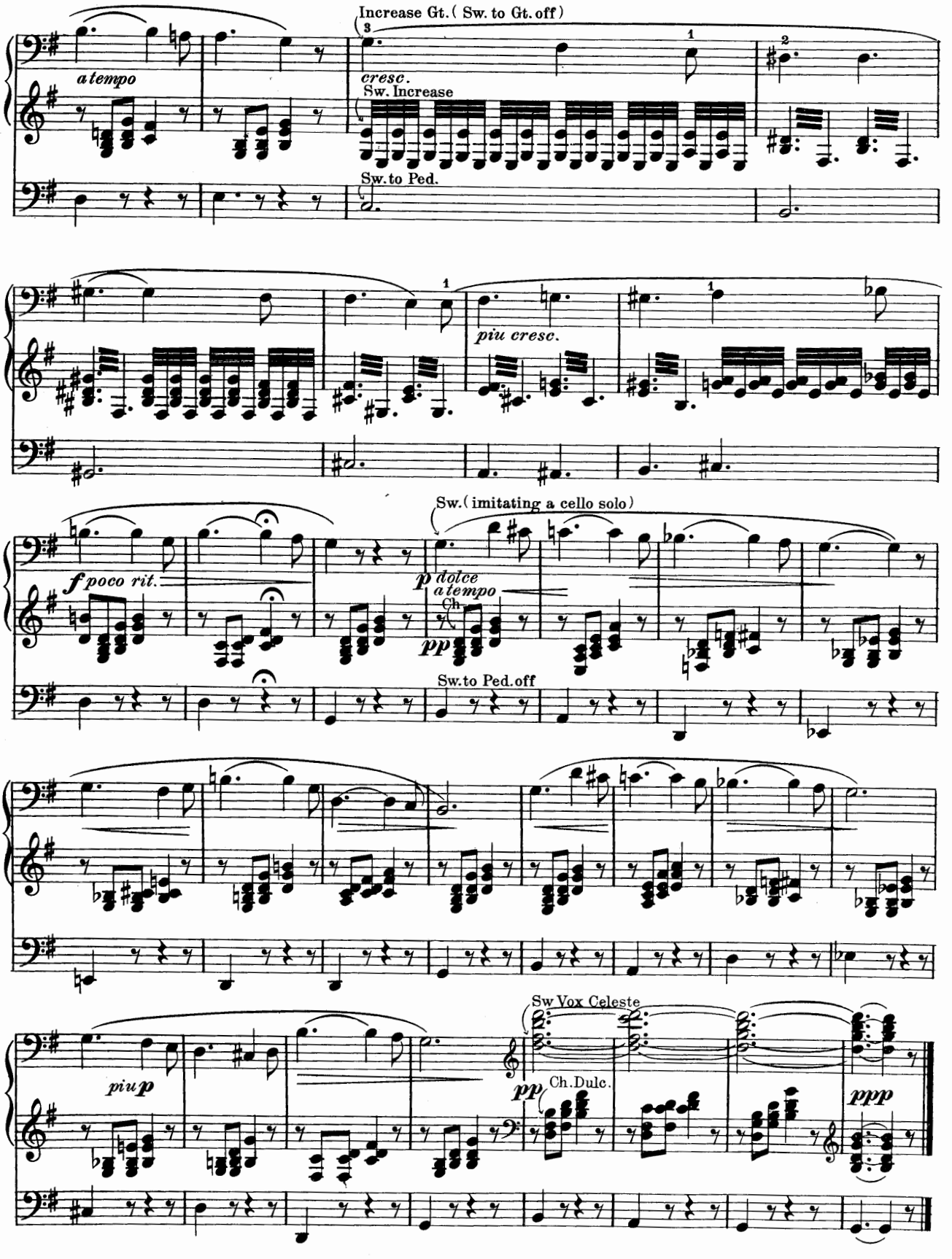
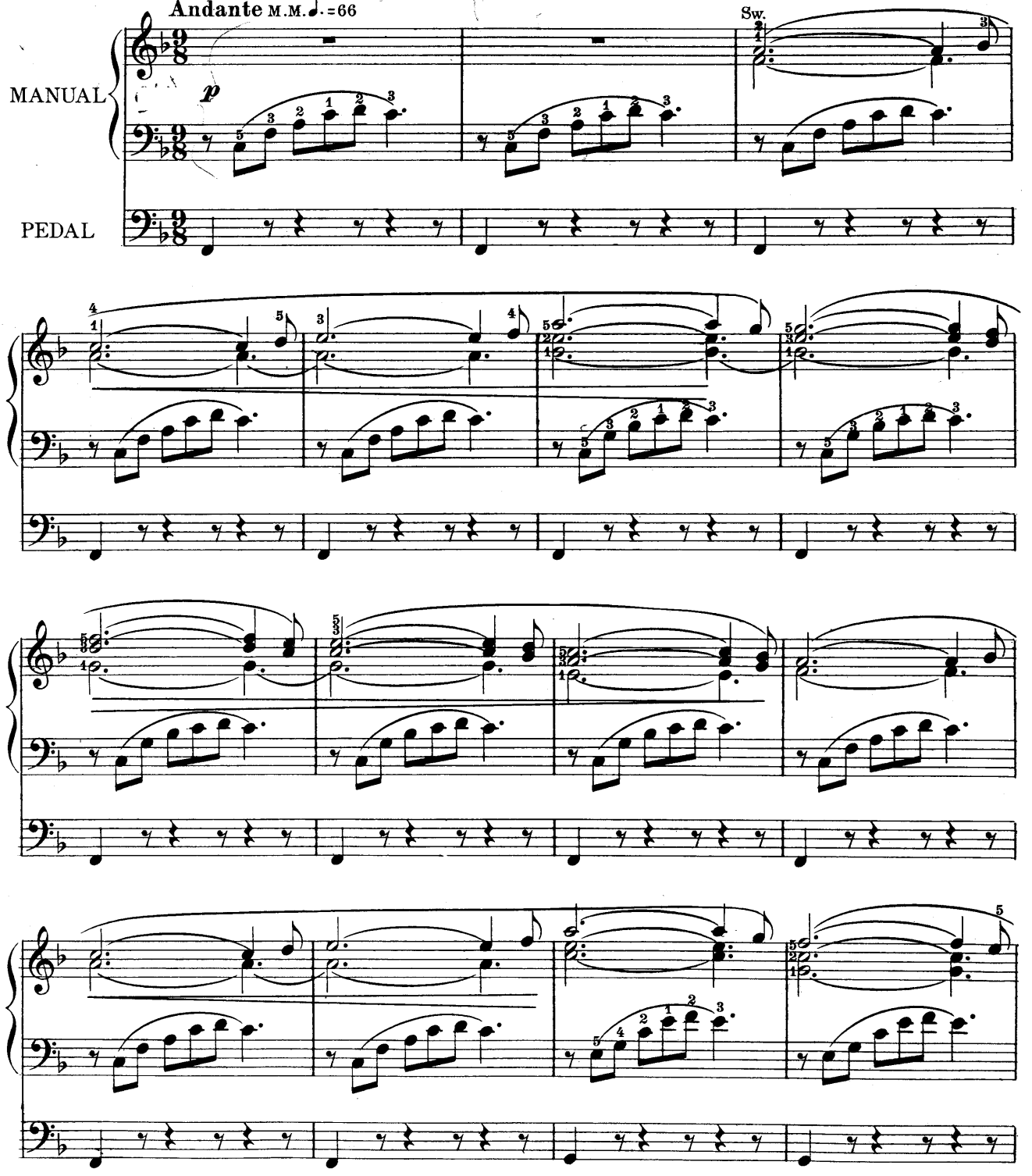

Increase Gt. (Sw. to Gt. off)
a tempo
cresc.
Sw. Increase
Sw. to Ped.
piu cresc.
Sw. (imitating a cello solo)
f poco rit.
p dolce
a tempo
Ch.
pp
Sw. to Ped. off
piu p
Sw Vox Celeste
pp
Ch. Dulc.
ppp

IDYLLE

Registration: Sw. Vox Humana; or Soft Combination, with Reeds
Gt. Gamba 8′
Ch. Melodia 8′
Ped. Soft 16′

LEFÉBURE WELY

Andante M.M. ♩. = 66



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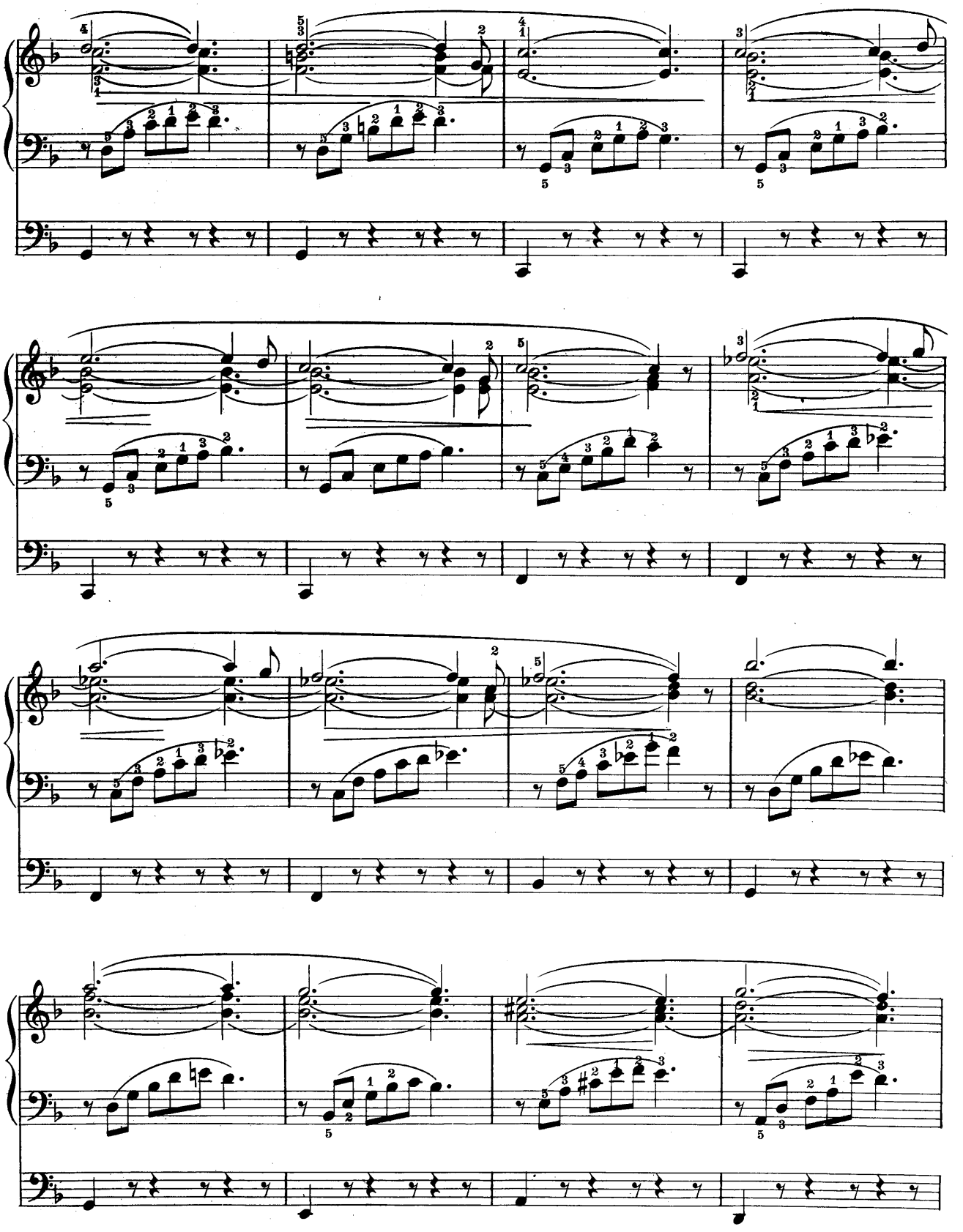
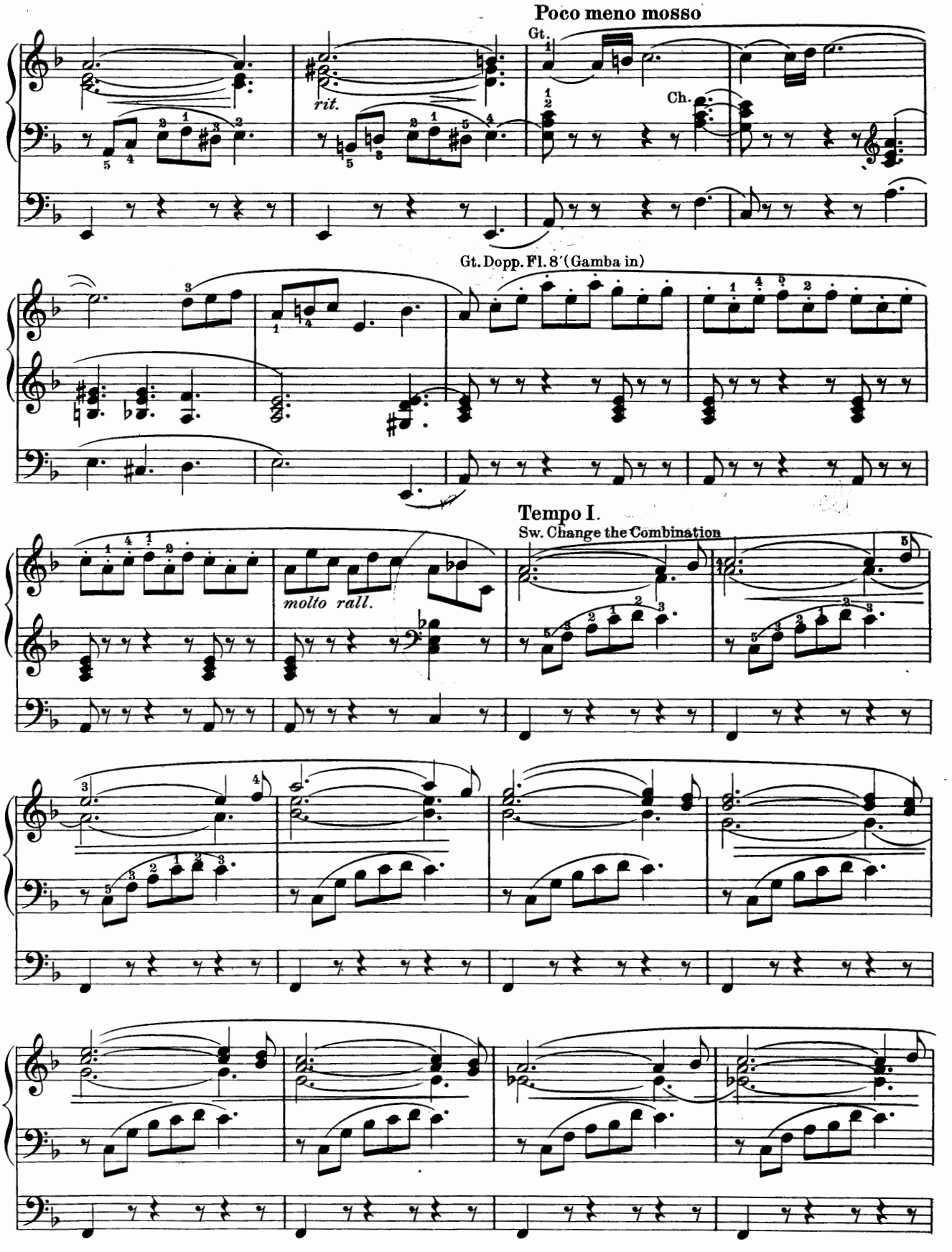
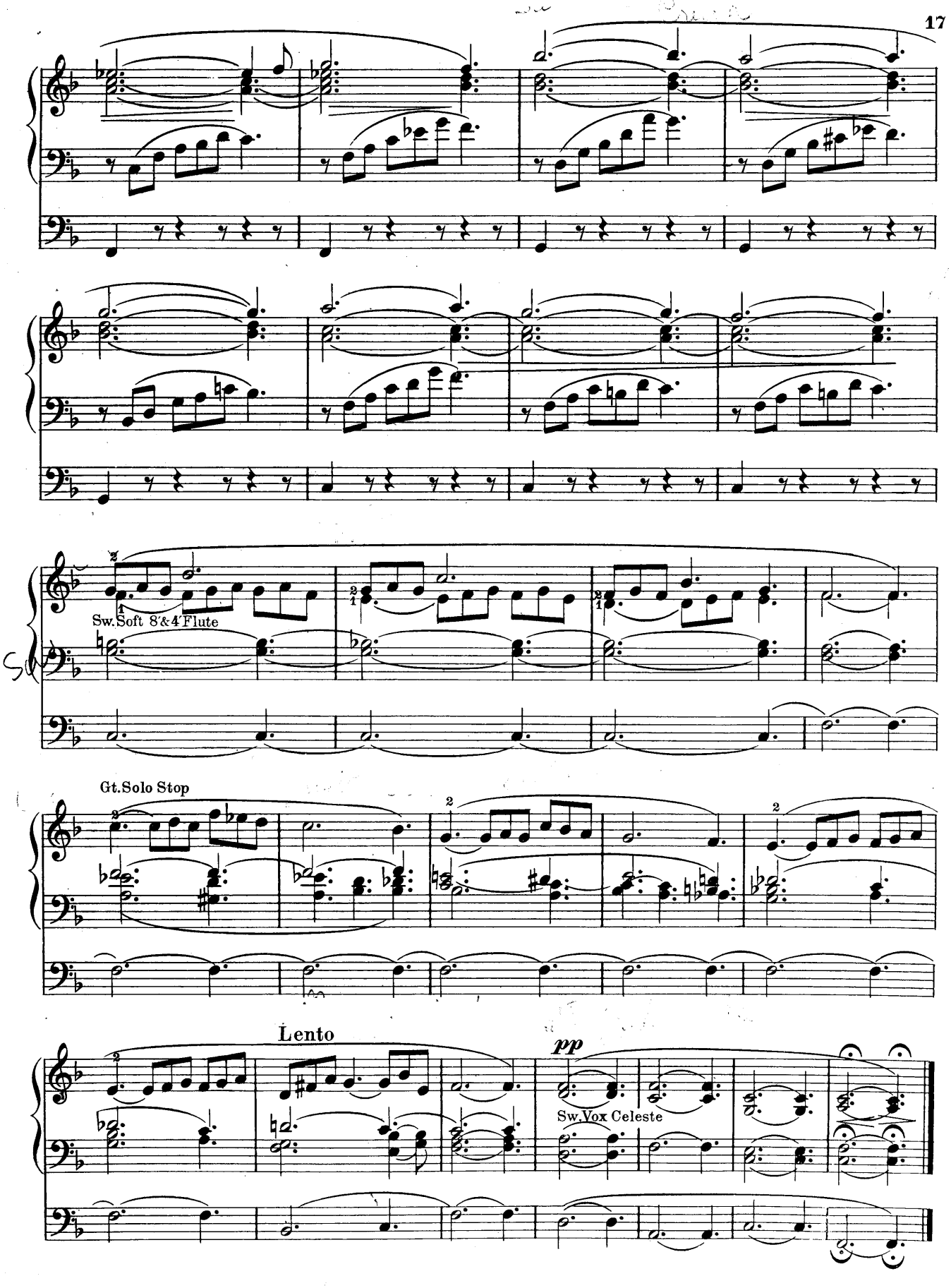
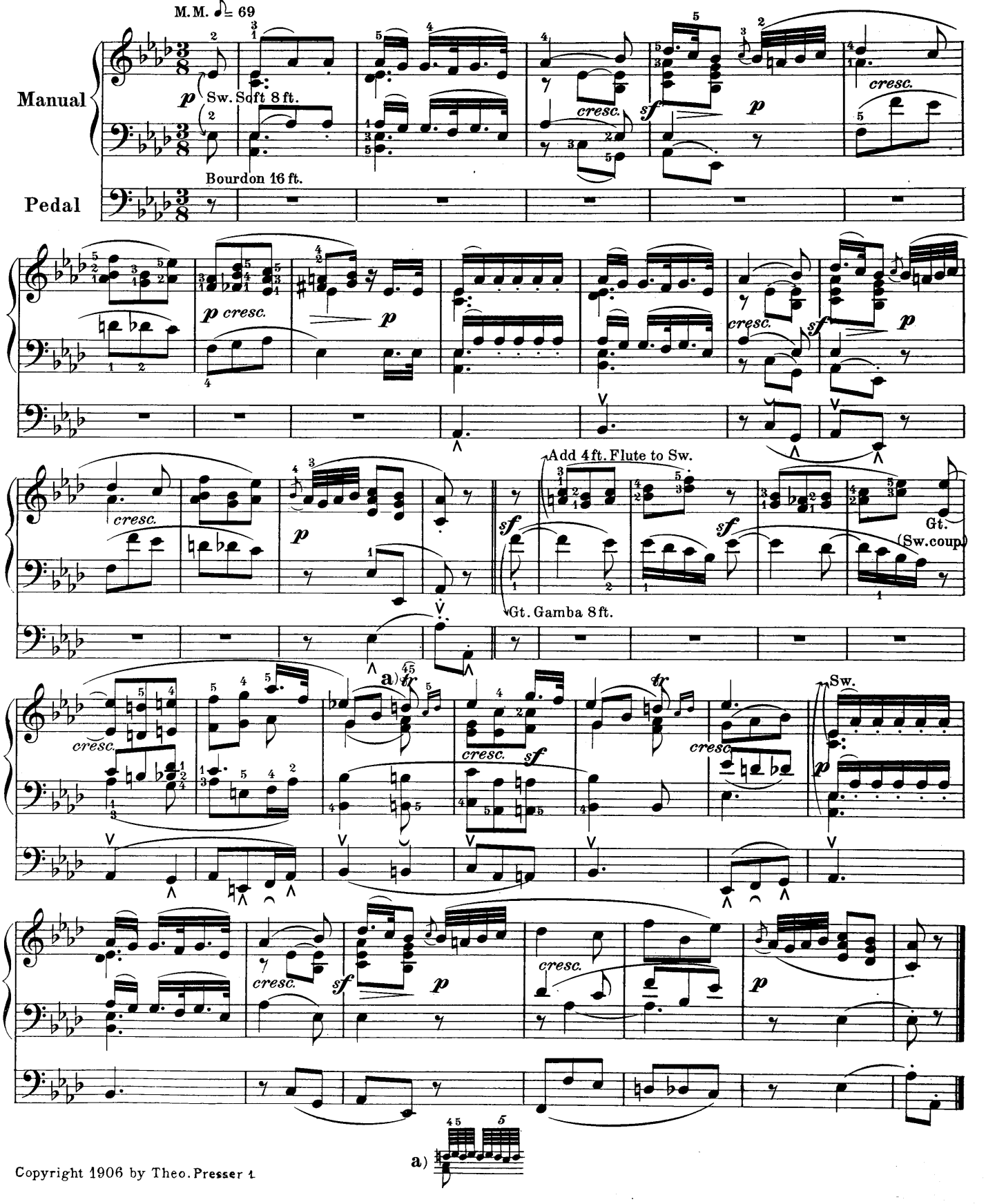

Poco meno mosso
Gt.
rit.
Ch.
Gt. Dopp. Fl. 8′ (Gamba in)
Tempo I.
Sw. Change the Combination
molto rall.

Sw.Soft 8&4 Flute
Gt.Solo Stop
Lento
pp
Sw.Vox Celeste

ANDANTE

from SONATA, Op. 26

Arr. by J. LAWRENCE ERB

L. van BEETHOVEN

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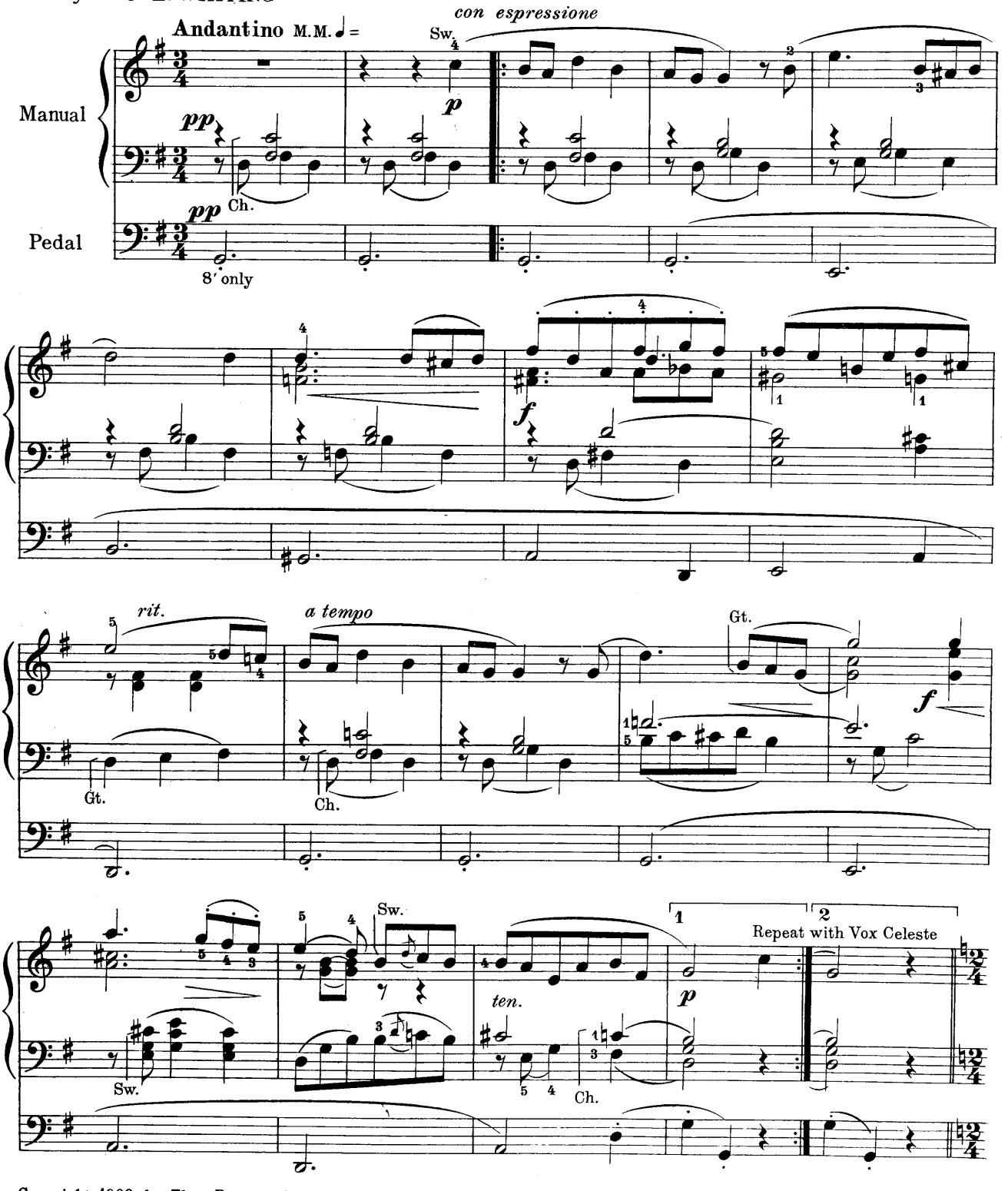
TO A ROSEBUD

SONG WITHOUT WORDS

Registration {Sw: Oboe, Fl. 4′ (Tremulant ad lib)
Gt: Soft 8′, (Sw. to Gt.)
Ch: Soft 8′ & 4′

Arr. by GEO. E. WHITING

PORTER STEELE

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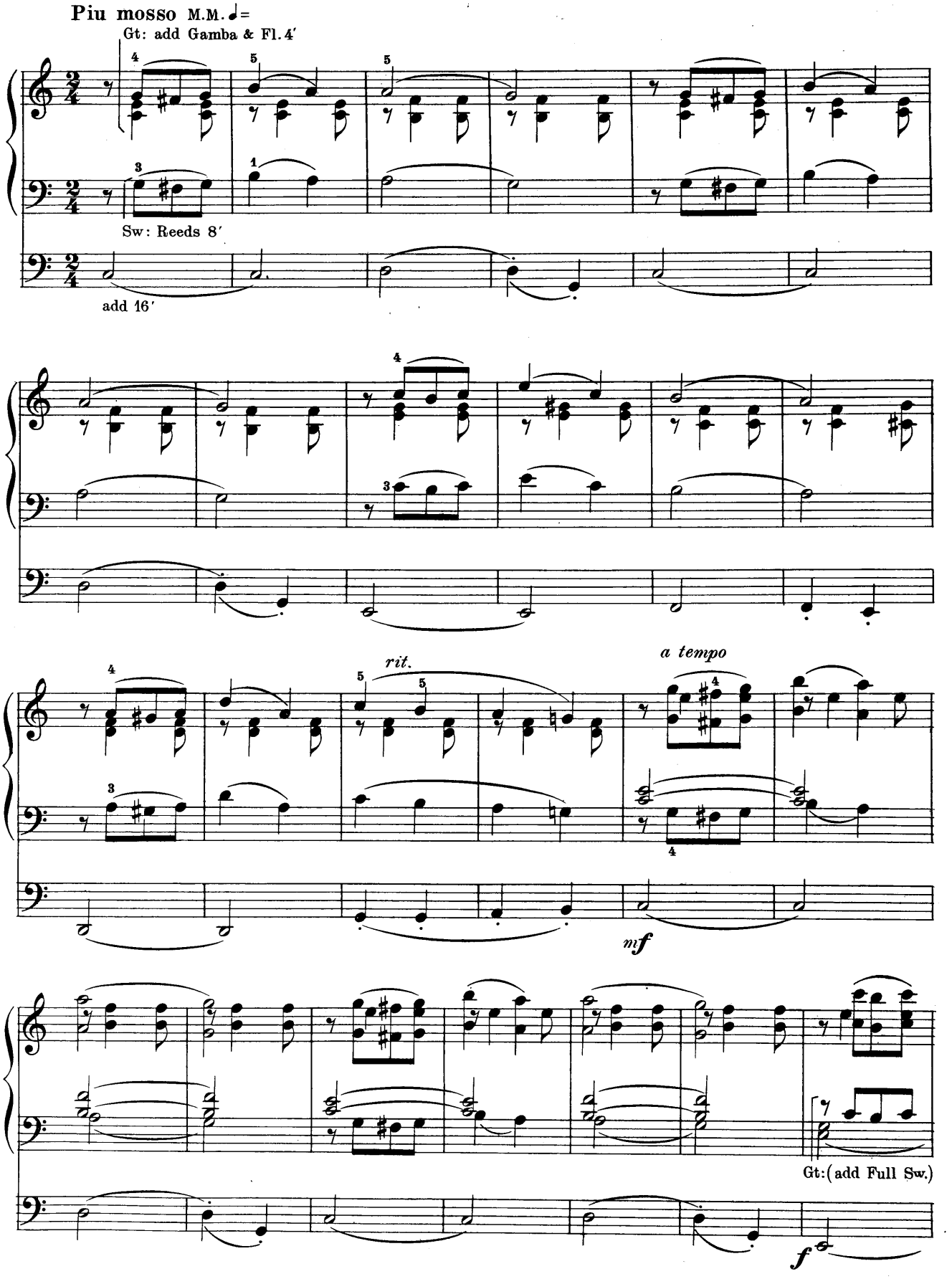
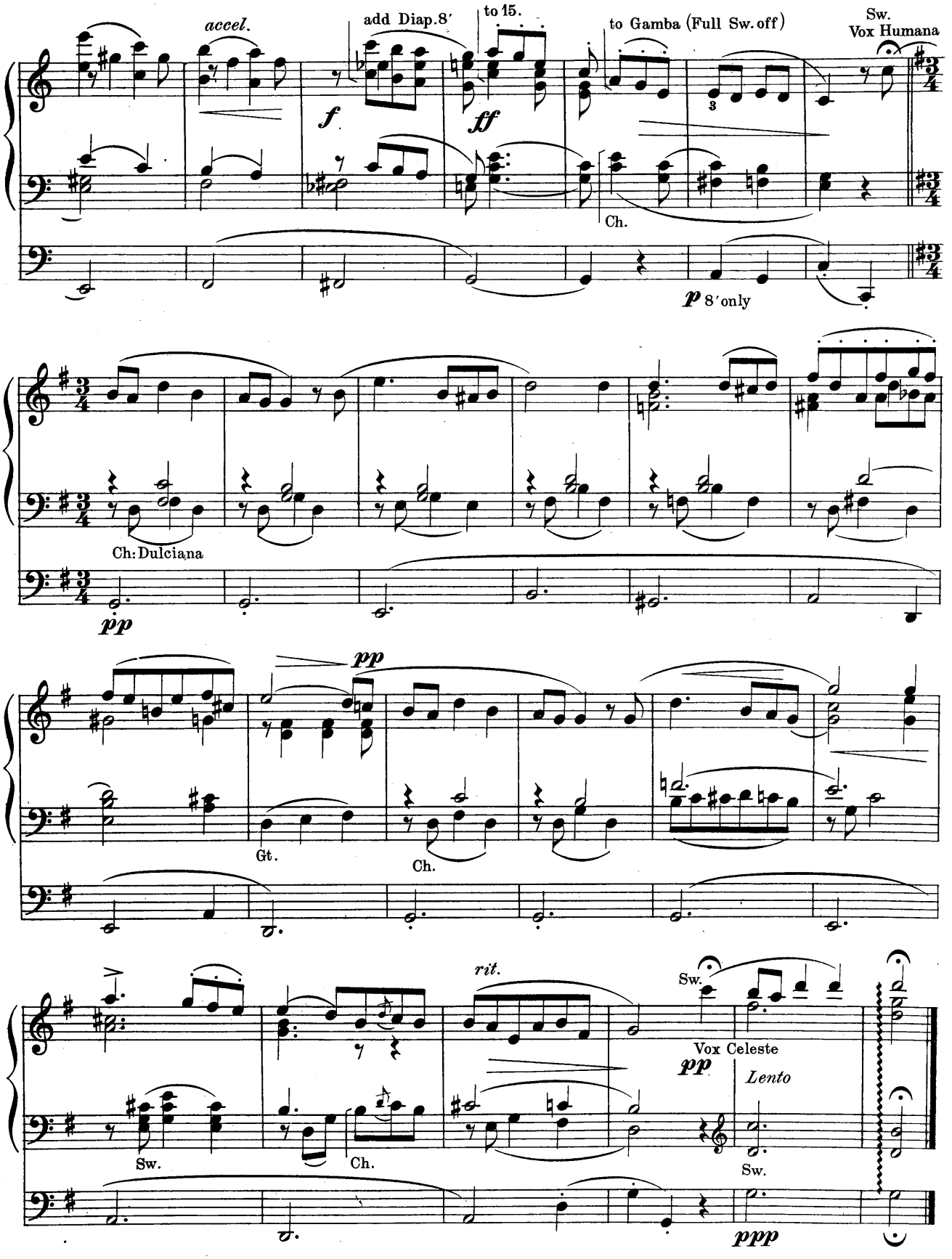
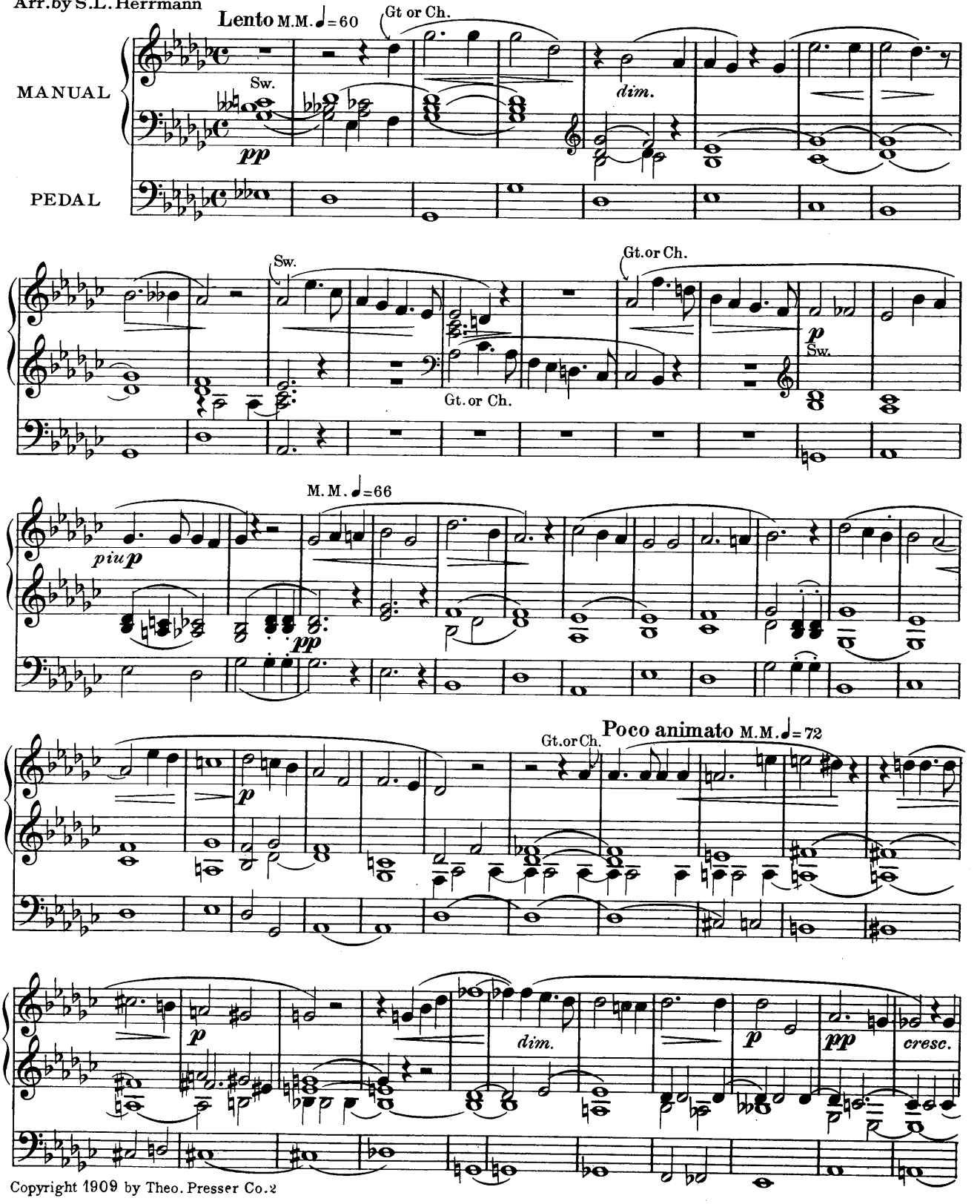

Piu mosso M.M. ♩=
Gt: add Gamba & Fl. 4′
Sw: Reeds 8′
add 16′
rit.
a tempo
mf
Gt: (add Full Sw.)
f

accel.
add Diap.8′
to 15.
to Gamba (Full Sw. off)
Sw.
Vox Humana
f
ff
Ch.
p 8′ only
Ch: Dulciana
pp
pp
Gt.
Ch.
rit.
Sw.
Vox Celeste
pp
Lento
Sw.
Sw.
Ch.
Sw.
ppp

ELIZABETH'S PRAYER

from "Tannhaeuser"

Registration:
Swell, Salicional and Stopped Diapason
Great or Choir: Gamba 8′ (Sw. coup.)
Pedal Bourdon 16′ Coup.to Swell

Arr.by S.L. Herrmann

R.WAGNER

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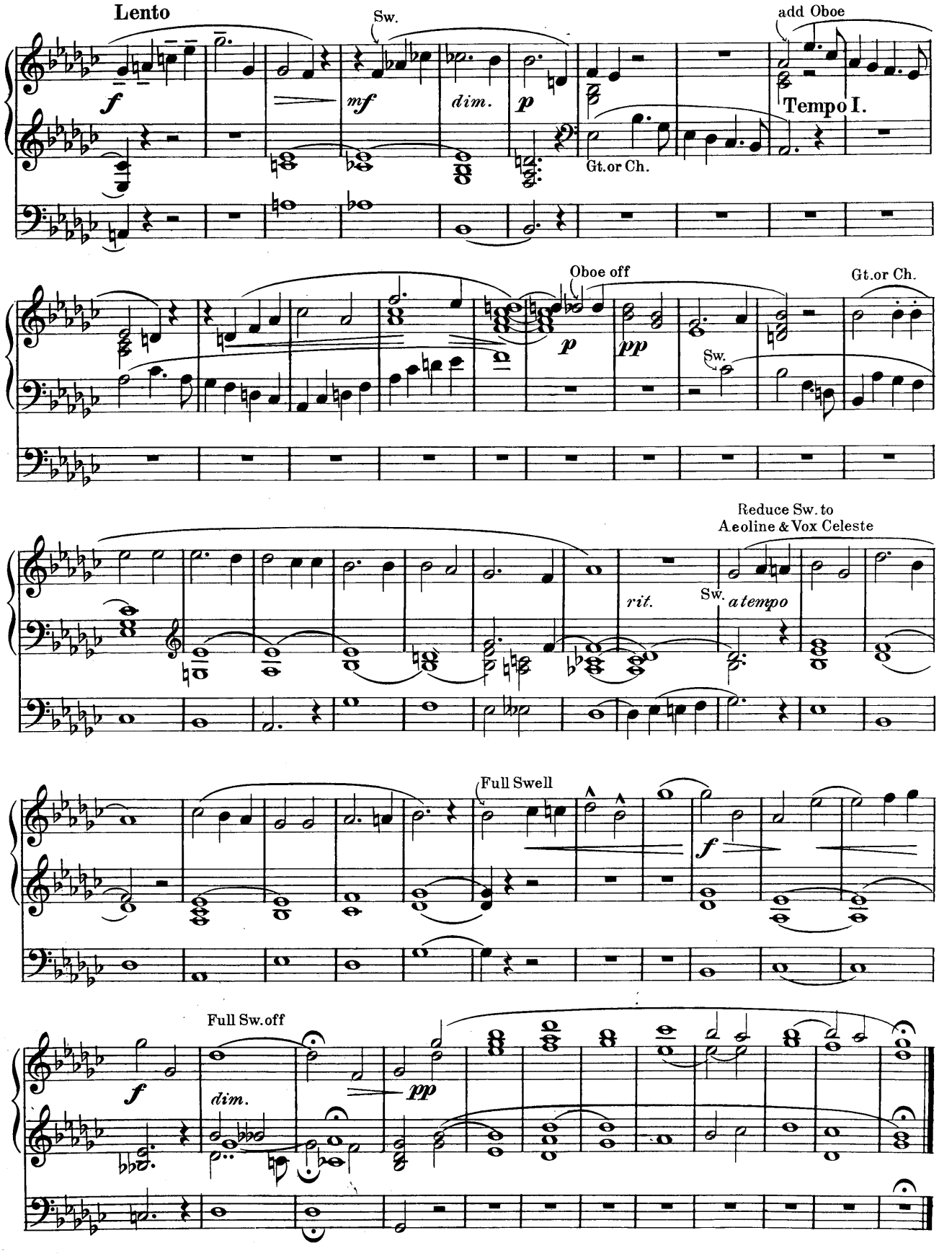
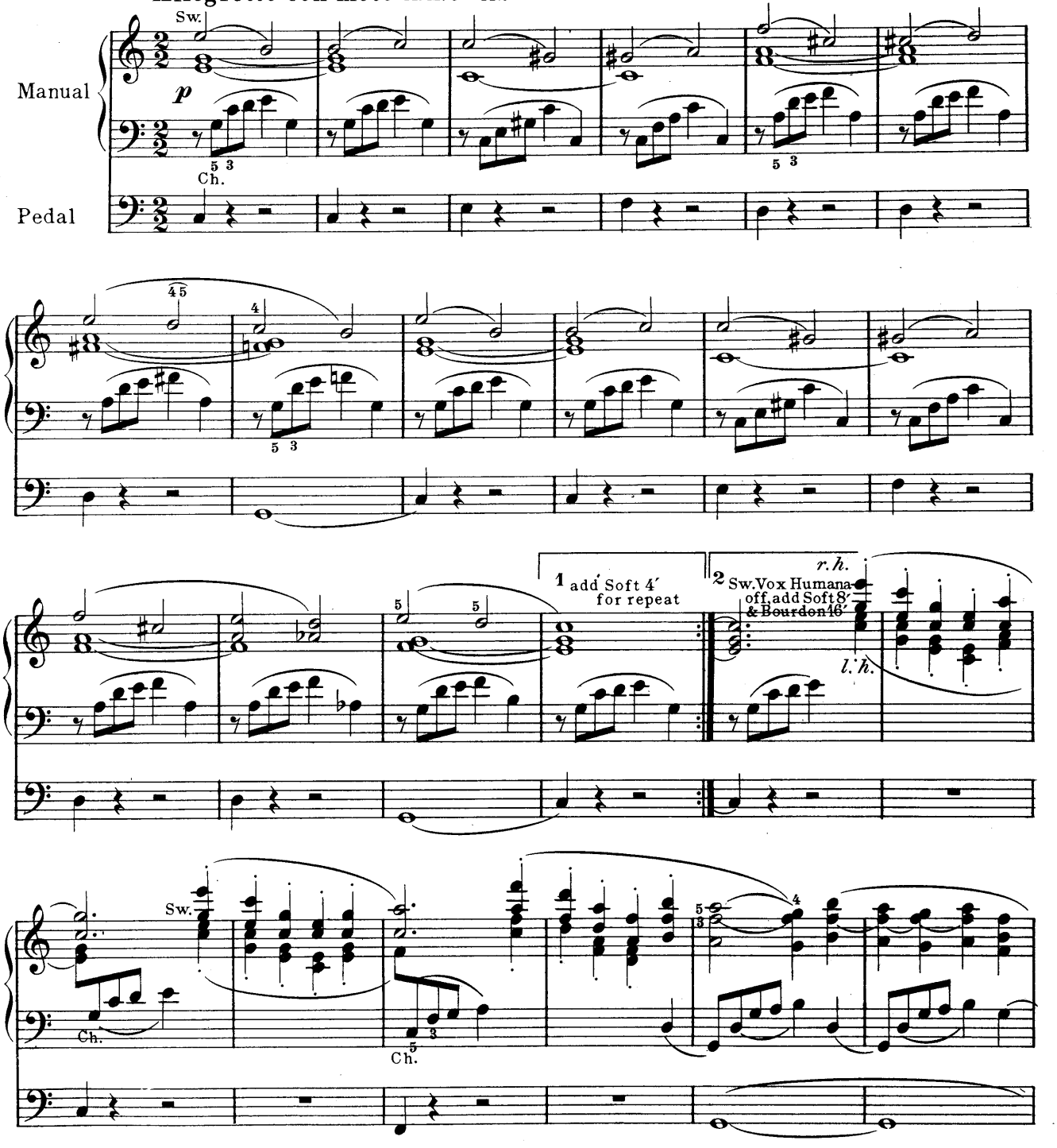

Lento
Sw.
add Oboe
Tempo I.
Gt.or Ch.
Oboe off
Gt.or Ch.
Sw.
Reduce Sw. to
Aeoline & Vox Celeste
rit.
Sw.
a tempo
Full Swell
Full Sw.off
dim.

ADORATION

from "The Holy City"

Registration { Sw. Vox Humana or Soft Reed, 8′ (Tremolo ad lib.)
Gt. 8′ & 4′ (Sw. coup.)
Ch. Melodia 8′
Ped. Soft 16′ & 8′

A. R. GAUL

Allegretto con moto M. M. ♩ = 112

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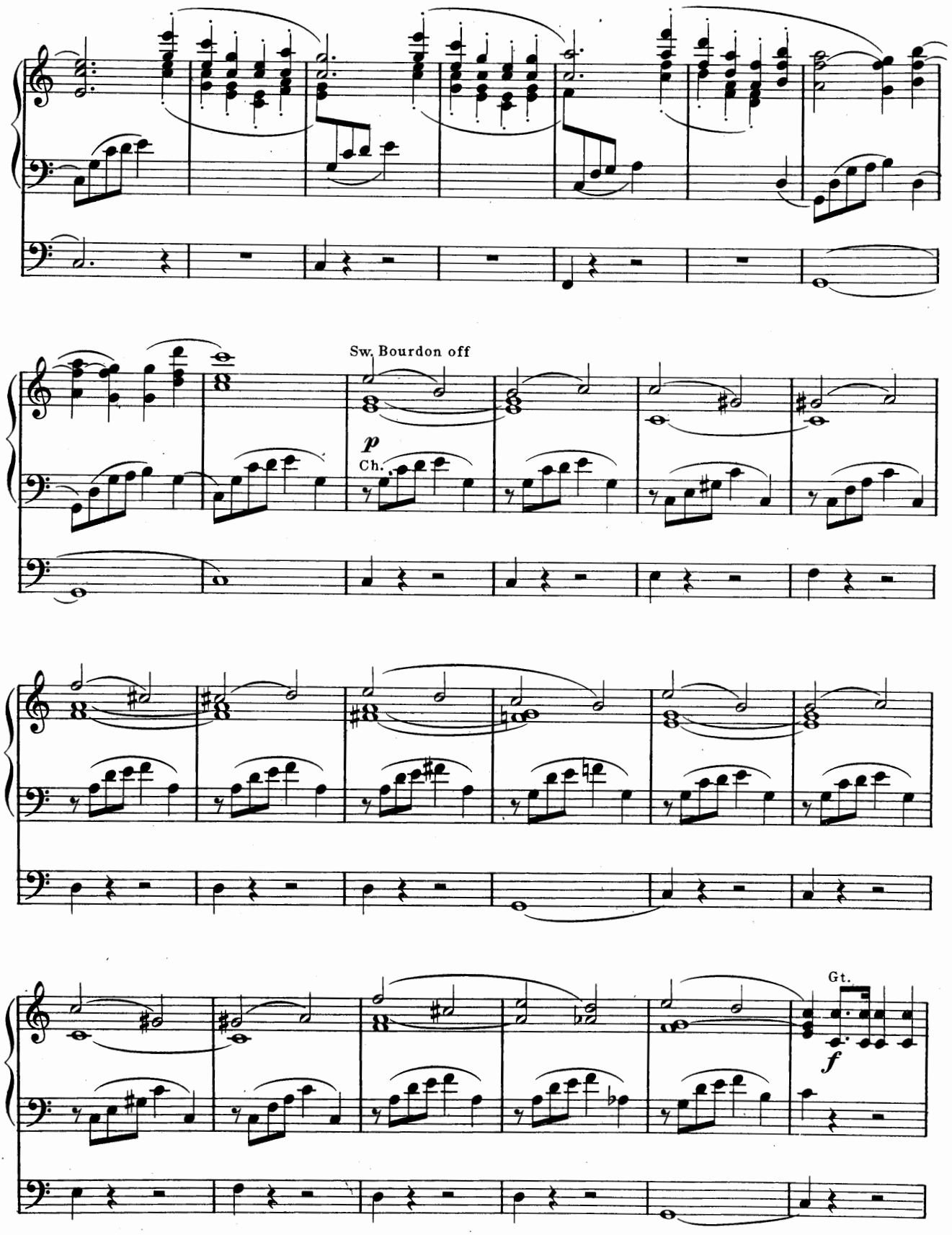
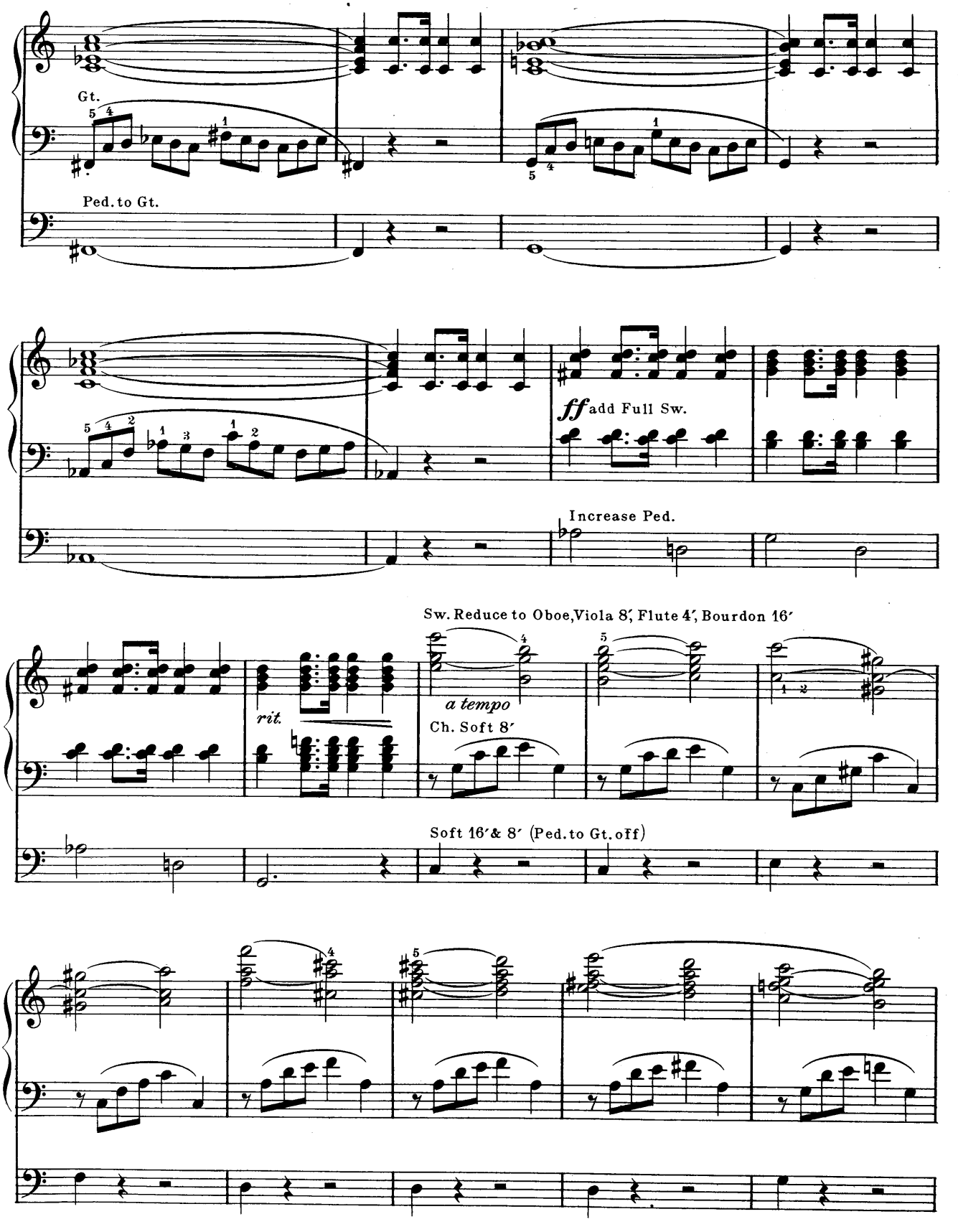
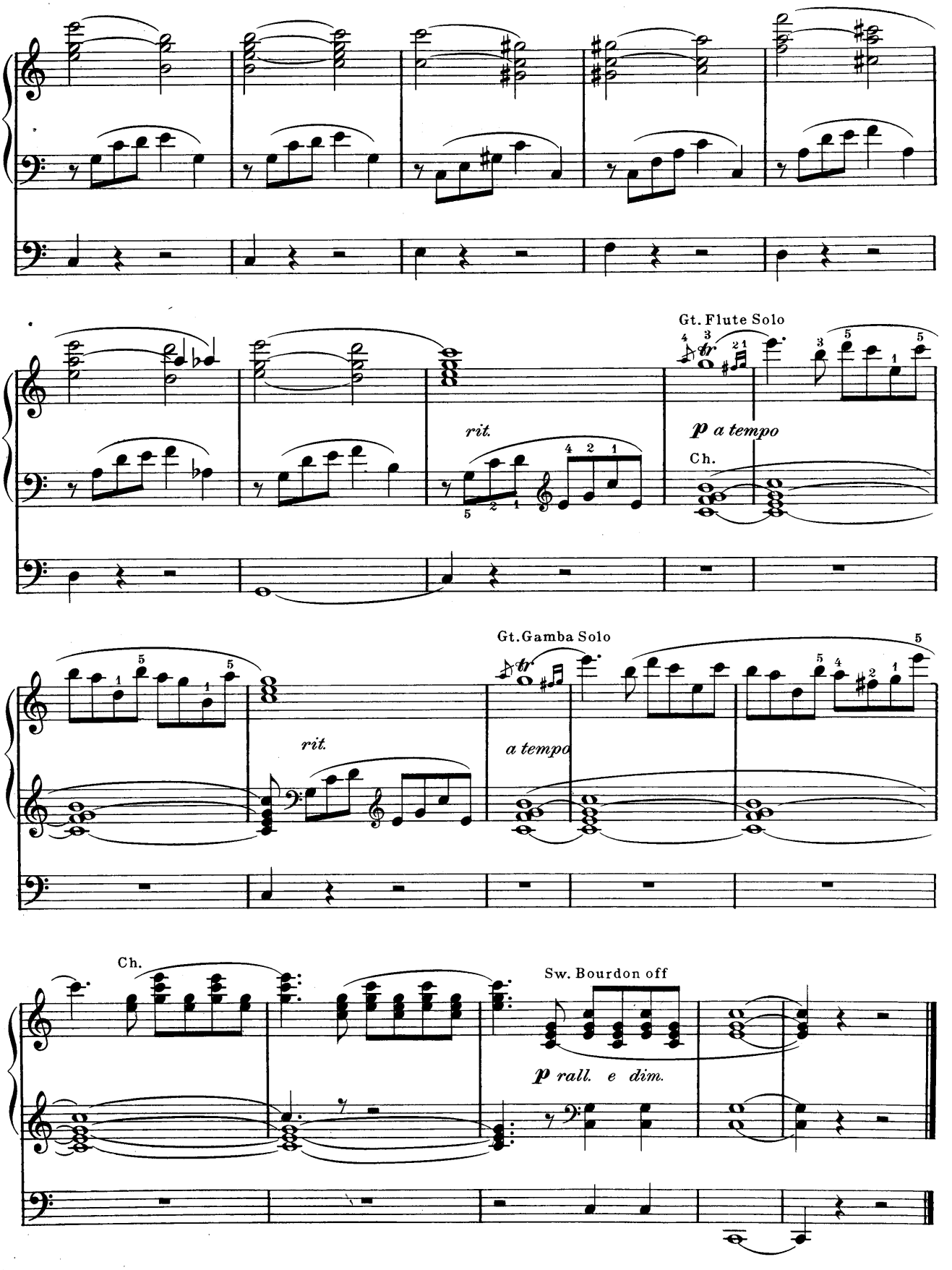

Sw. Bourdon off
p
Ch.
Gt.
f

Gt.
Ped. to Gt.
ff add Full Sw.
Increase Ped.
Sw. Reduce to Oboe, Viola 8′, Flute 4′, Bourdon 16′
rit.
a tempo
Ch. Soft 8′
Soft 16′ & 8′ (Ped. to Gt. off)

Gt. Flute Solo
rit.
p a tempo
Ch.
Gt. Gamba Solo
rit.
a tempo
Ch.
Sw. Bourdon off
p rall. e dim.

UNDER THE LEAVES

SOUS LA FEUILLÉE

Registration { Swell: Viol. & Stop. Diap. 8′, Flute 4′.
Great: Gamba 8′, coup. to Sw.
Pedal: Bourdon 16′, coup. to Sw.

FRANCIS THOMÉ, Op. 29

Poco agitato M.M. ♩ = 100

Sw.

dolce

Gt.

Manual

Pedal

mf

Gt. add Fl. 8′

p

riten.

cresc.

allargando

p a tempo

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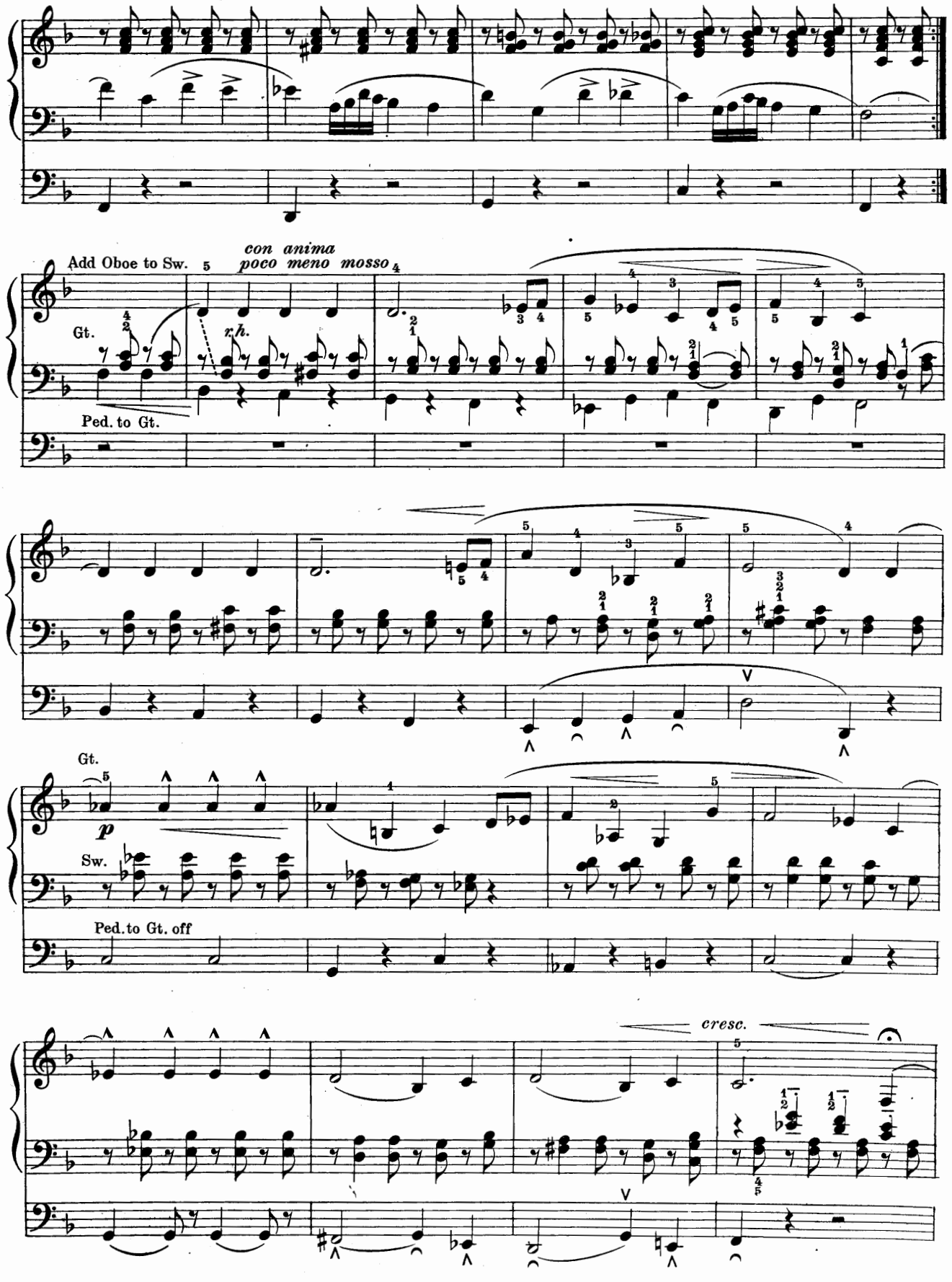
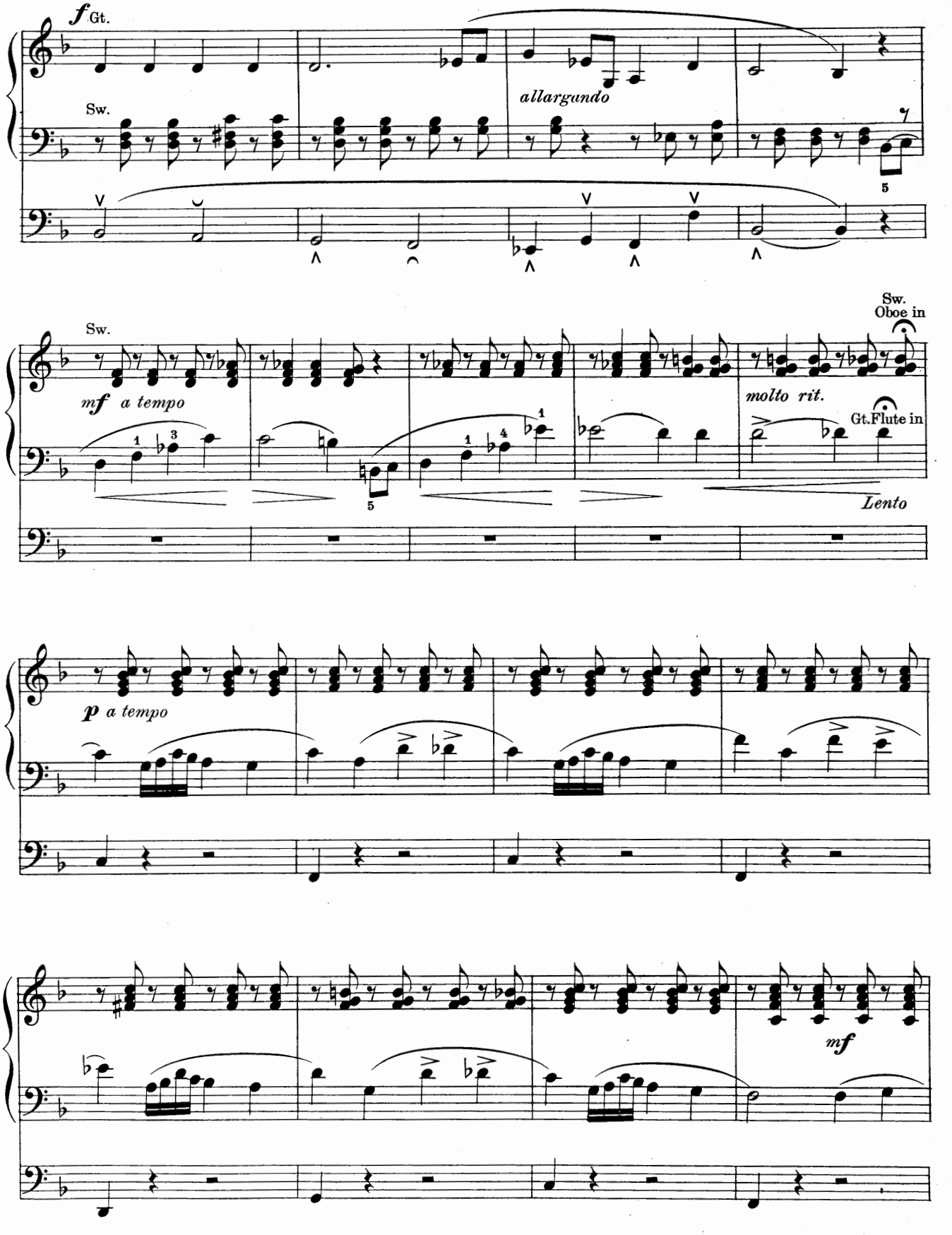
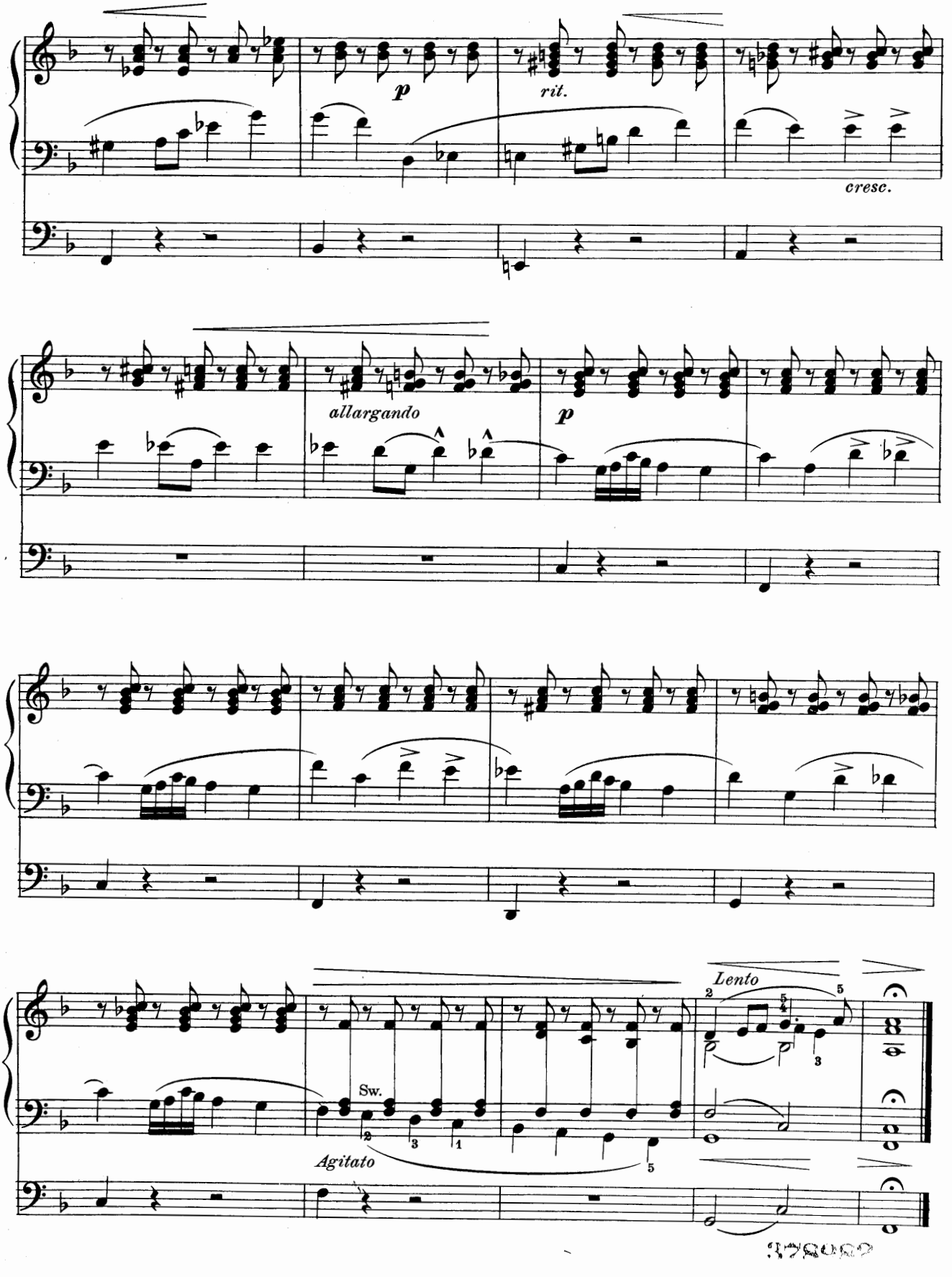
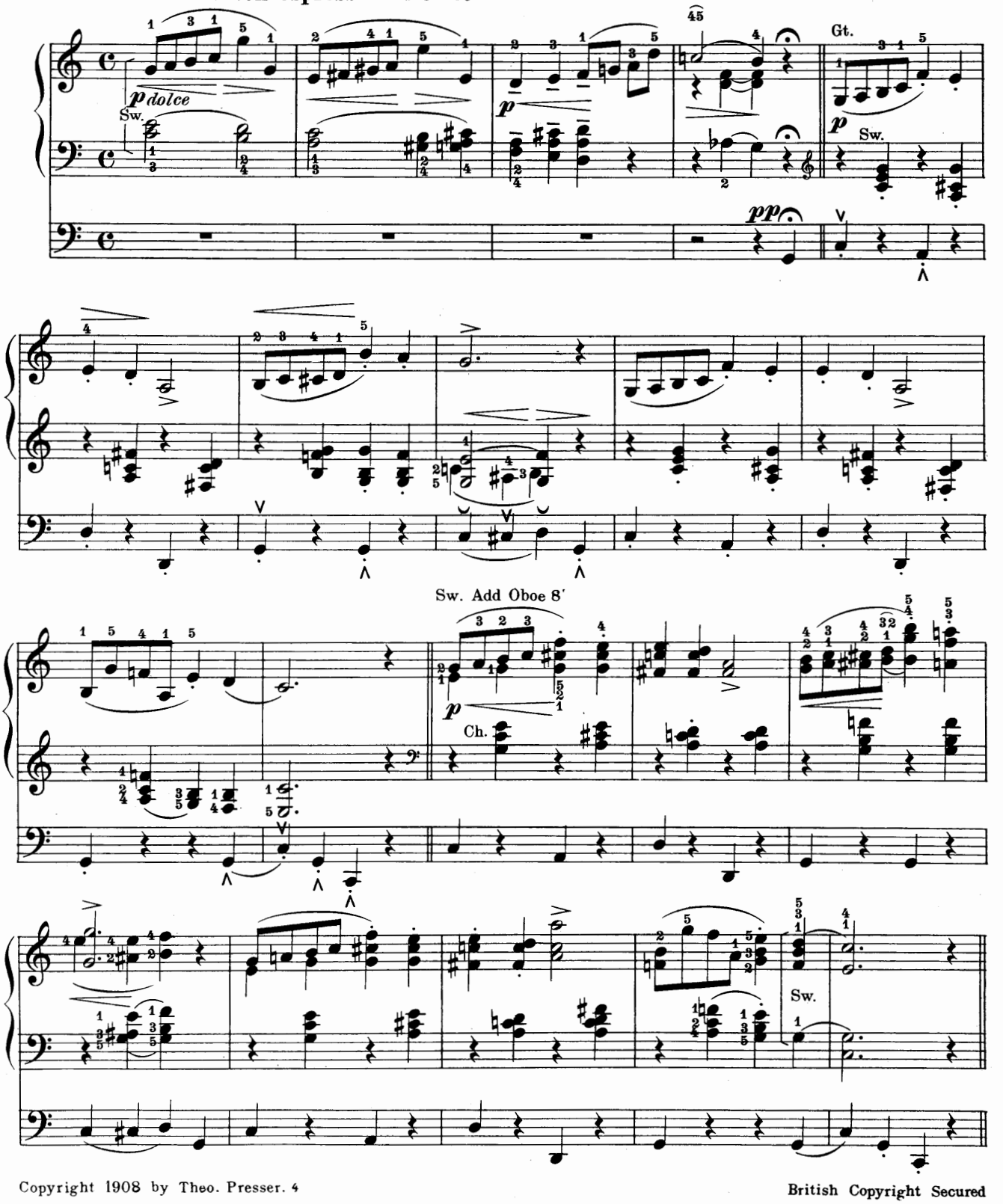

Add Oboe to Sw.
con anima
poco meno mosso
Gt.
r.h.
Ped. to Gt.
Gt.
p
Sw.
Ped. to Gt. off
cresc.

f Gt.
Sw.
allargando
Sw.
Sw.
Oboe in
mf a tempo
molto rit.
Gt.Flute in
Lento
p a tempo
mf

p
rit.
cresc.
allargando
p
Sw.
Agitato
Lento

MELODY OF LOVE

Registration
Gt. Gamba 8′ coup. to Sw.
Sw. Soft 8′ & 4′ Flute
Ch. Melodia 8′ & Dulc. 8′
Ped. Bourdon 16′ coup. to Sw.

H. ENGELMANN, Op. 600

Moderato e con espress. M. M. ♩= 76

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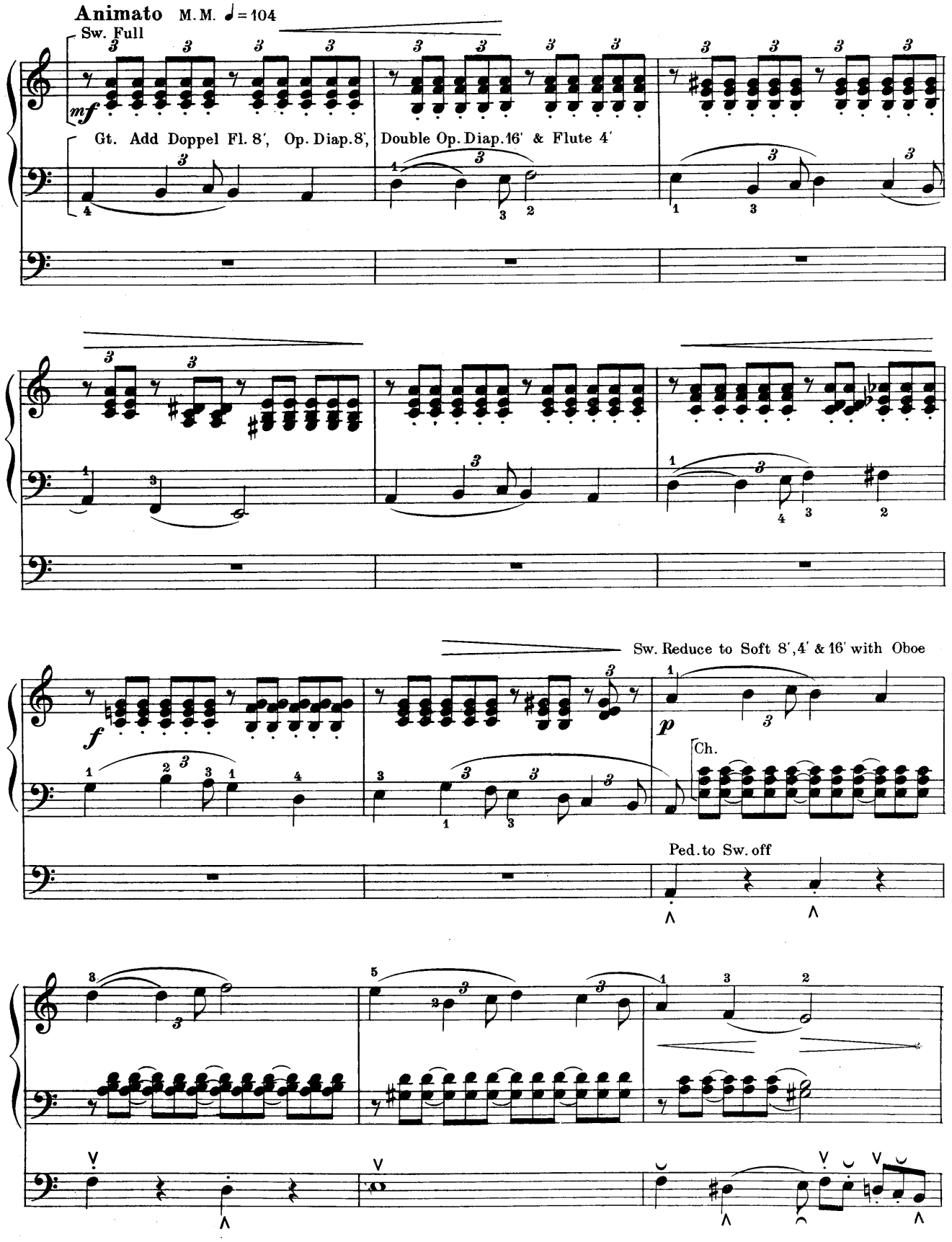
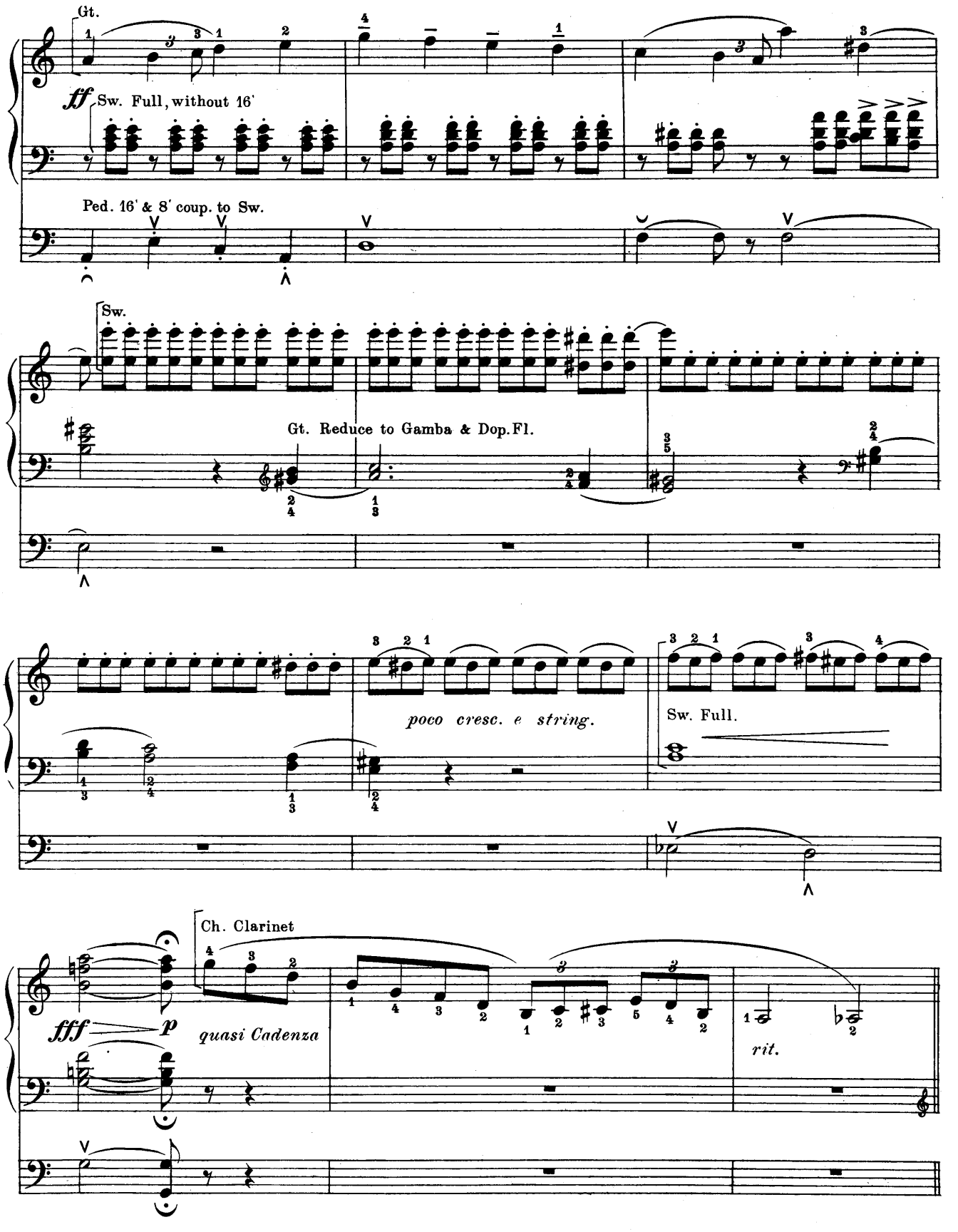
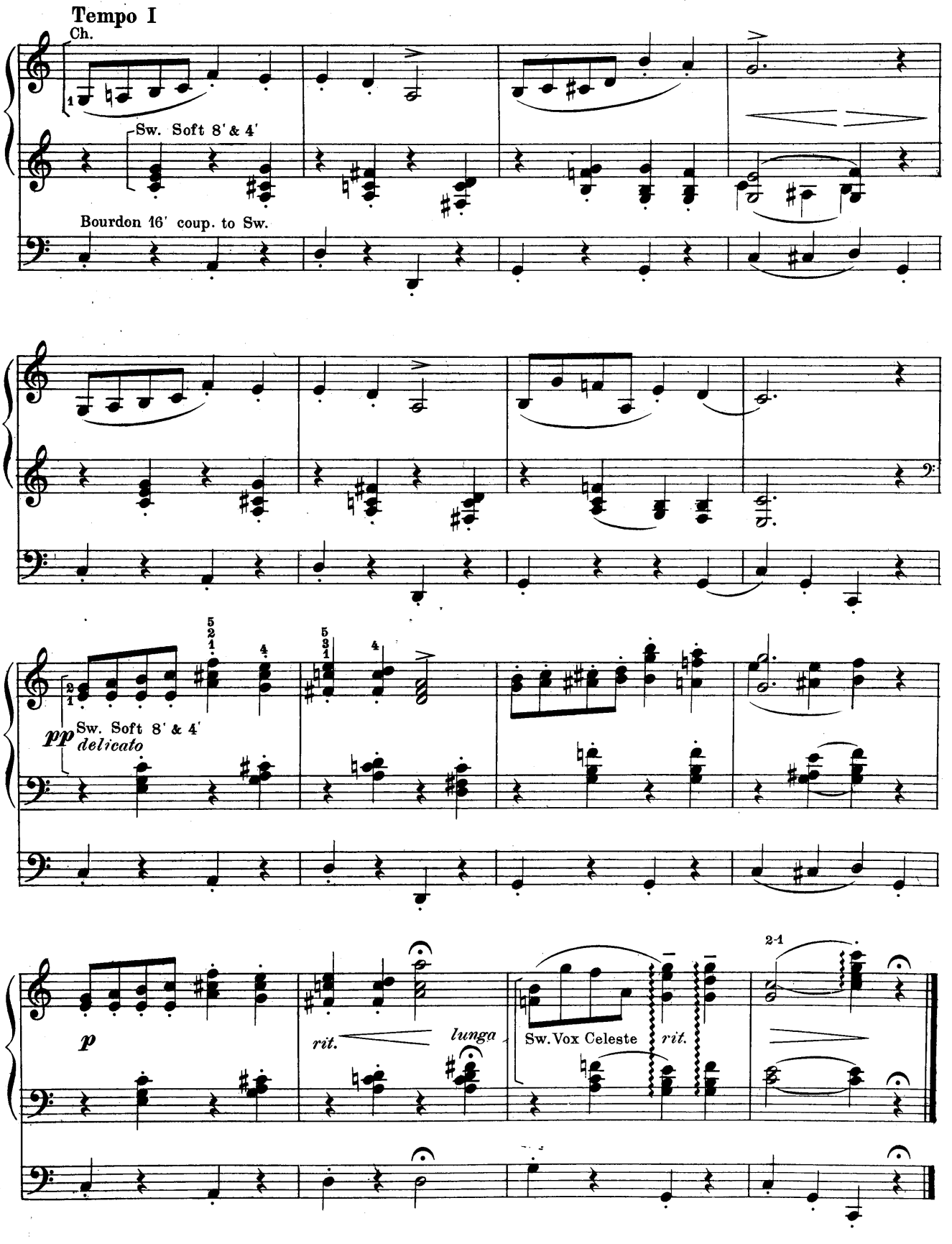
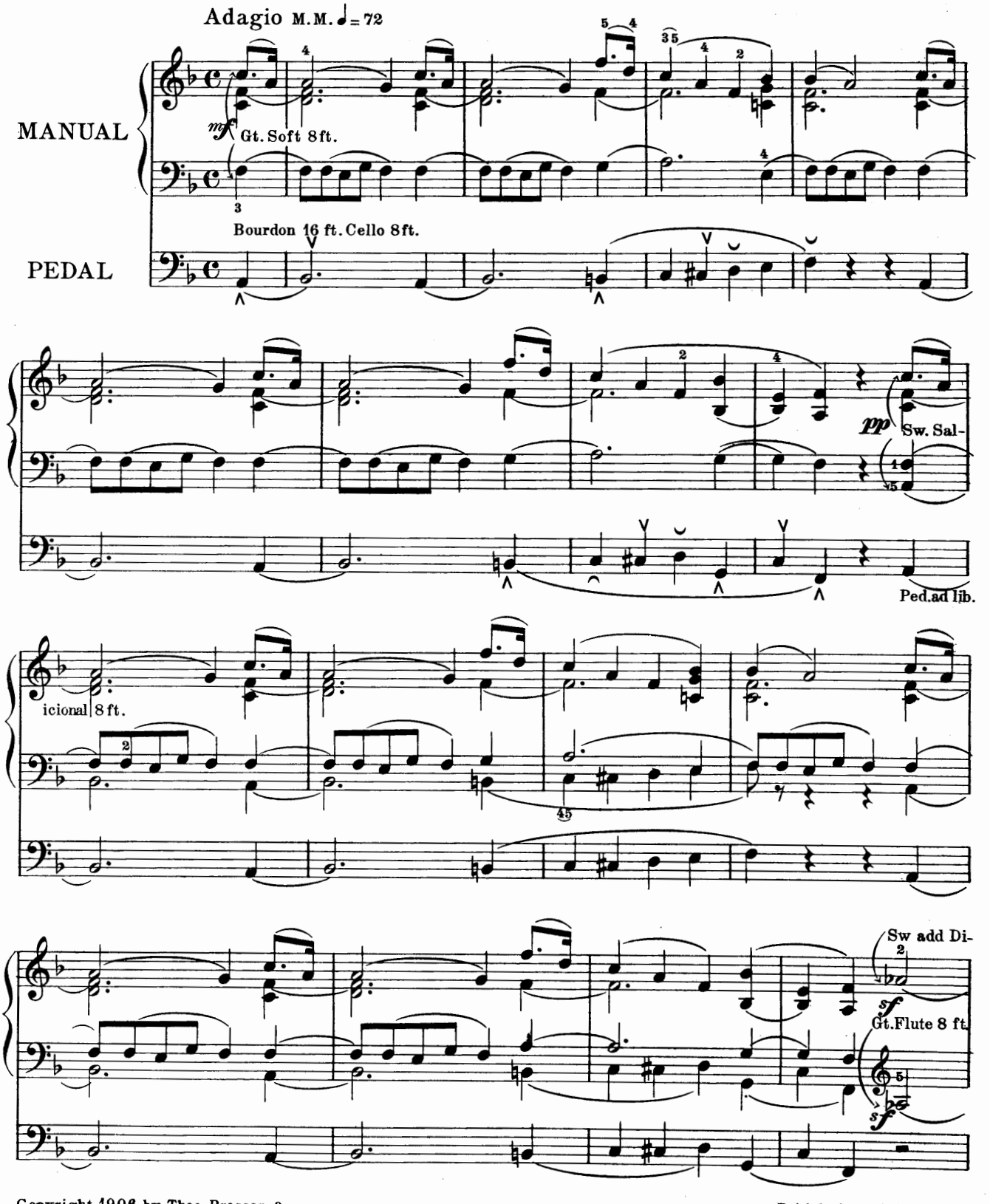

Animato M.M. ♩= 104
Sw. Full
mf
Gt. Add Doppel Fl. 8', Op. Diap. 8', Double Op. Diap. 16' & Flute 4'
Sw. Reduce to Soft 8', 4' & 16' with Oboe
f
p
Ch.
Ped. to Sw. off

Gt.
ff
Sw. Full, without 16'
Ped. 16' & 8' coup. to Sw.
Sw.
Gt. Reduce to Gamba & Dop. Fl.
poco cresc. e string.
Sw. Full.
Ch. Clarinet
fff
p
quasi Cadenza
rit.

Tempo I
Ch.
Sw. Soft 8' & 4'
Bourdon 16' coup. to Sw.
pp
delicato
Sw. Soft 8' & 4'
p
rit.
lunga
Sw. Vox Celeste
rit.

ALBUM LEAF

Arr. by J. Lawrence Erb

R. SCHUMANN, Op. 68, No. 30

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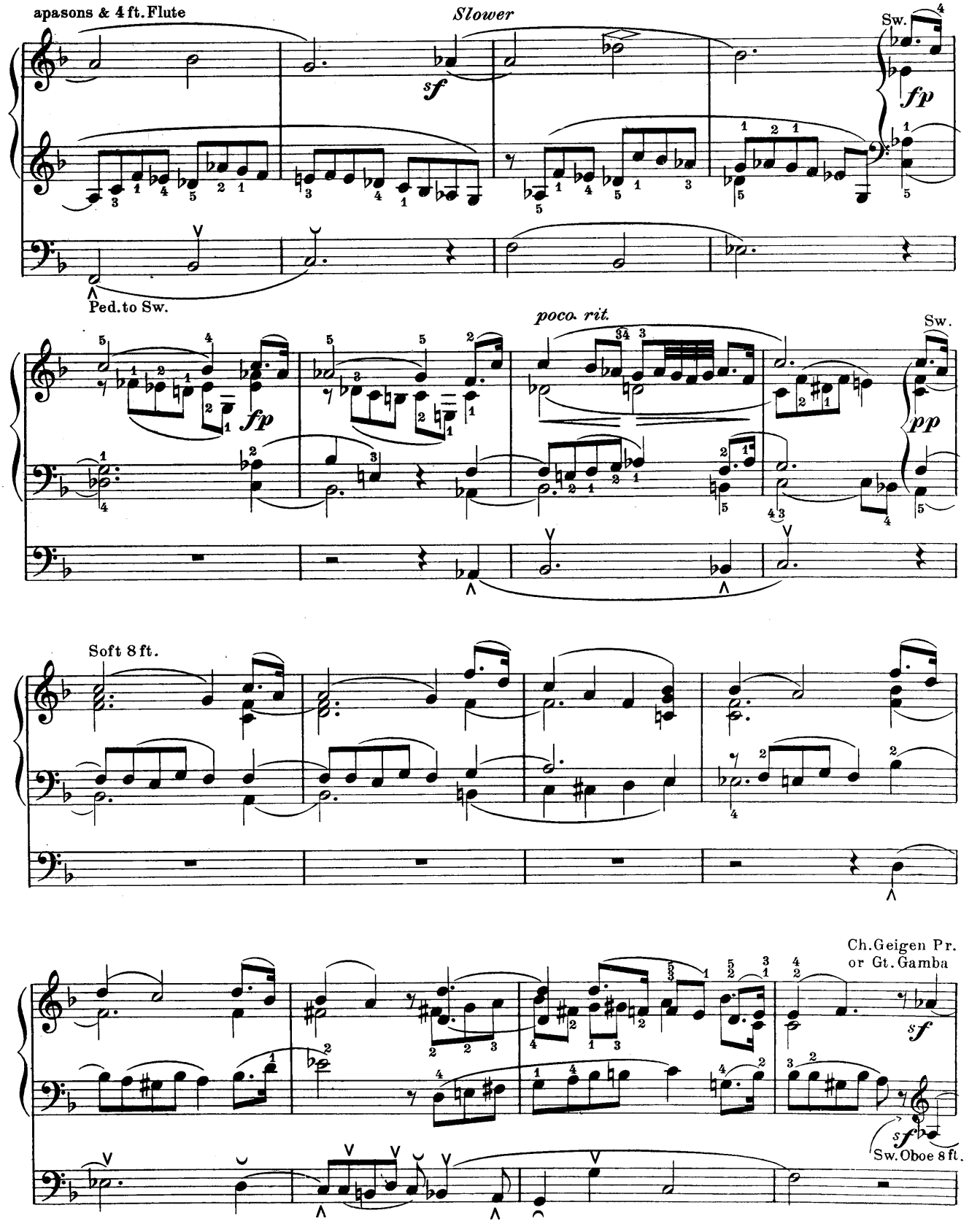
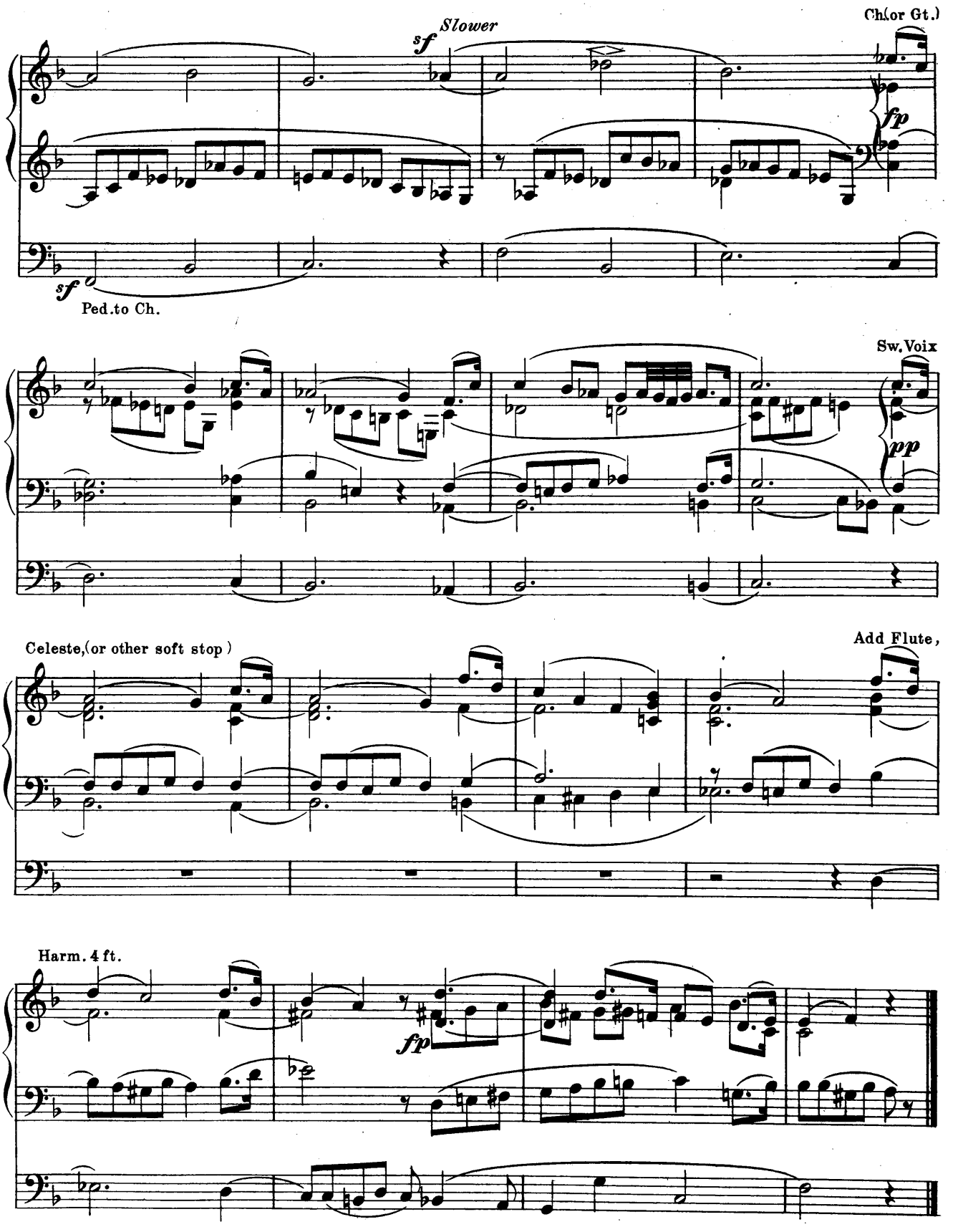
British Copyright secured

apasons & 4 ft. Flute
Slower
sf
Sw.
fp
Ped. to Sw.
poco. rit.
fp
Sw.
pp
Soft 8 ft.
Ch. Geigen Pr.
or Gt. Gamba
sf
sf
Sw. Oboe 8 ft.

Ch.(or Gt.)
Slower
sf
fp
sf
Ped.to Ch.
Sw.Voix
pp
Celeste,(or other soft stop)
Add Flute,
Harm. 4 ft.
fp

PROCESSIONAL MARCH

Registration { Gt. 8′ & 4′ (Sw. coup.) / Sw. Full / Ch. 8′ & 4′ (Sw. coup.) / Ped. 16′ & 8′ (Gt. & Sw. coup.) }

HENRY PARKER

Intro

Maestoso

Reduce Gt. & Sw.

r.h. l.h.

Gt. Sw. Gt. Sw. Gt.

f *p* *f* *p* *f* *dim.*

Gt. Solo Stop

Sw. (8′ & 4′) *accel.* *rall. e dim.*

Ped. to Gt. off

MARCH

Moderato M M ♩ = 120

Sw. Full (box closed)

pp staccato *p*

cresc.

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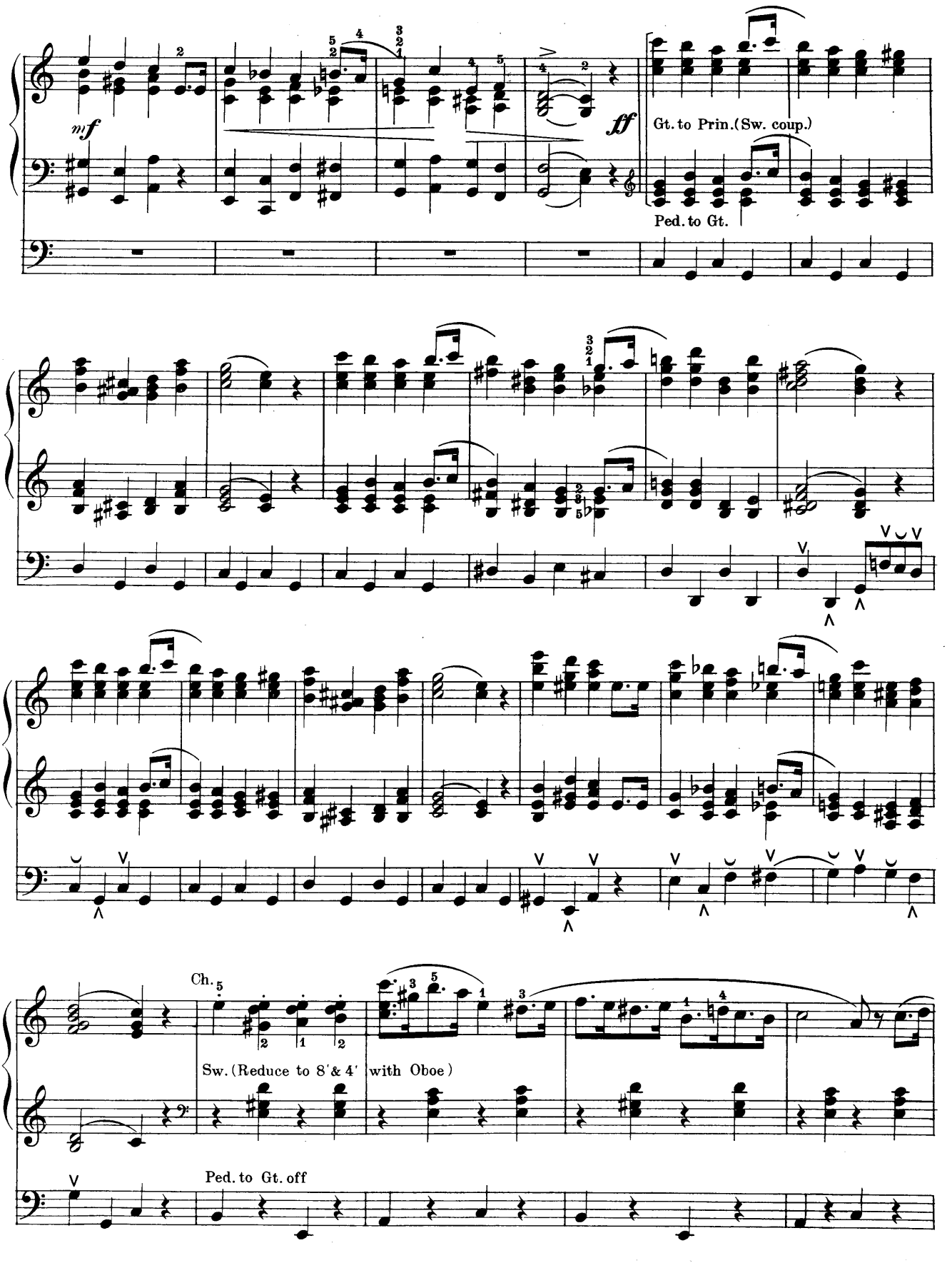
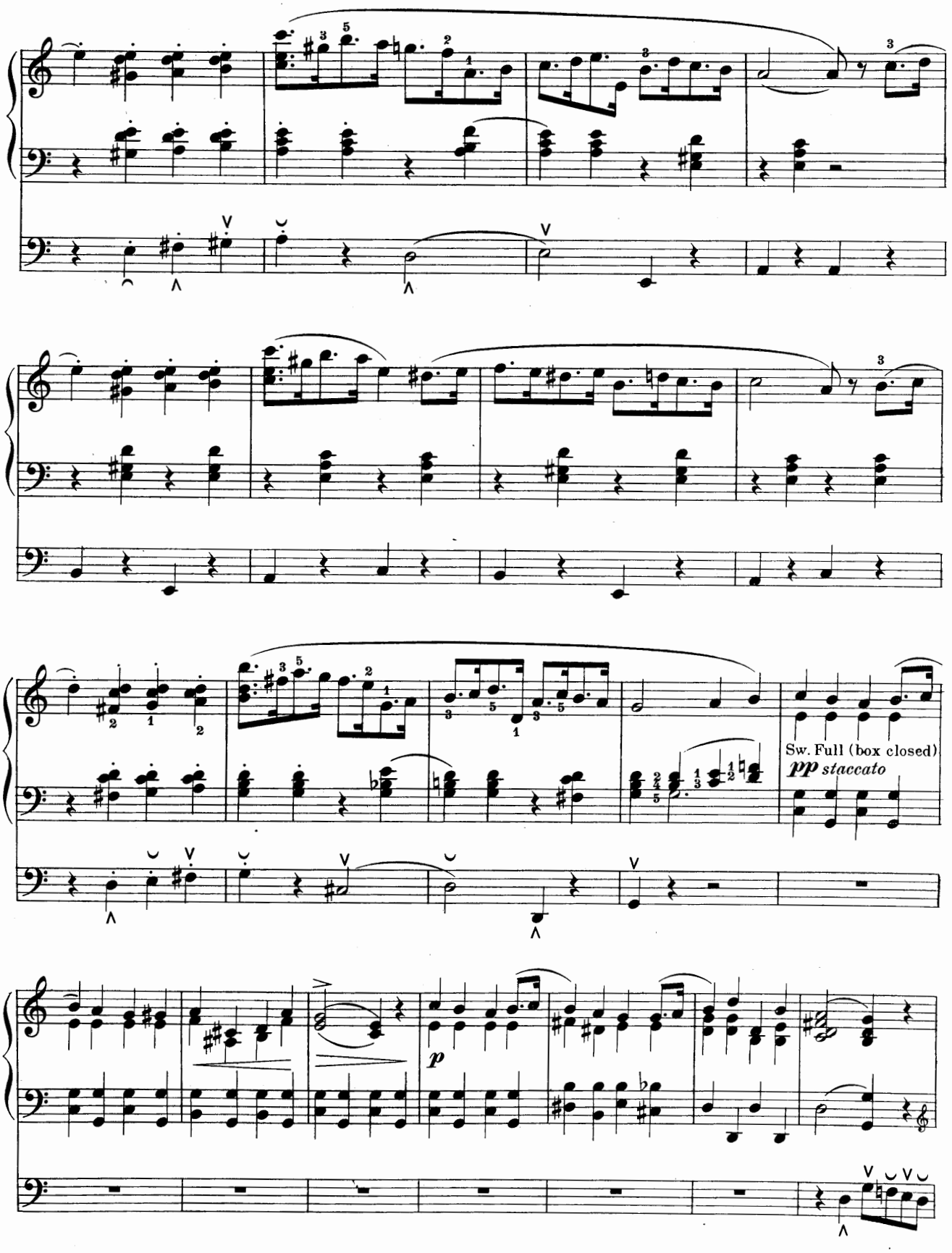
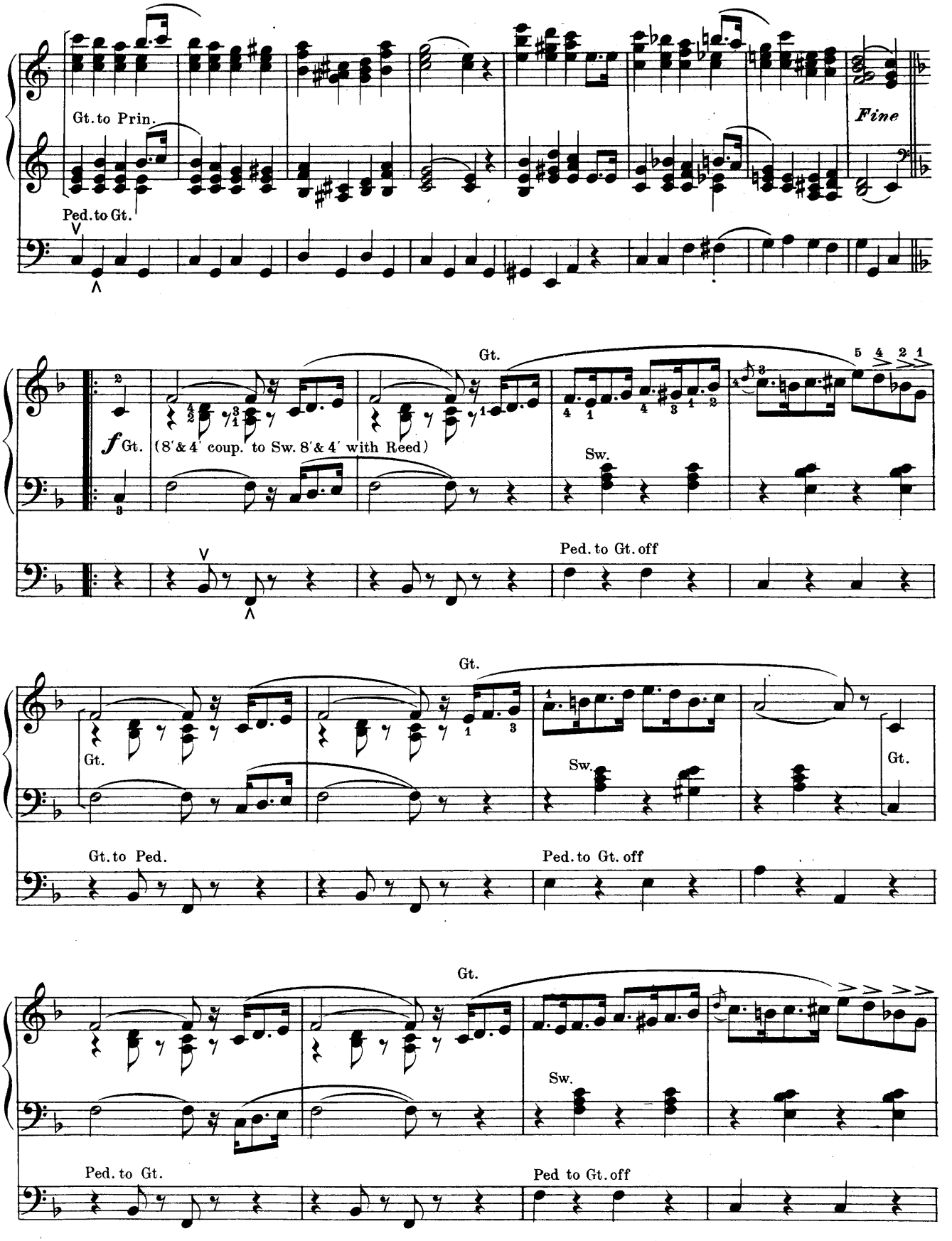
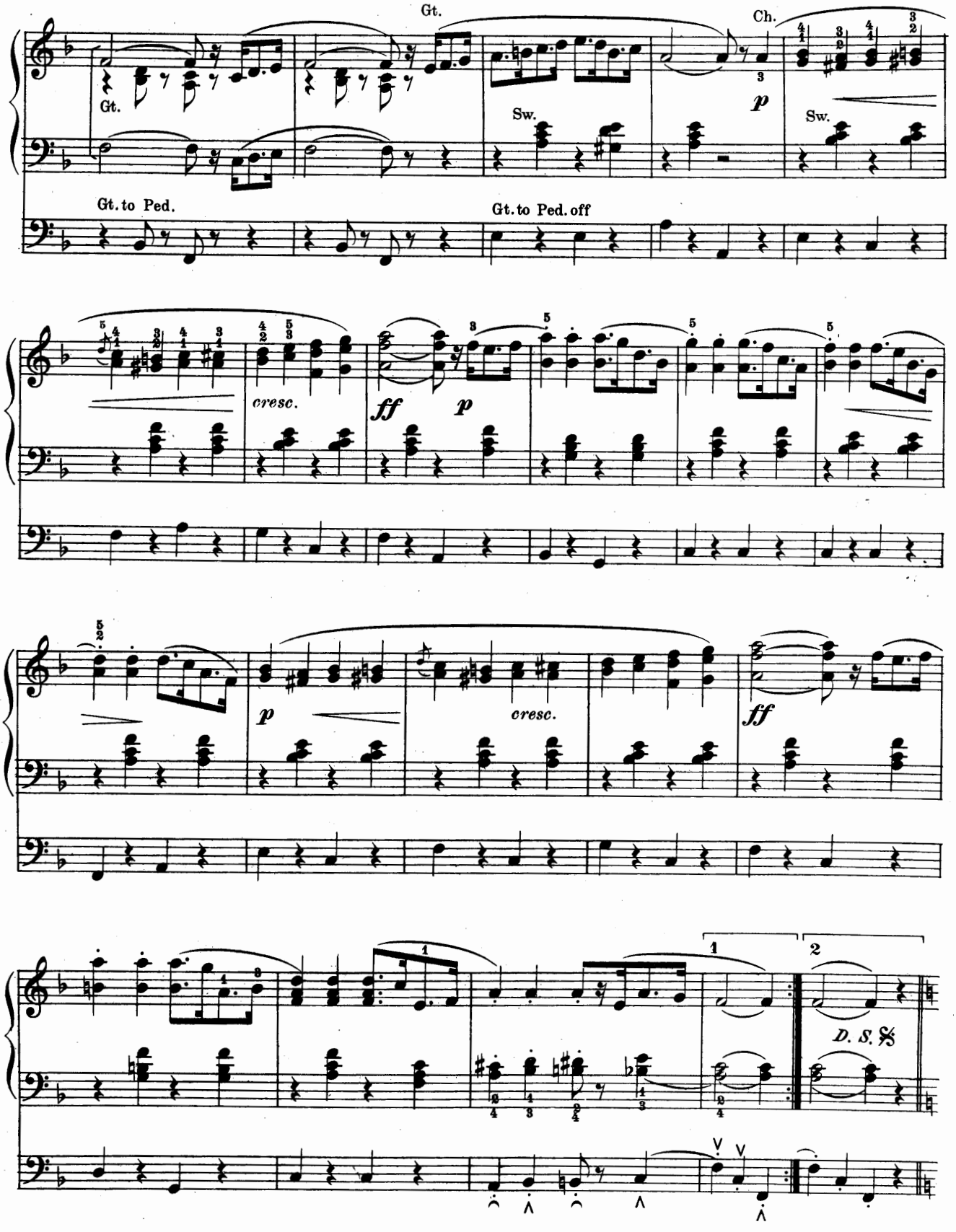
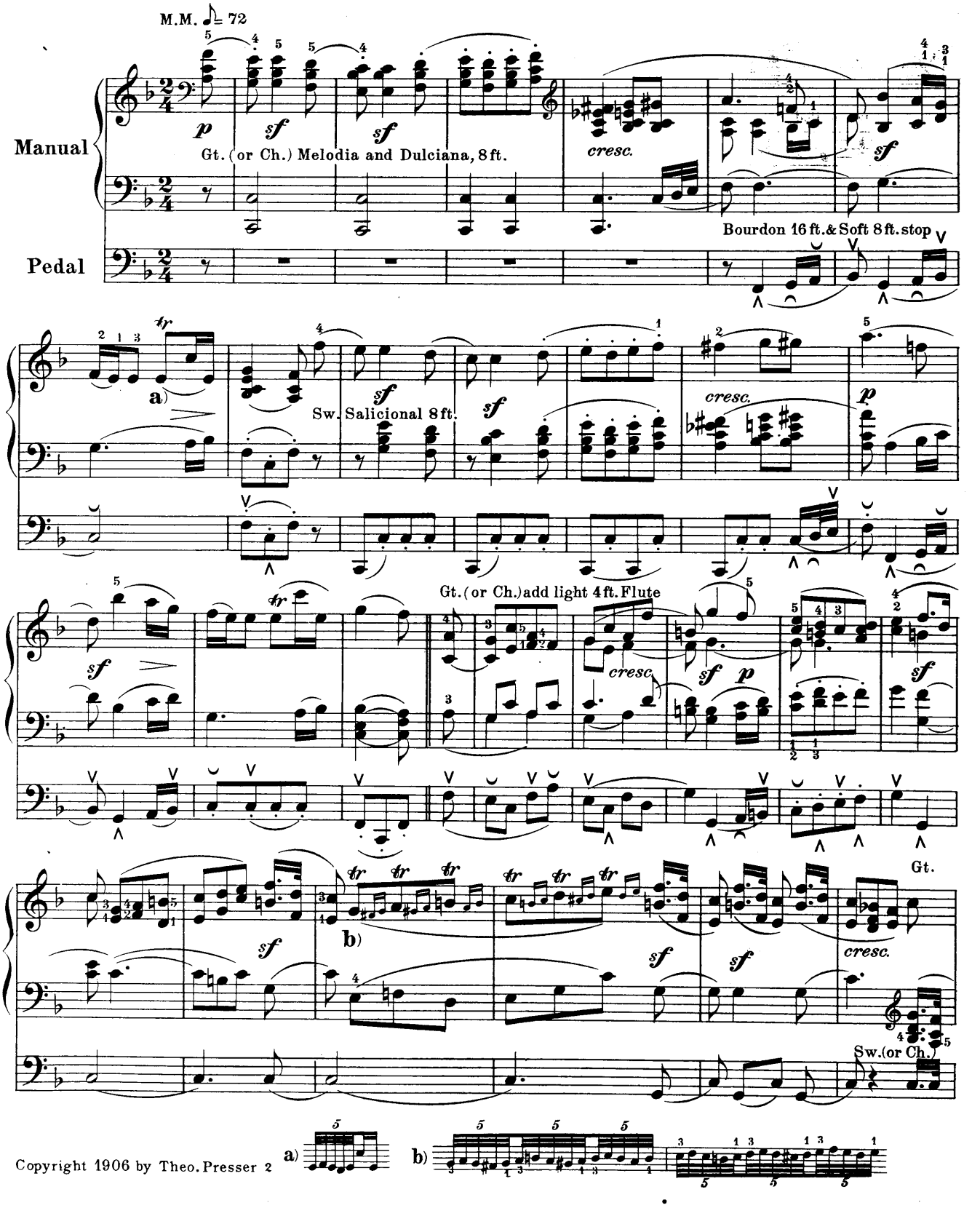
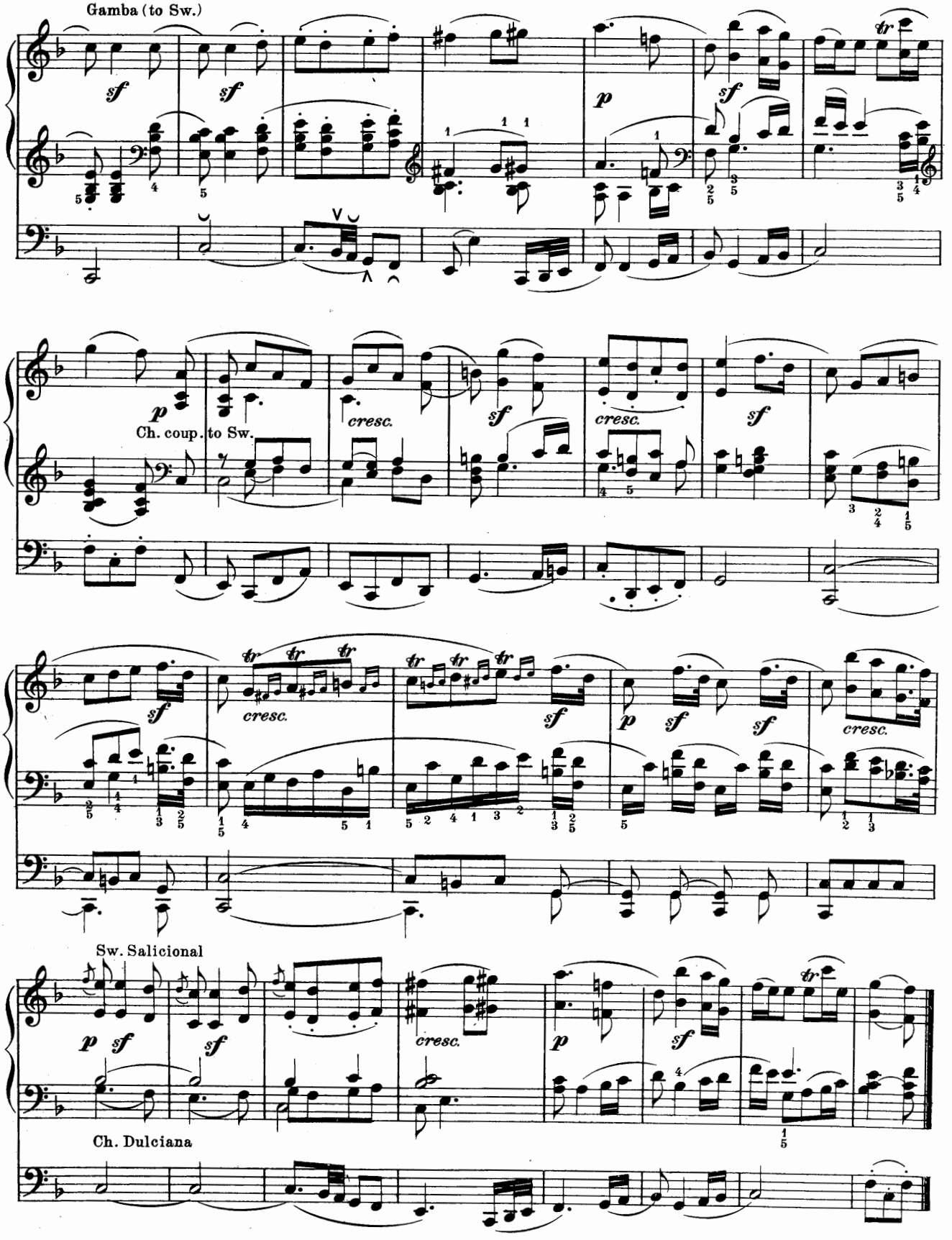

mf
ff
Gt. to Prin.(Sw. coup.)
Ped. to Gt.
Ch.
Sw.(Reduce to 8'& 4' with Oboe)
Ped. to Gt. off

Sw. Full (box closed)
pp staccato
p

Gt. to Prin.
Ped. to Gt.
Fine
Gt.
f Gt.
(8′ & 4′ coup. to Sw. 8′ & 4′ with Reed)
Sw.
Ped. to Gt. off
Gt.
Gt.
Sw.
Gt.
Gt. to Ped.
Ped. to Gt. off
Gt.
Sw.
Ped. to Gt.
Ped to Gt. off

Gt.
Gt.
Ch.
Sw.
Sw.
Gt. to Ped.
Gt. to Ped. off
cresc.
ff
p
p
cresc.
ff
1
2
D. S. 𝄋

ANDANTE

from KREUTZER SONATA, Op. 47

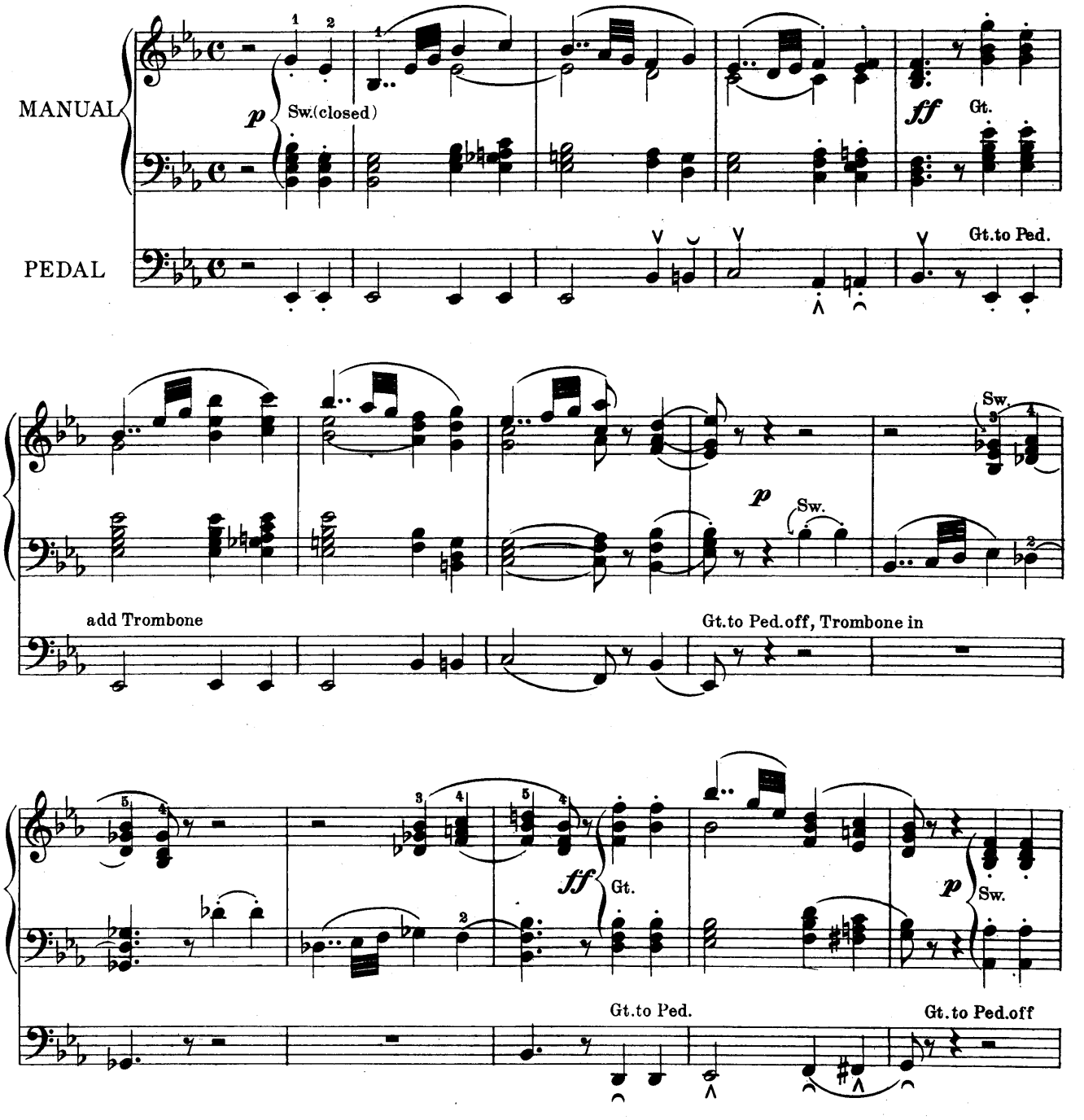
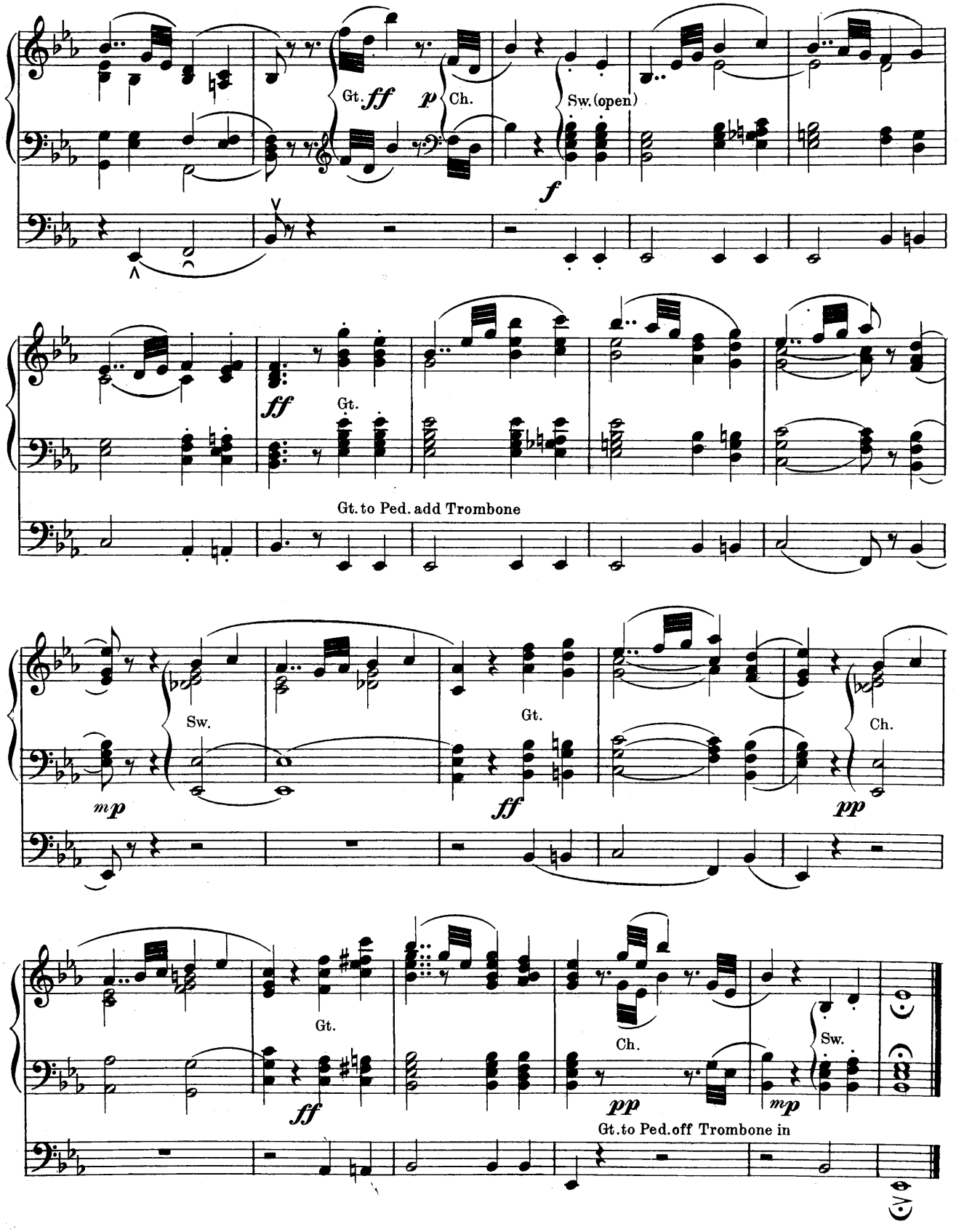
Arr. by J. LAWRENCE ERB

L. van BEETHOVEN

Copyright 1906 by Theo. Presser 2

Gamba (to Sw.)
Ch. coup. to Sw.
Sw. Salicional
Ch. Dulciana

MARCH

Registration: { Gt. Full (Sw. to Gt.) / Sw. Full (without mixture) / Ch. Full (Sw. to Ch.) / Ped. Full (without reeds) Sw. to Ped.

V. A. PETRALI

Moderato M.M. ♩ = 112.

Copyright 1909 by Theo. Presser Co. 2

Gt.
ff
p
Ch.
Sw. (open)
f
ff
Gt.
Gt. to Ped. add Trombone
Sw.
mp
Gt.
ff
Ch.
pp
Gt.
ff
Ch.
pp
Sw.
mp
Gt. to Ped. off Trombone in

ANDANTE

from the "Violin Concerto"

Registration: Gt. or Ch. 4′ Flute
Sw. Op. Diap., Stop. Diap. Viola 8′,
Flute & Violina 4′
Ped. Bourdon 16′ (Sw. coup.)

F. MENDELSSOHN-BARTHOLDY

M.M. ♪ = 92

Reduce Sw. to Stop. Diap. & Viola

MANUAL

PEDAL

p Sw.

pp

Gt. or Ch.

Sw.

cresc.

dim.

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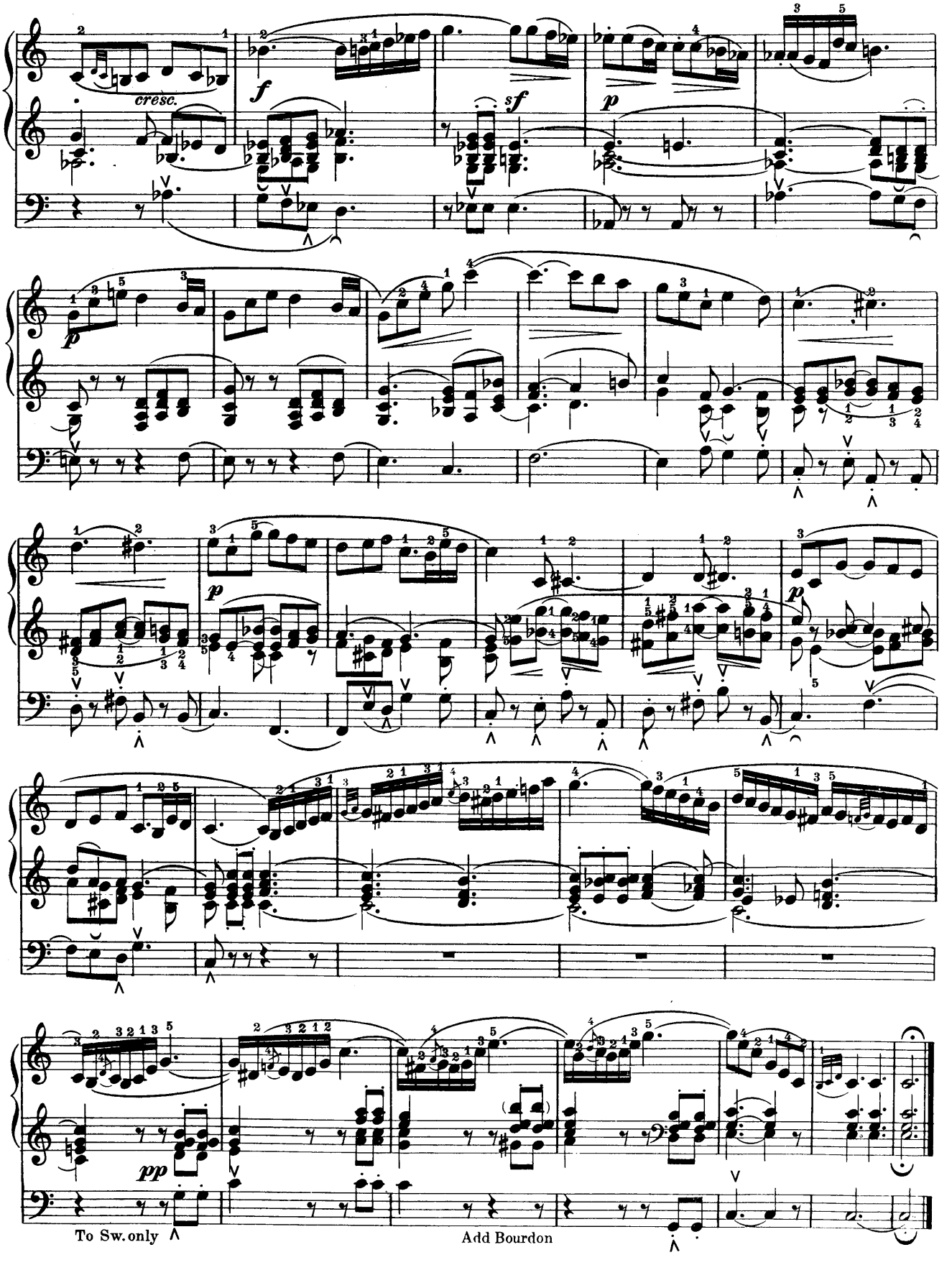
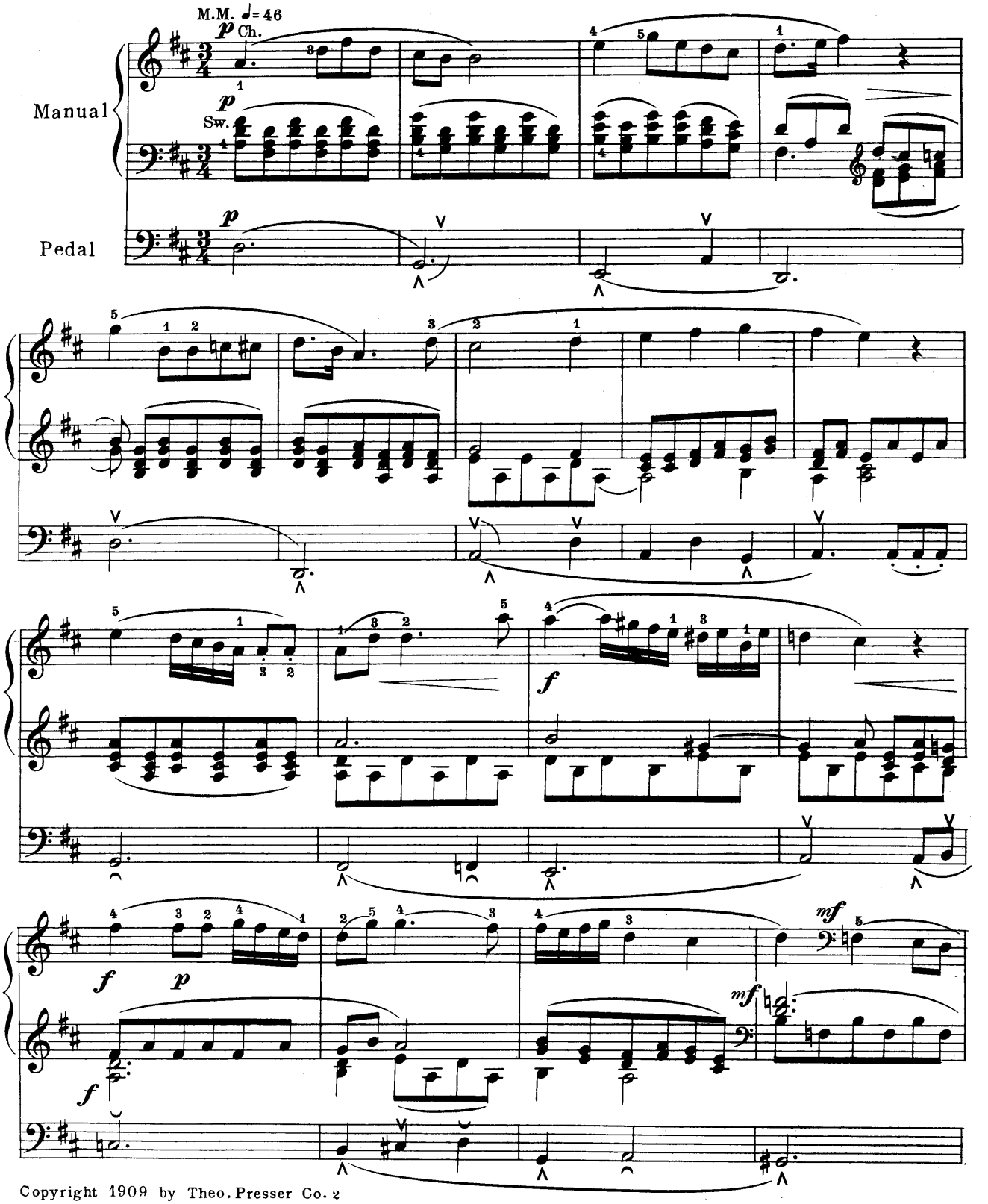

cresc.
f
sf
p
p
p
p
pp
To Sw. only
Add Bourdon

LARGHETTO

From the "Clarionet Quintet"

Registration { Ch: Clarinet
Sw: Soft 8', (string tone)
Gt: Gamba 8'
Ped: Soft 8' & 16' }

W. A. MOZART

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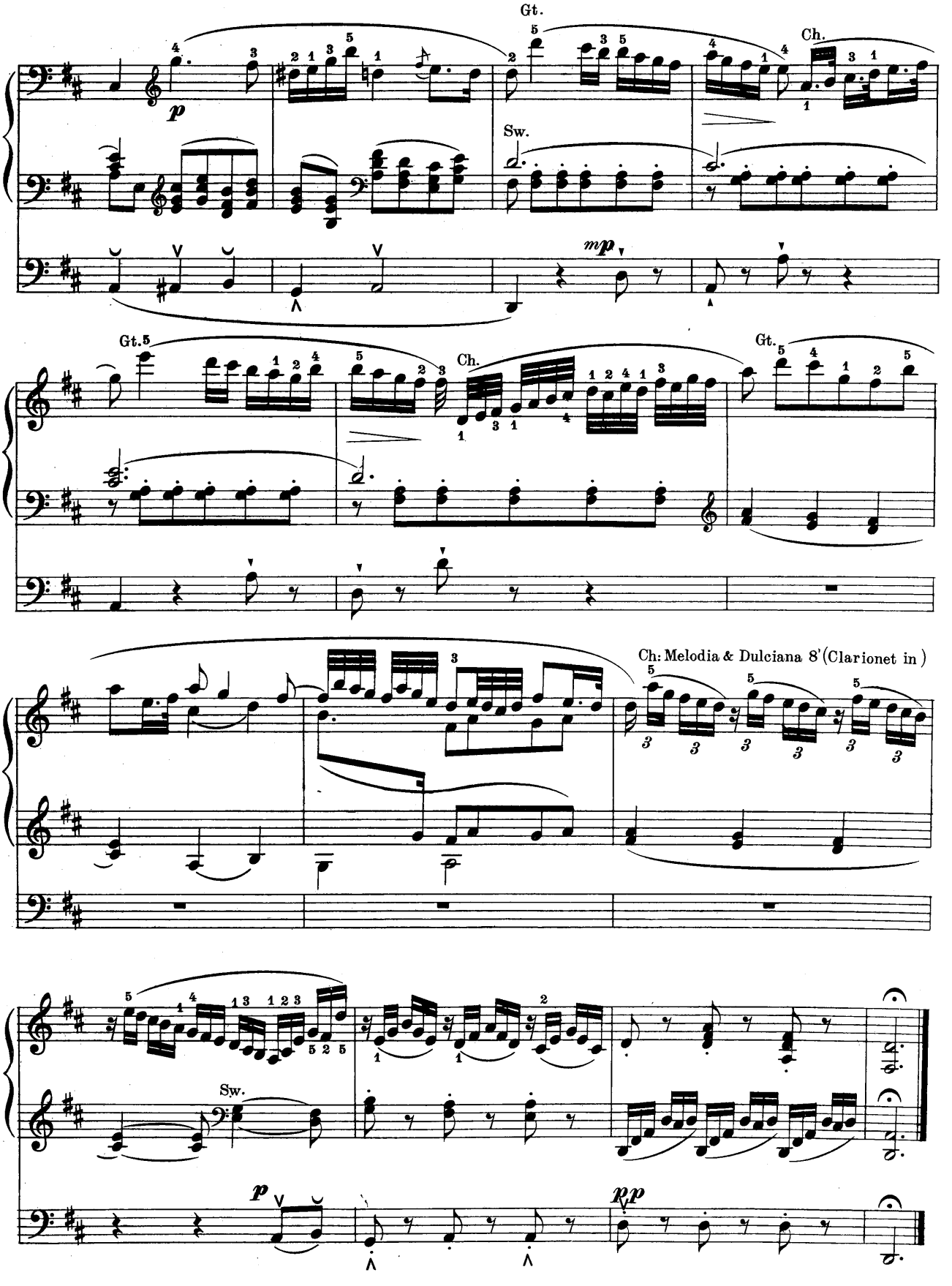
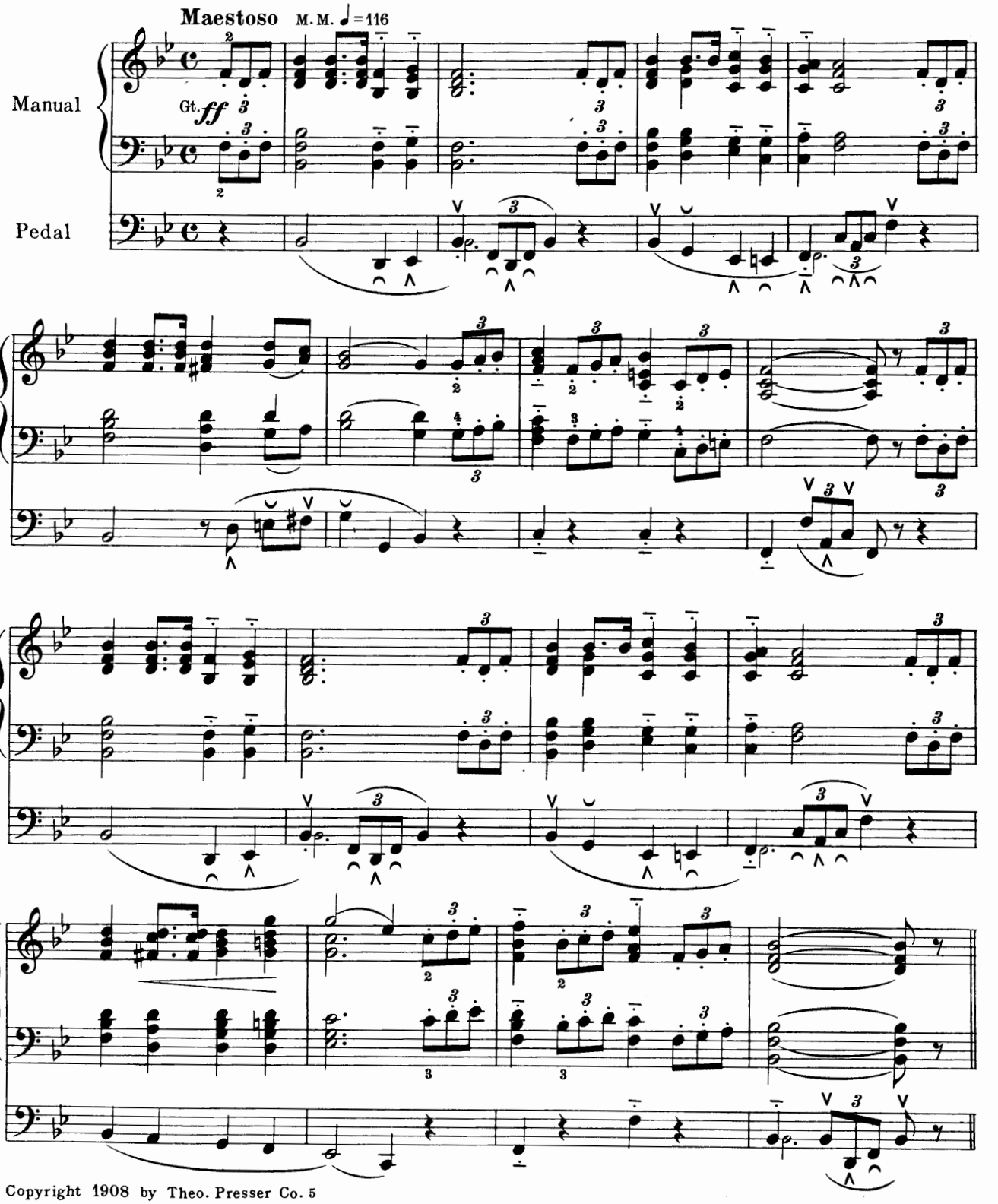

Gt.
Ch.
Sw.
mp
Gt.
Ch.
Gt.
Ch: Melodia & Dulciana 8'(Clarionet in)
Sw.
p
pp

FESTIVAL MARCH

FOR THE PIPE ORGAN

Registration { Swell: Full / Great: Full / Pedal: 16′ & 8′ / Sw. to Gt. Sw. to Ped. Gt. to Ped.

Arr. by FREDERICK MAXSON

CHRISTIAN TEILMAN

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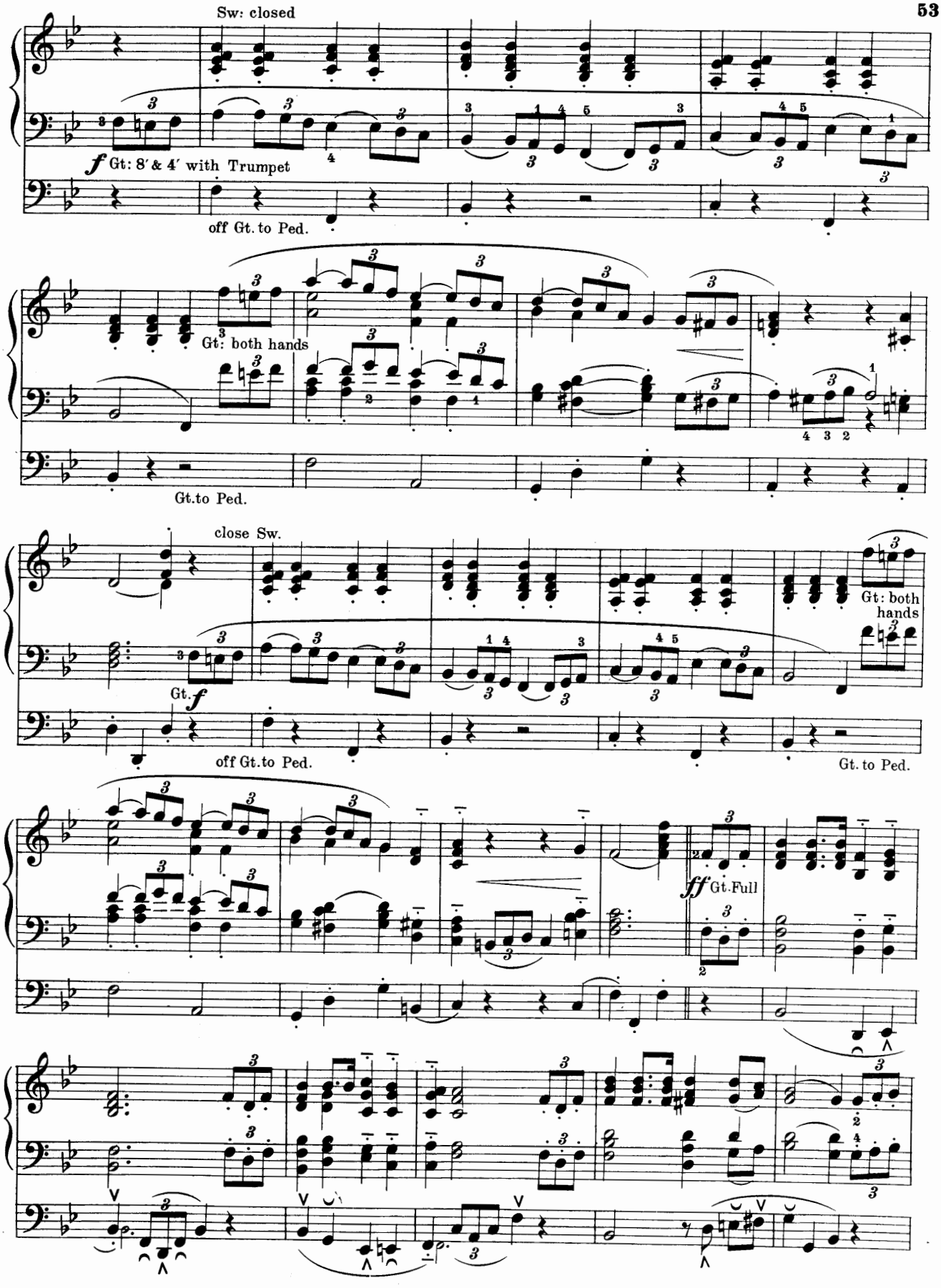
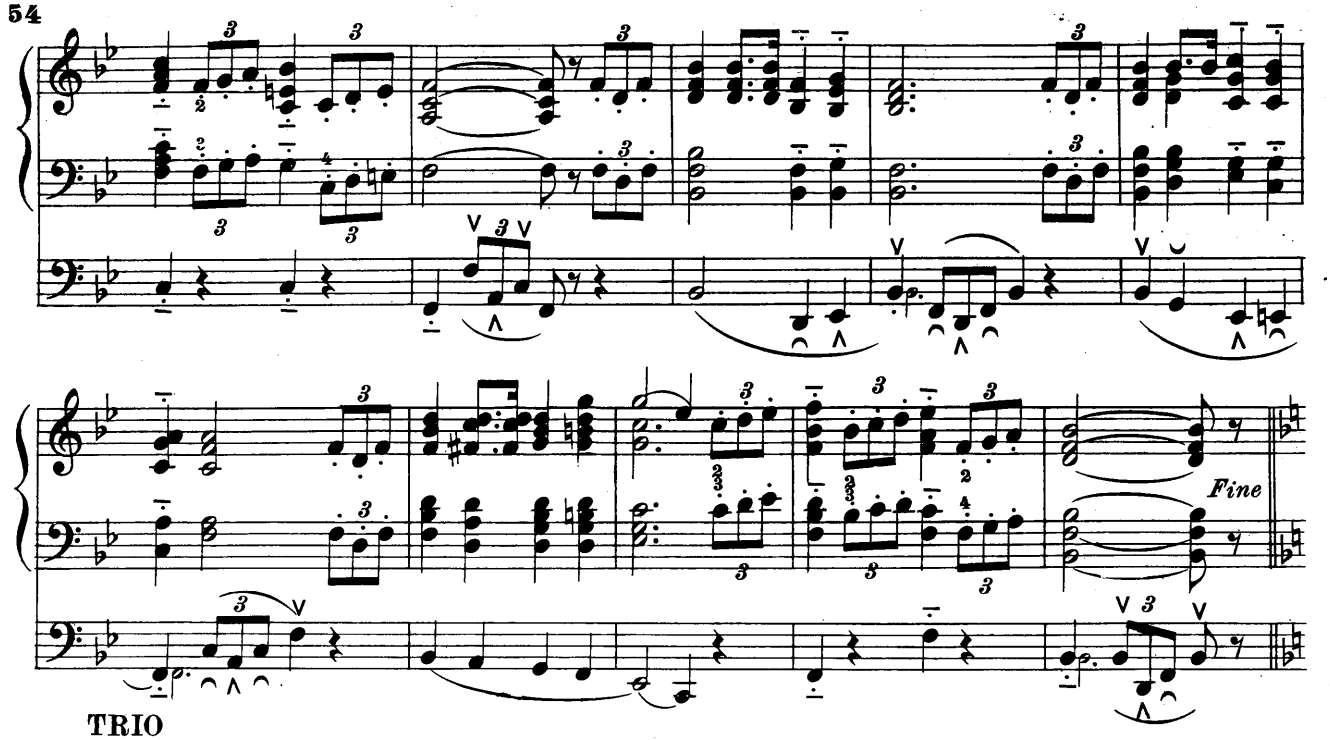
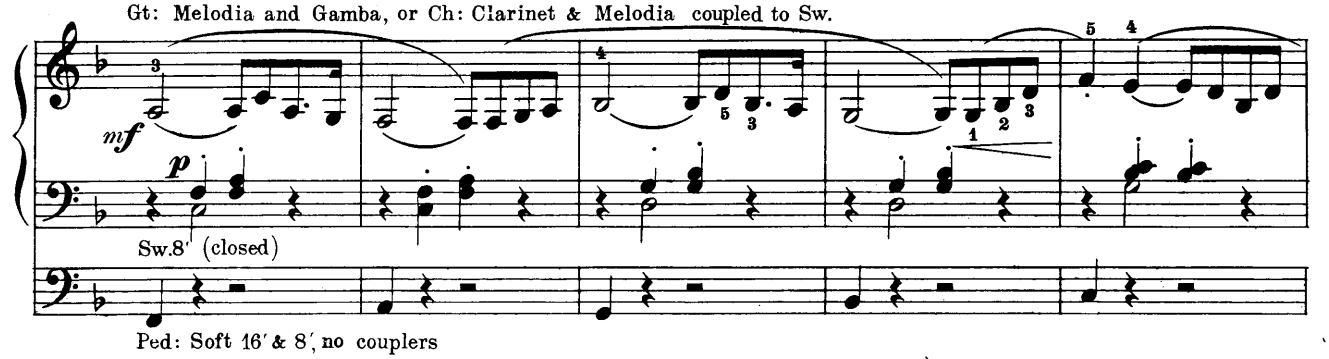
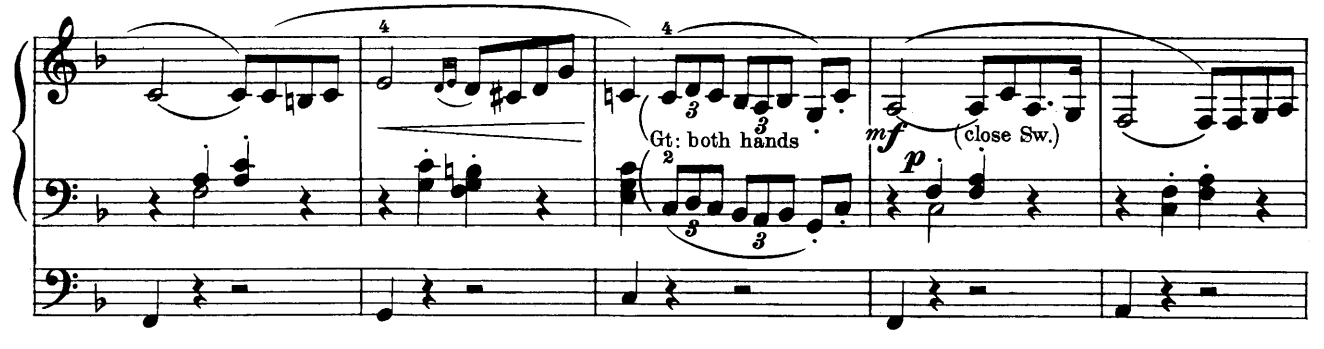
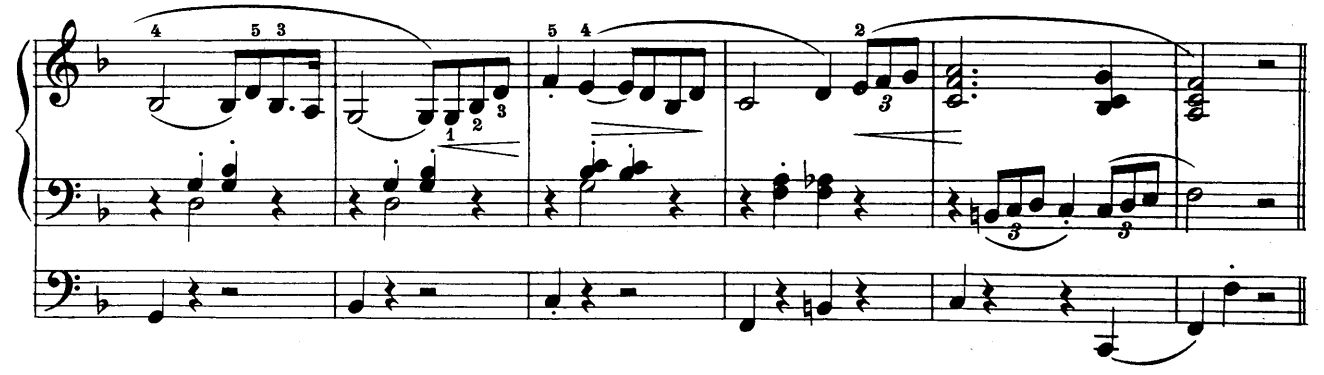
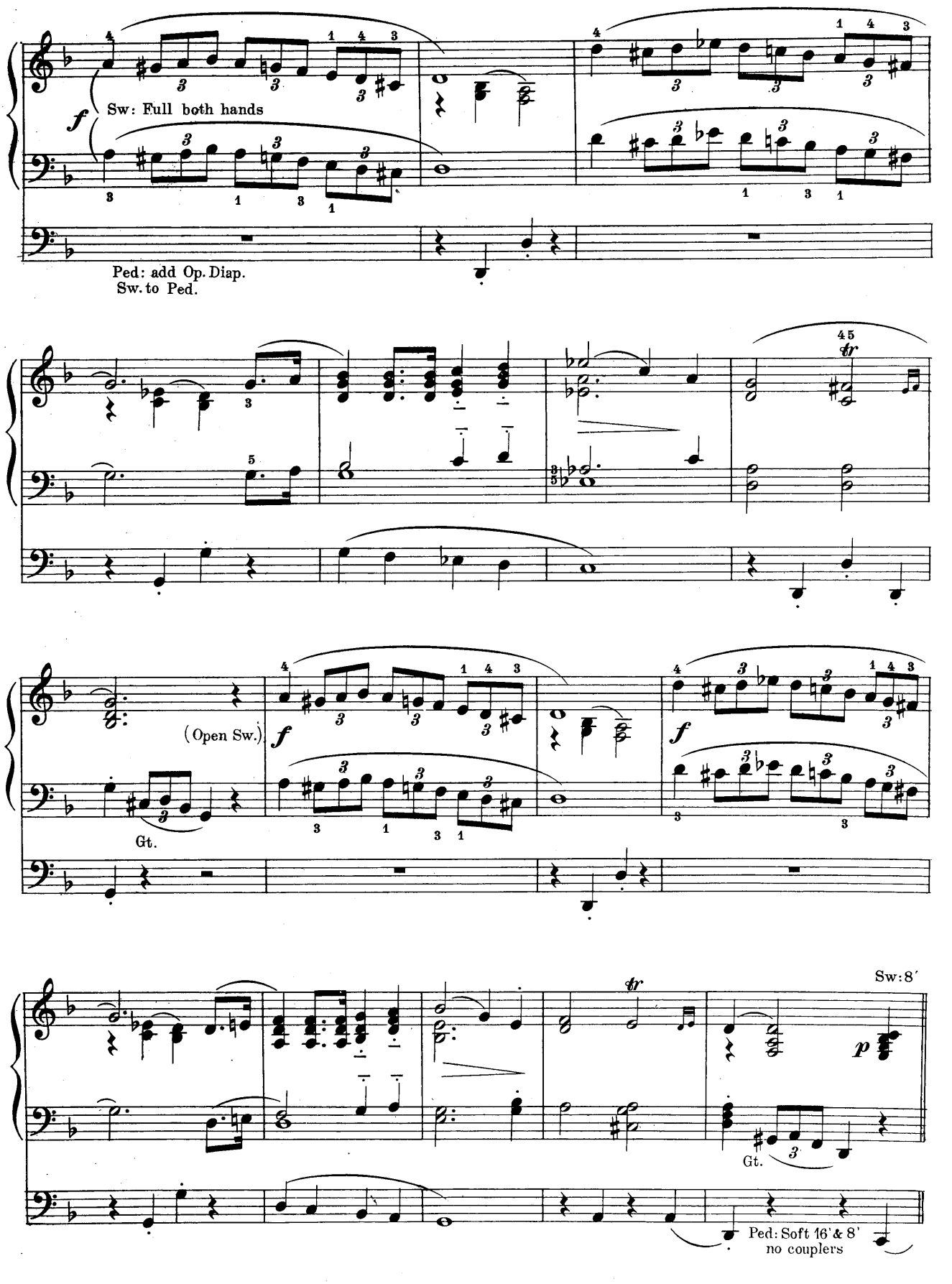
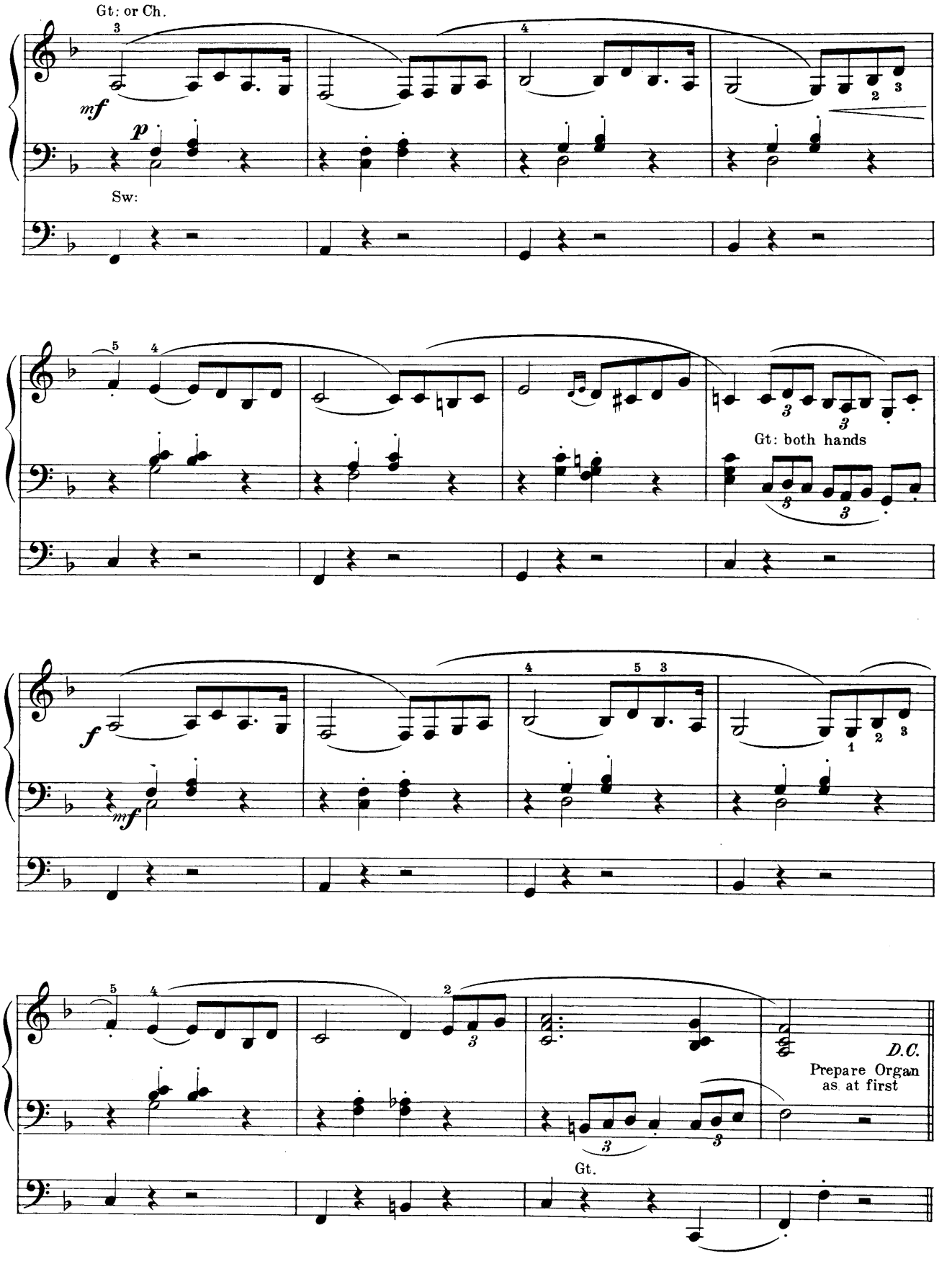

Sw: closed
f Gt: 8′ & 4′ with Trumpet
off Gt. to Ped.
Gt: both hands
Gt.to Ped.
close Sw.
Gt.
f
Gt: both hands
off Gt.to Ped.
Gt. to Ped.
ff Gt.Full

TRIO

Gt: Melodia and Gamba, or Ch: Clarinet & Melodia coupled to Sw.





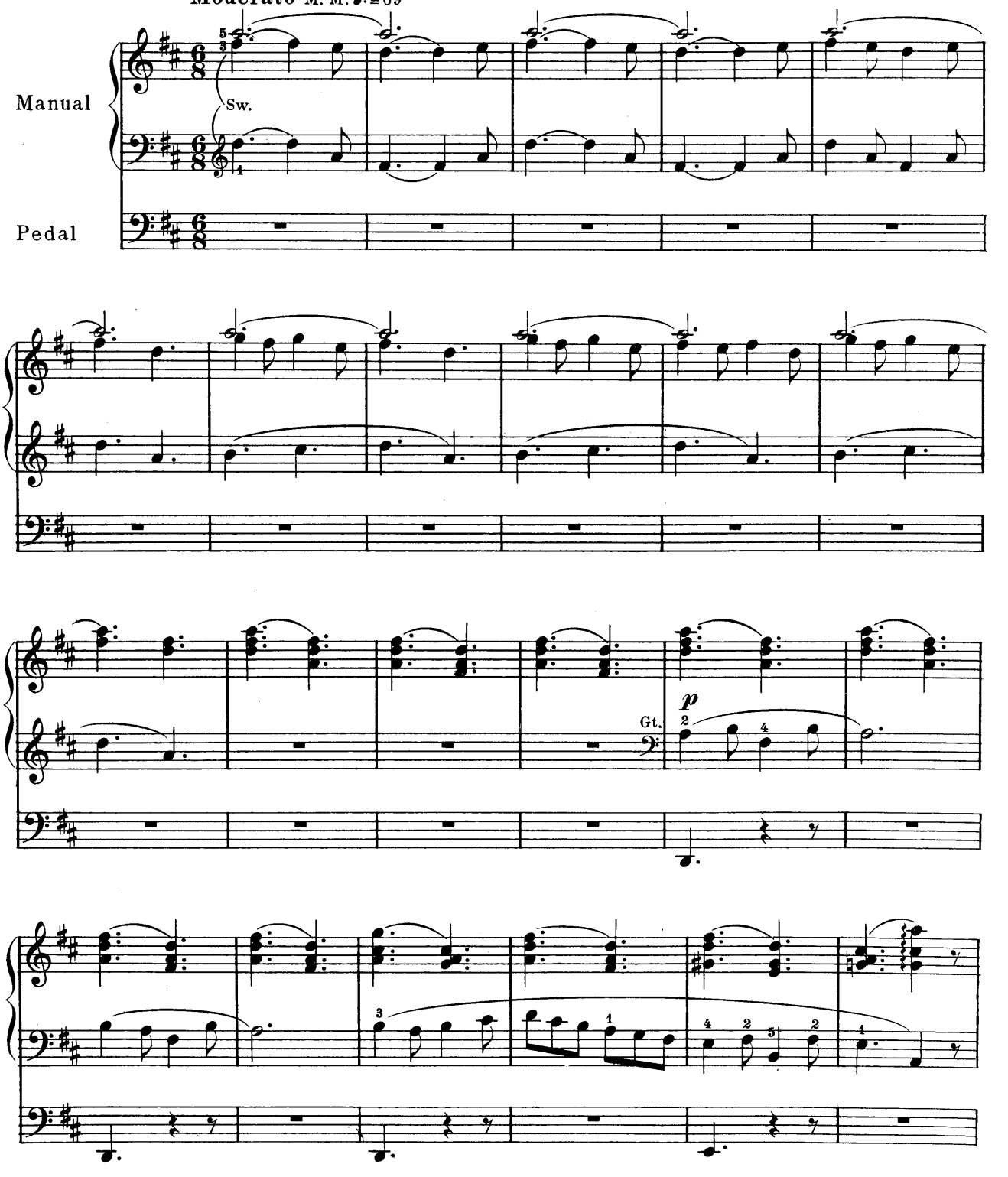
f
Sw: Full both hands
Ped: add Op. Diap.
Sw. to Ped.
tr
(Open Sw.)
Gt.
Sw: 8′
p
Gt.
Ped: Soft 16′ & 8′
no couplers

Gt: or Ch.
mf
p
Sw:
Gt: both hands
f
mf
D.C.
Prepare Organ as at first
Gt.

CRADLE SONG

BERCEUSE

WALTER SPINNEY
Edited by RUSSELL KING MILLER

Registration
Sw. Vox Celeste & Tremolo
Gt. Flute 8′ coup. to Sw.
Ch. Flutes 8′ & 4′
Ped. Bourdon 16′ to Ch.

Moderato M. M. ♩. = 69

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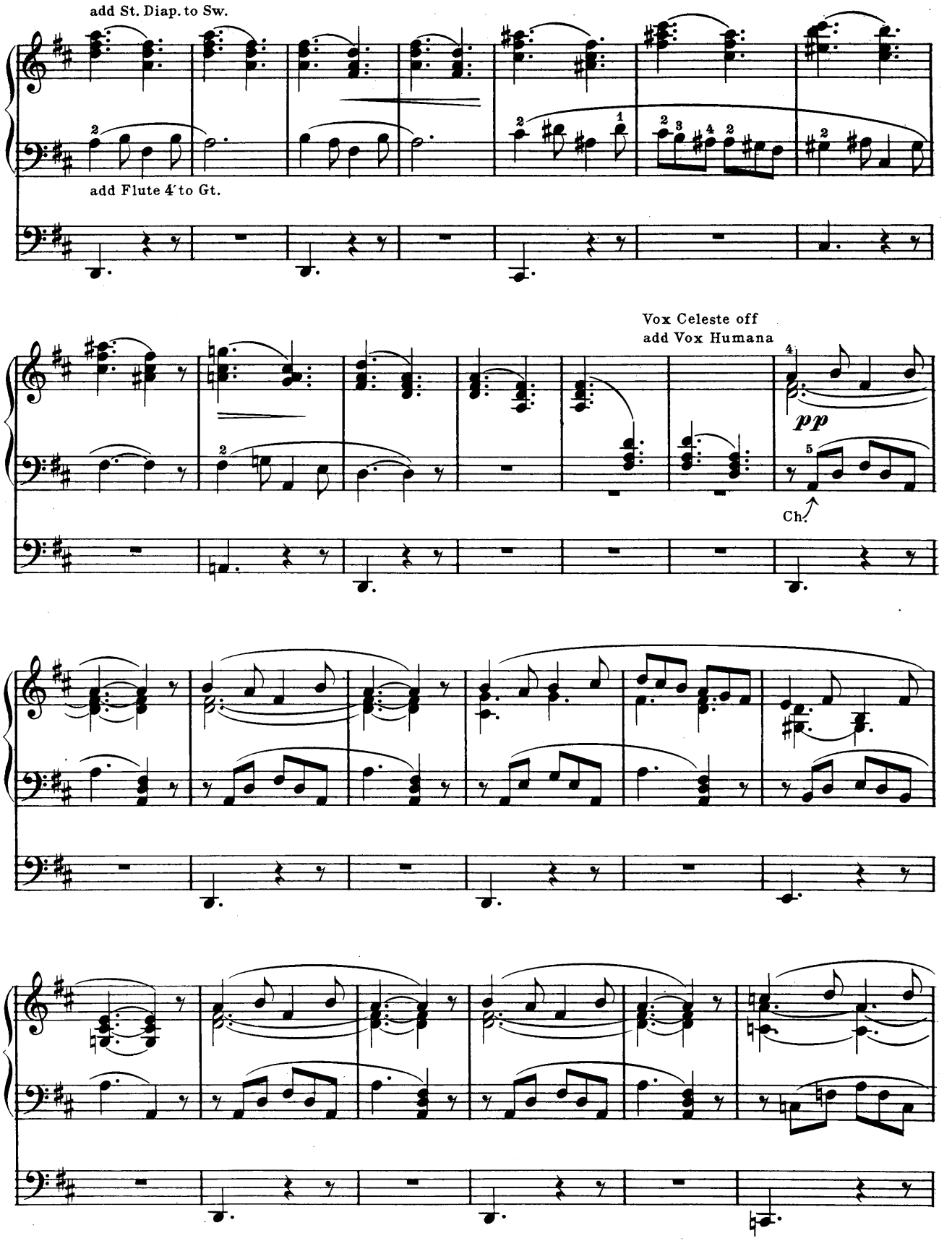
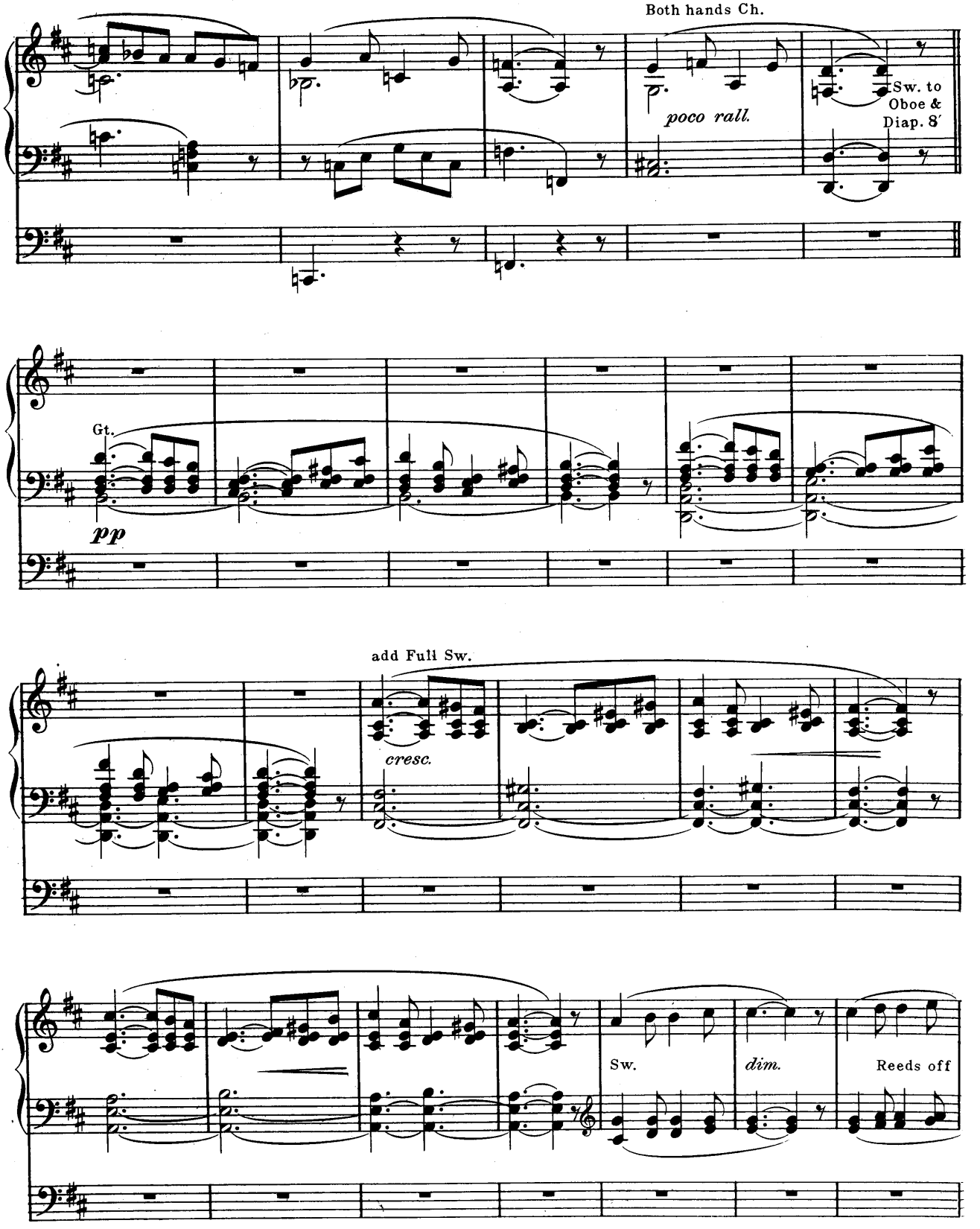
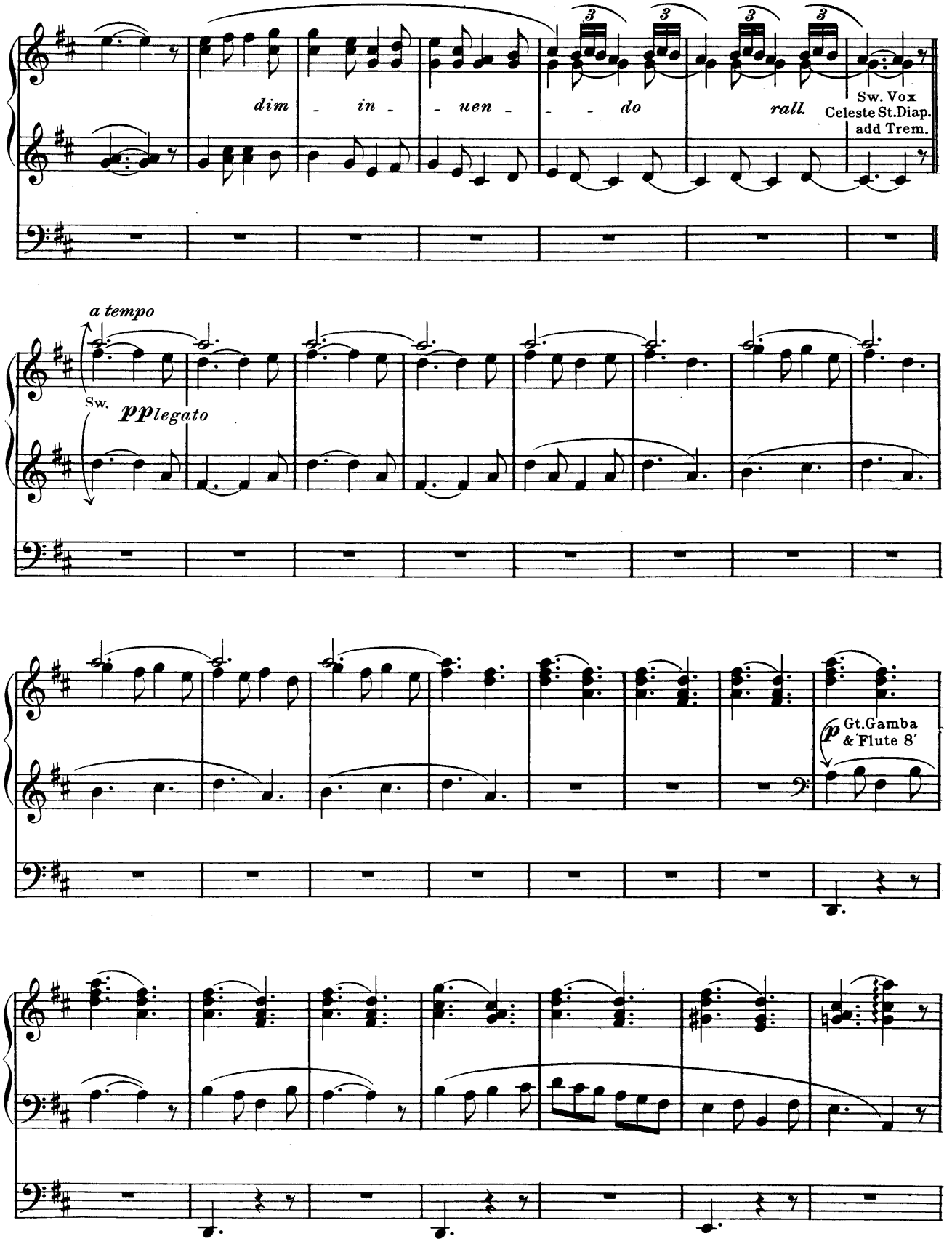
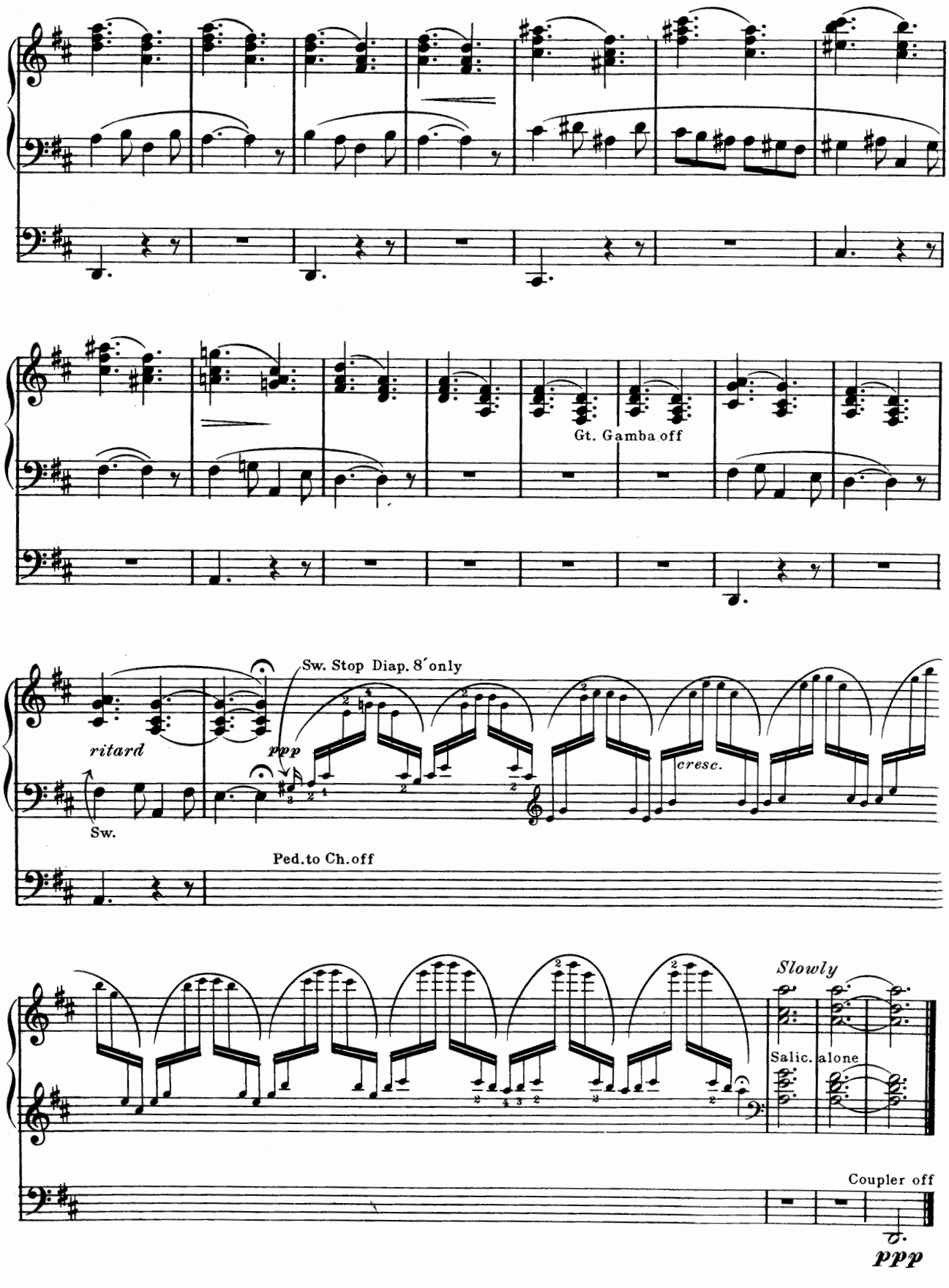
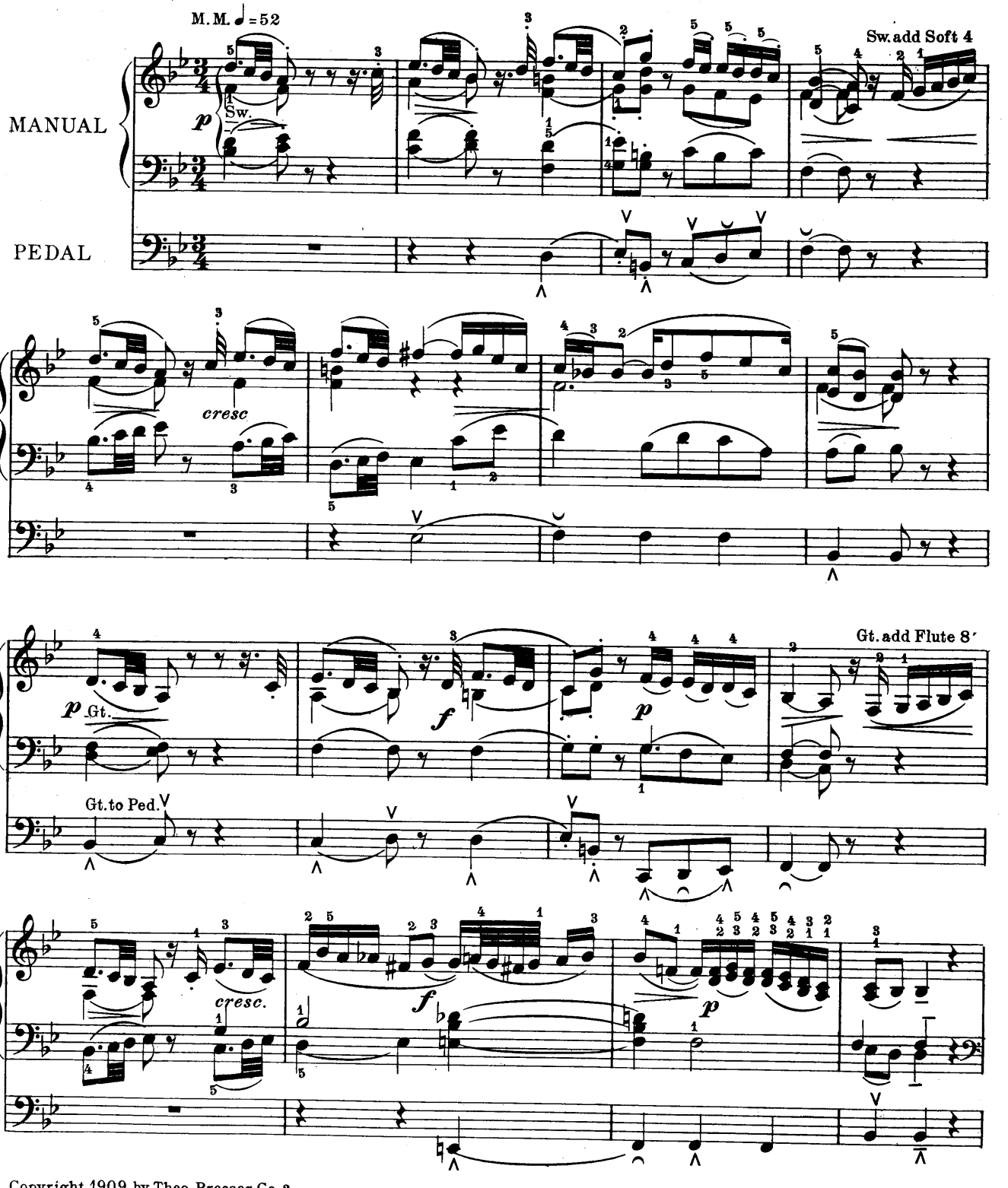

add St. Diap. to Sw.
add Flute 4′ to Gt.
Vox Celeste off
add Vox Humana
pp
Ch.

Both hands Ch.
poco rall.
Sw. to Oboe & Diap. 8′
Gt.
pp
add Full Sw.
cresc.
Sw.
dim.
Reeds off

dim - in - uen - - - do
rall.
Sw. Vox
Celeste St.Diap.
add Trem.
a tempo
Sw.
pp legato
p Gt.Gamba
& Flute 8'

Gt. Gamba off
Sw. Stop Diap. 8′ only
ritard
ppp
cresc.
Sw.
Ped.to Ch.off
Slowly
Salic. alone
Coupler off
ppp

ANDANTINO

from Fantasia in C minor

Registration: Sw: Soft 8′ / Gt: Gamba 8′ (Sw. coup.) / Ch: Soft 8′ & 4′ / Ped: Soft 16′ & 8′

W. A. MOZART

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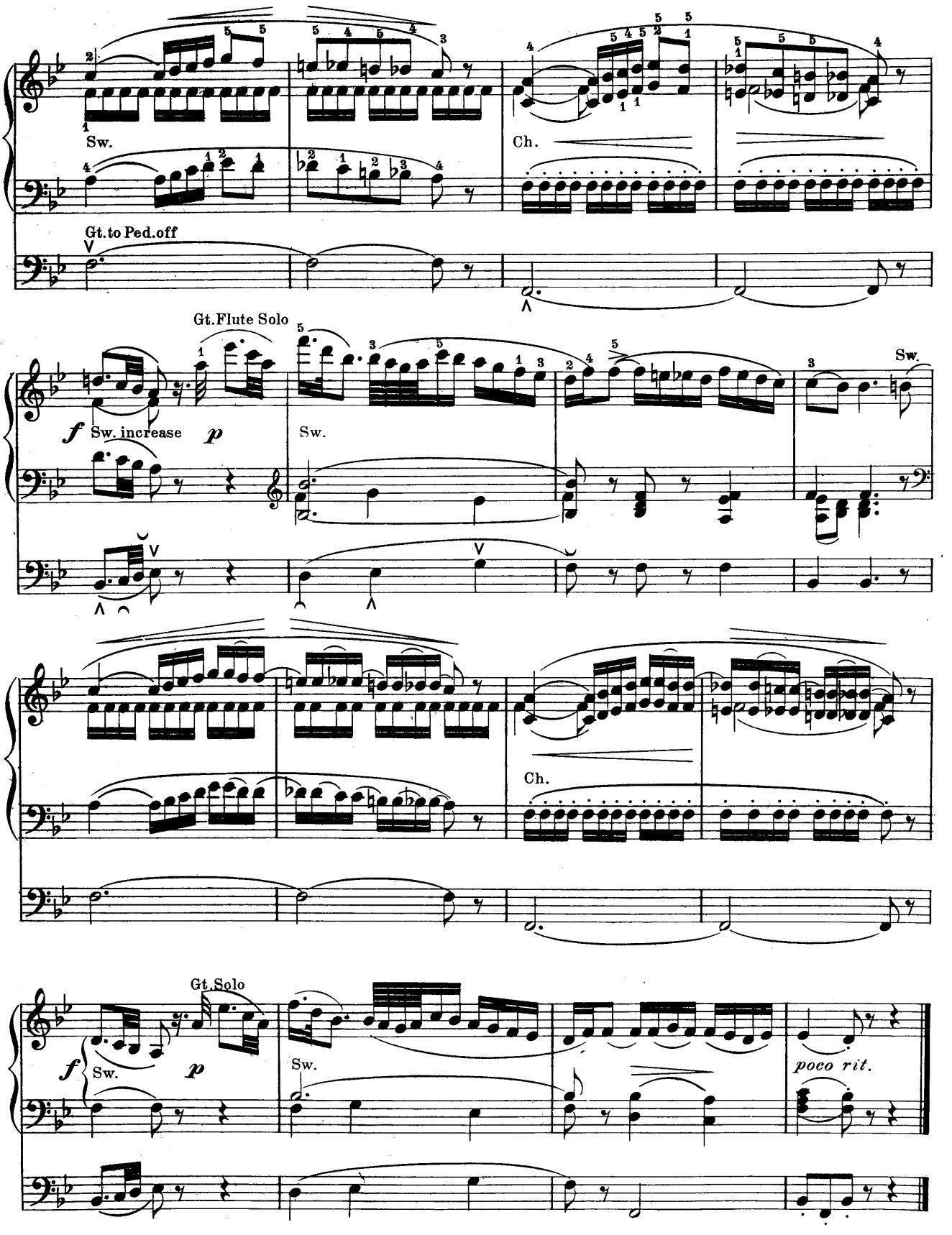
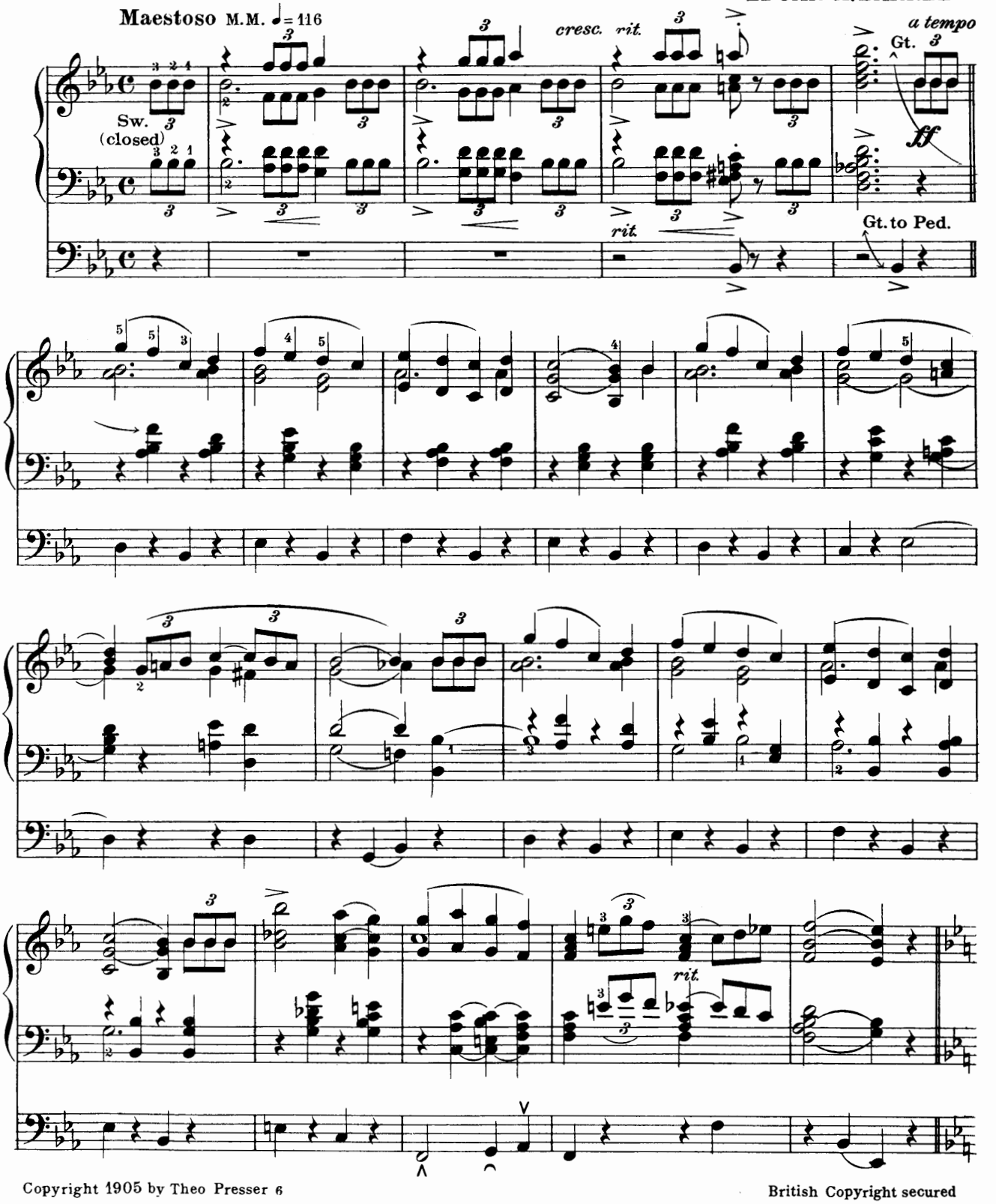

Sw.
Ch.
Gt.to Ped.off
Gt.Flute Solo
f
Sw. increase
p
Sw.
Sw.
Ch.
Gt.Solo
f
Sw.
p
Sw.
poco rit.

MARCHE DE FÊTE

Registration
Gt: Full; Sw. to Gt.
Sw: Full.
Ch: Mel. & Dul.
Ped: Full, to Ch.

EDGAR A. BARRELL

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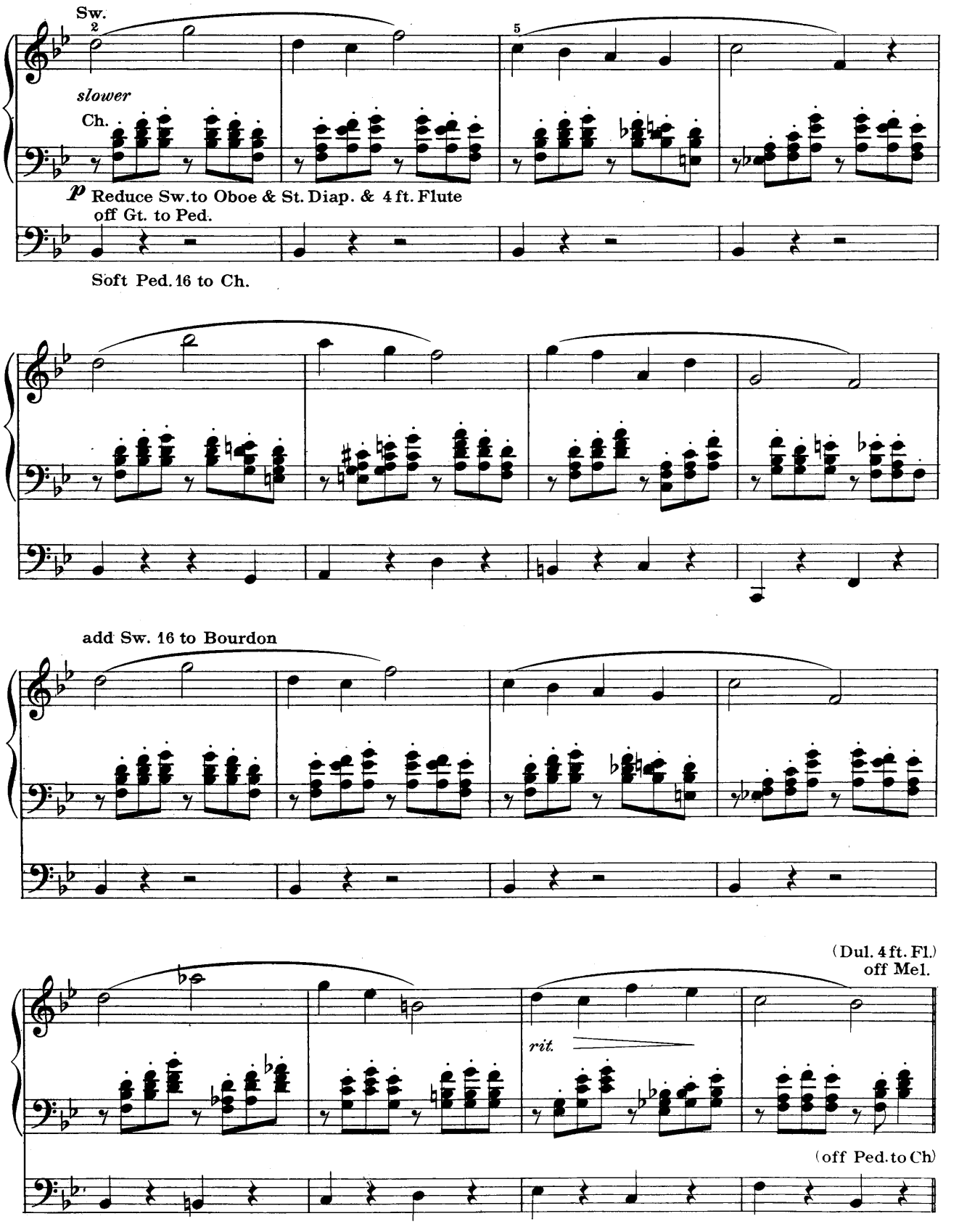
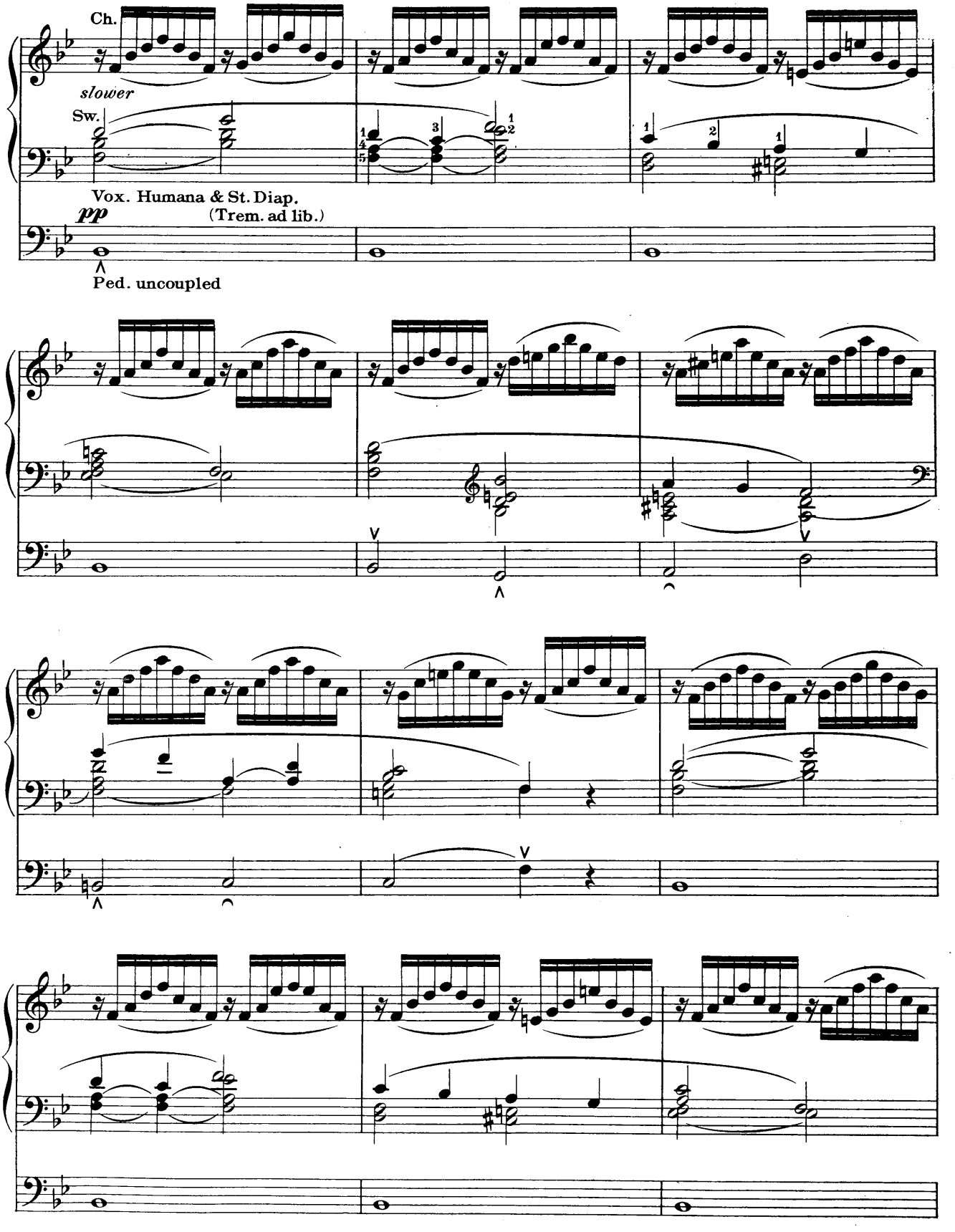
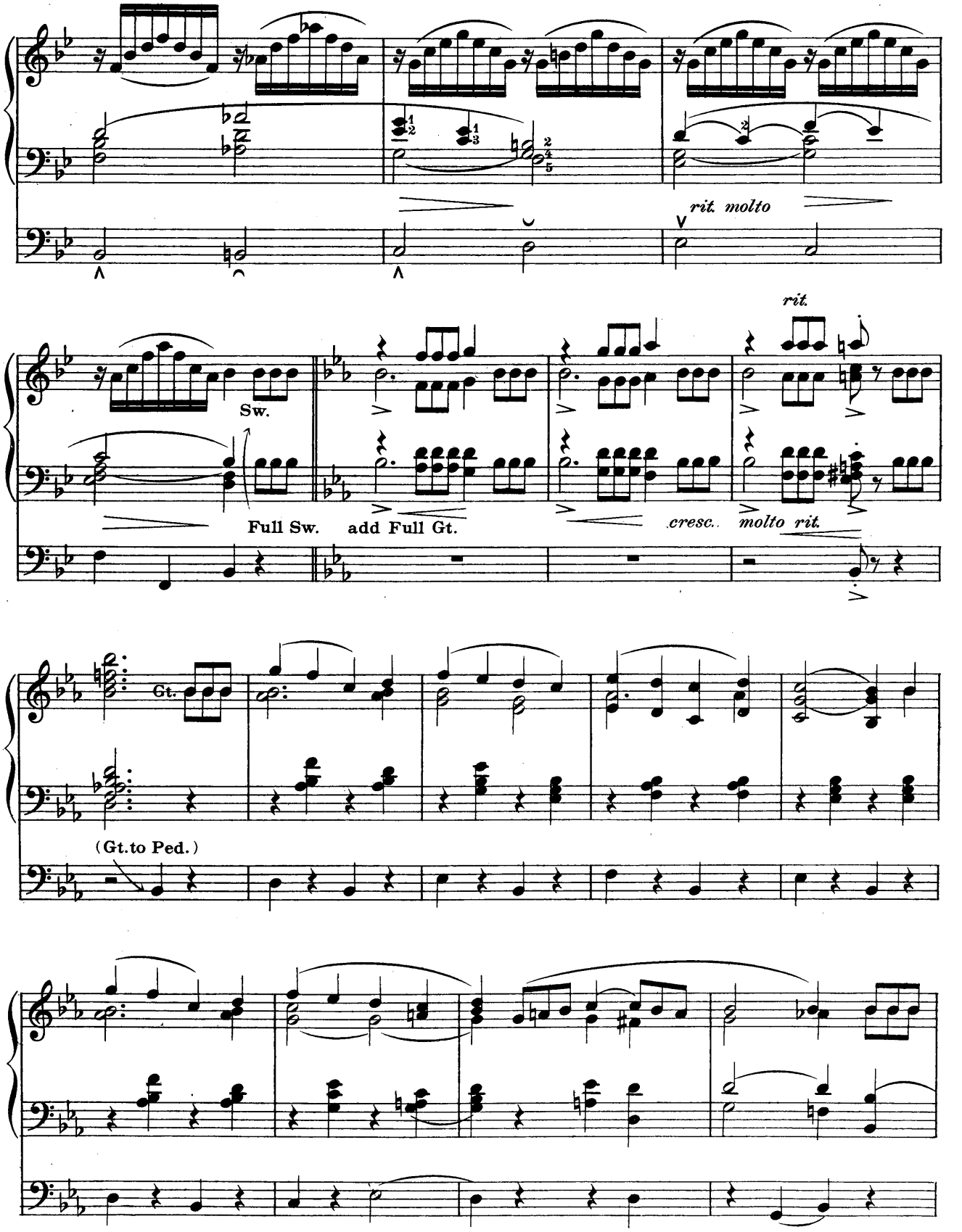
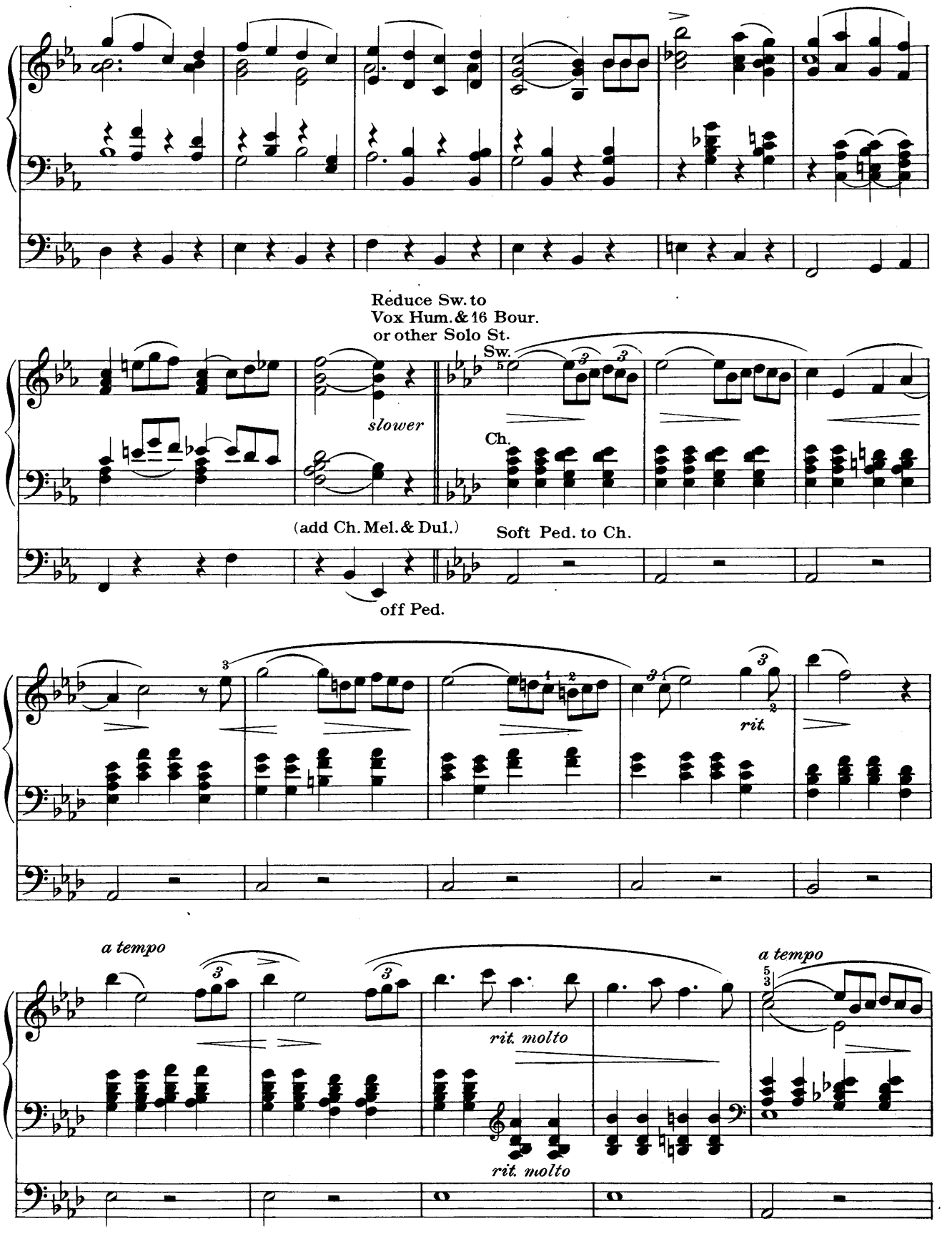
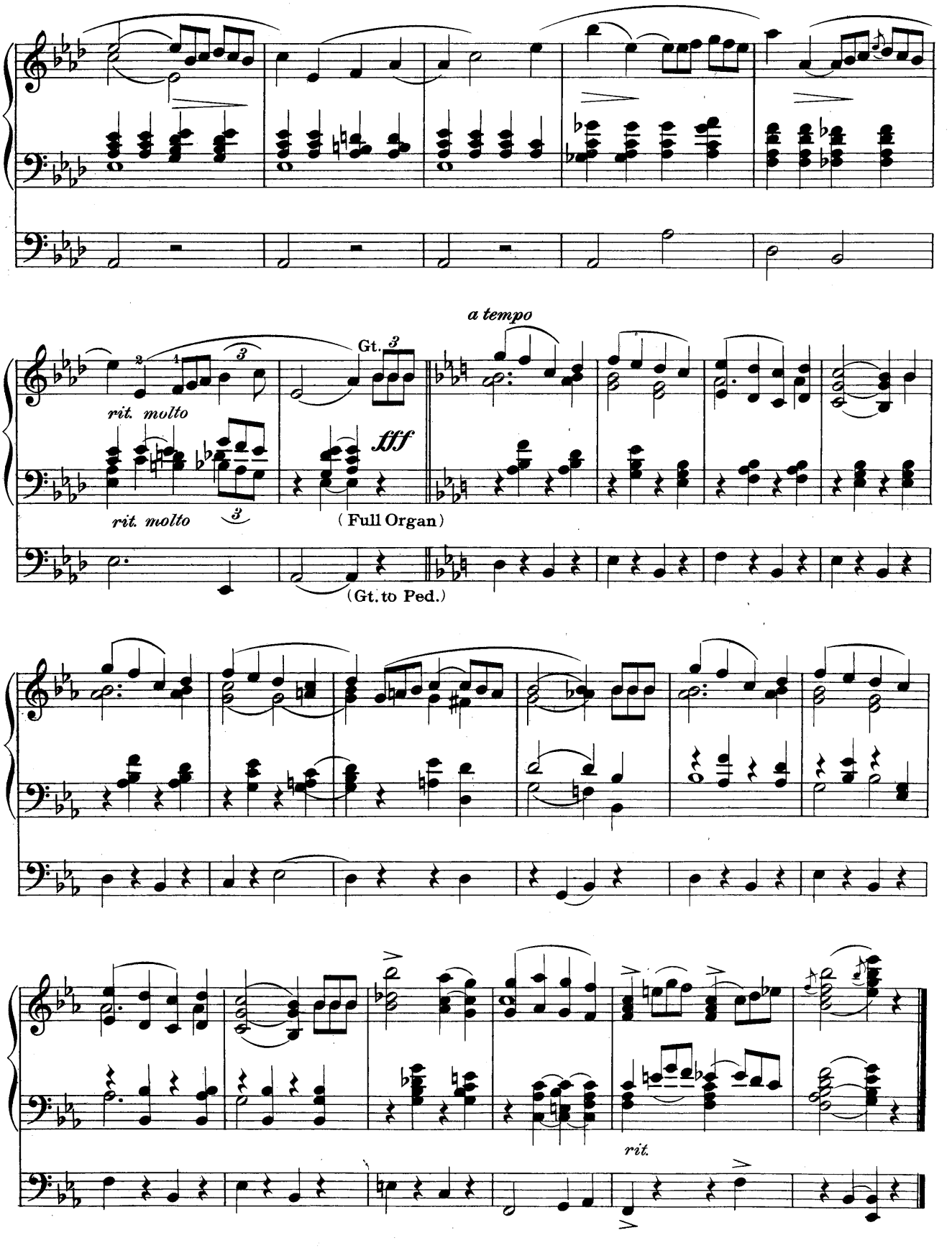

Sw.
2
5
slower
Ch.
p Reduce Sw. to Oboe & St. Diap. & 4 ft. Flute
off Gt. to Ped.
Soft Ped. 16 to Ch.
add Sw. 16 to Bourdon
(Dul. 4 ft. Fl.)
off Mel.
rit.
(off Ped. to Ch)

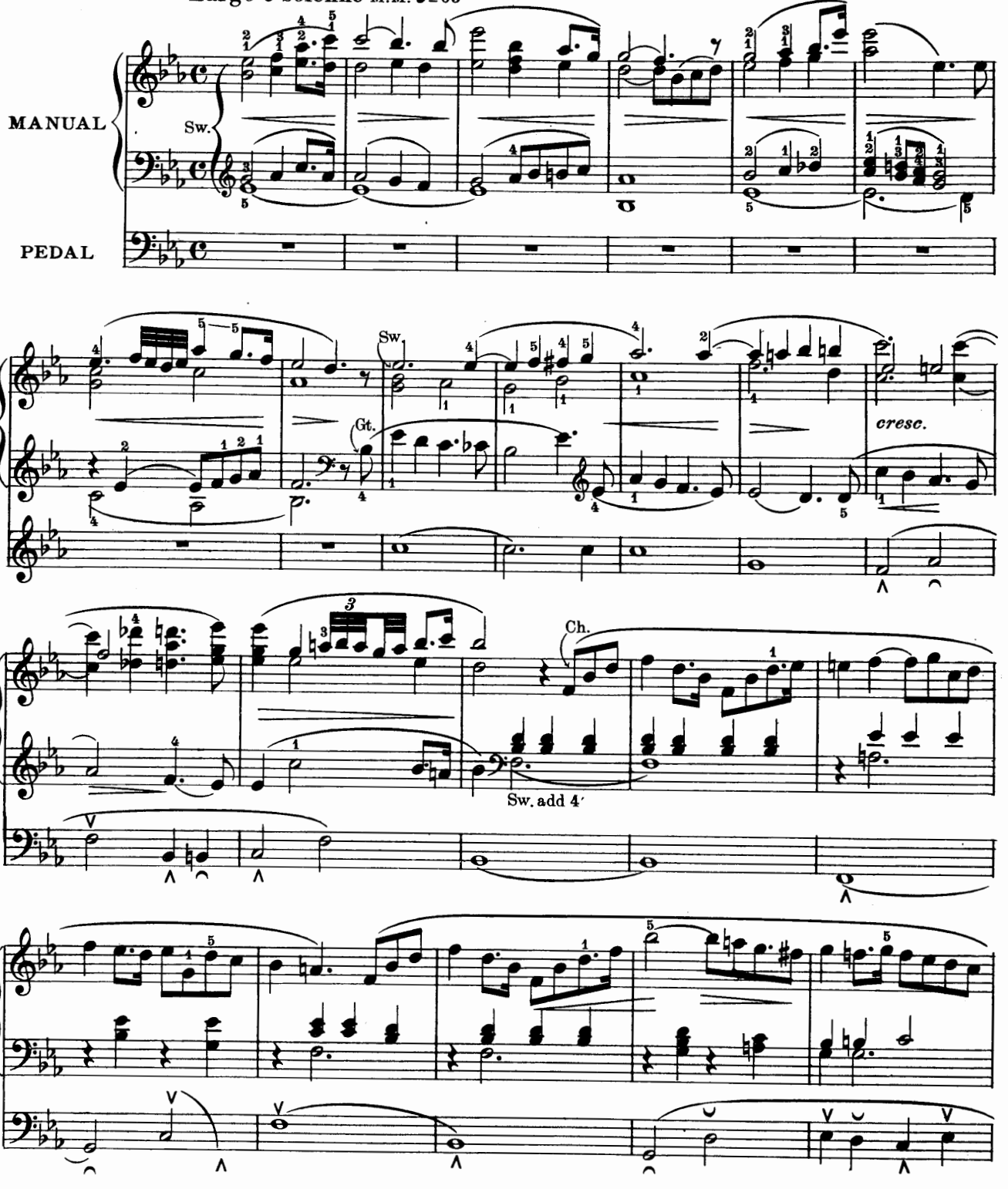

Ch.
slower
Sw.
Vox. Humana & St. Diap.
pp
(Trem. ad lib.)
Ped. uncoupled

rit. molto
Sw.
Full Sw.
add Full Gt.
cresc.
rit.
molto rit.
Gt.
(Gt.to Ped.)

Reduce Sw. to
Vox Hum. & 16 Bour.
or other Solo St.
Sw.
slower
Ch.
(add Ch. Mel. & Dul.)
Soft Ped. to Ch.
off Ped.
rit.
a tempo
rit. molto
rit. molto
a tempo

a tempo
Gt.
rit. molto
rit. molto
fff
(Full Organ)
(Gt. to Ped.)
rit.

MINSTER MARCH

from "Lohengrin"

Registration:
Swell: Soft 8′ stops
Great: Gamba 8′ & Flute 8′ (Sw. coupled)
Choir: Soft 8′ with Clarionet
Ped: Soft 8′ & 16′

R. WAGNER

Largo e solenne M.M. ♩=63

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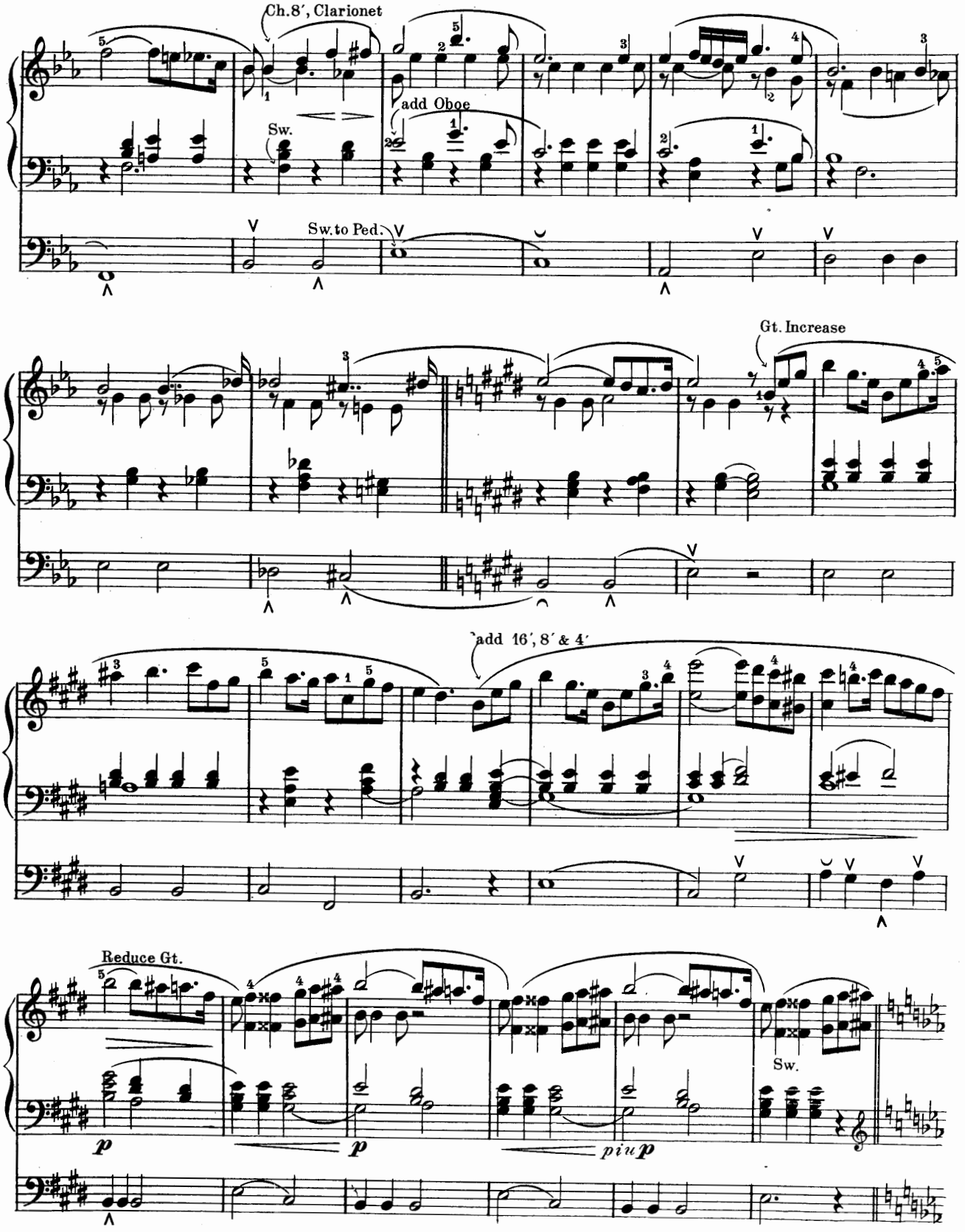
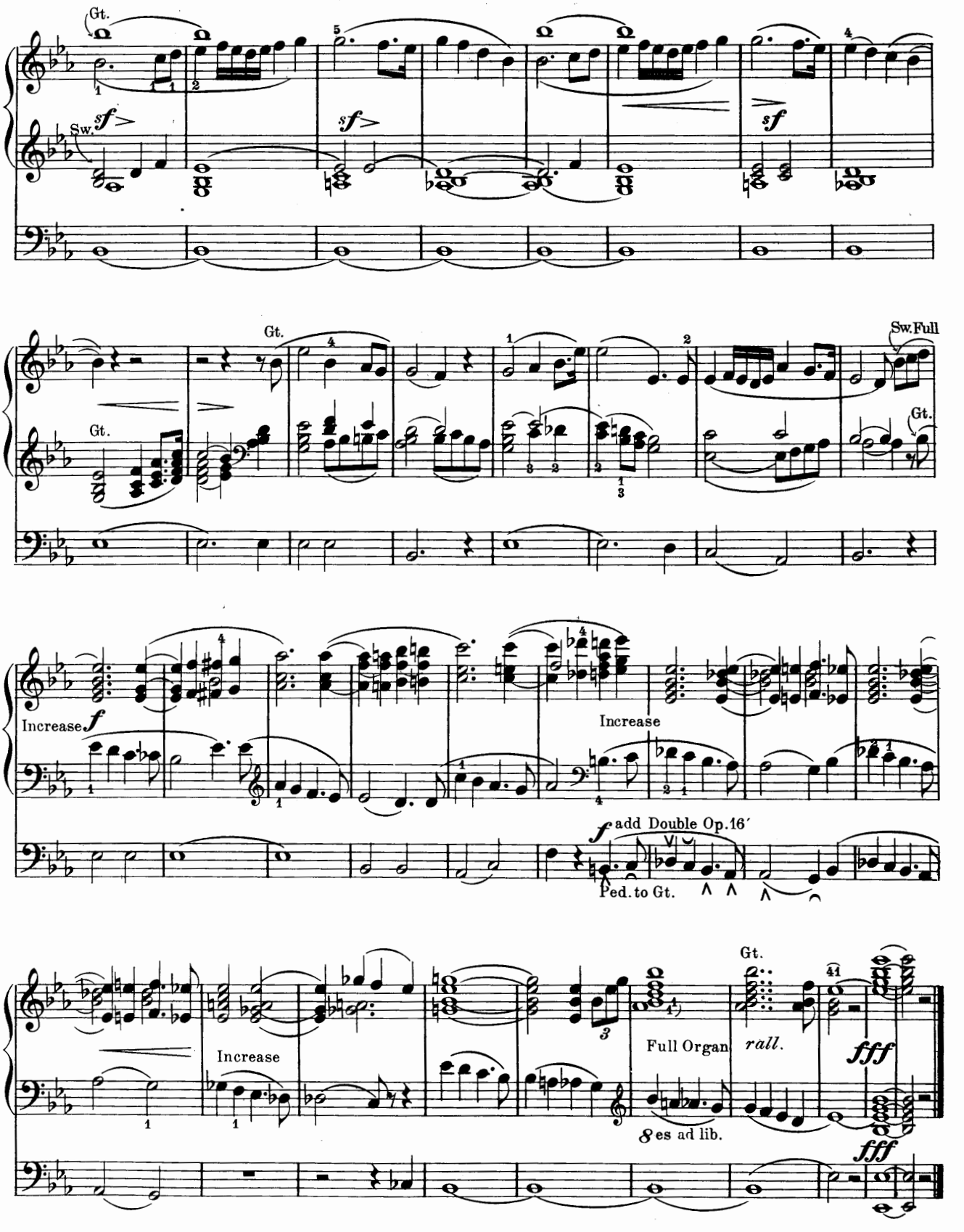
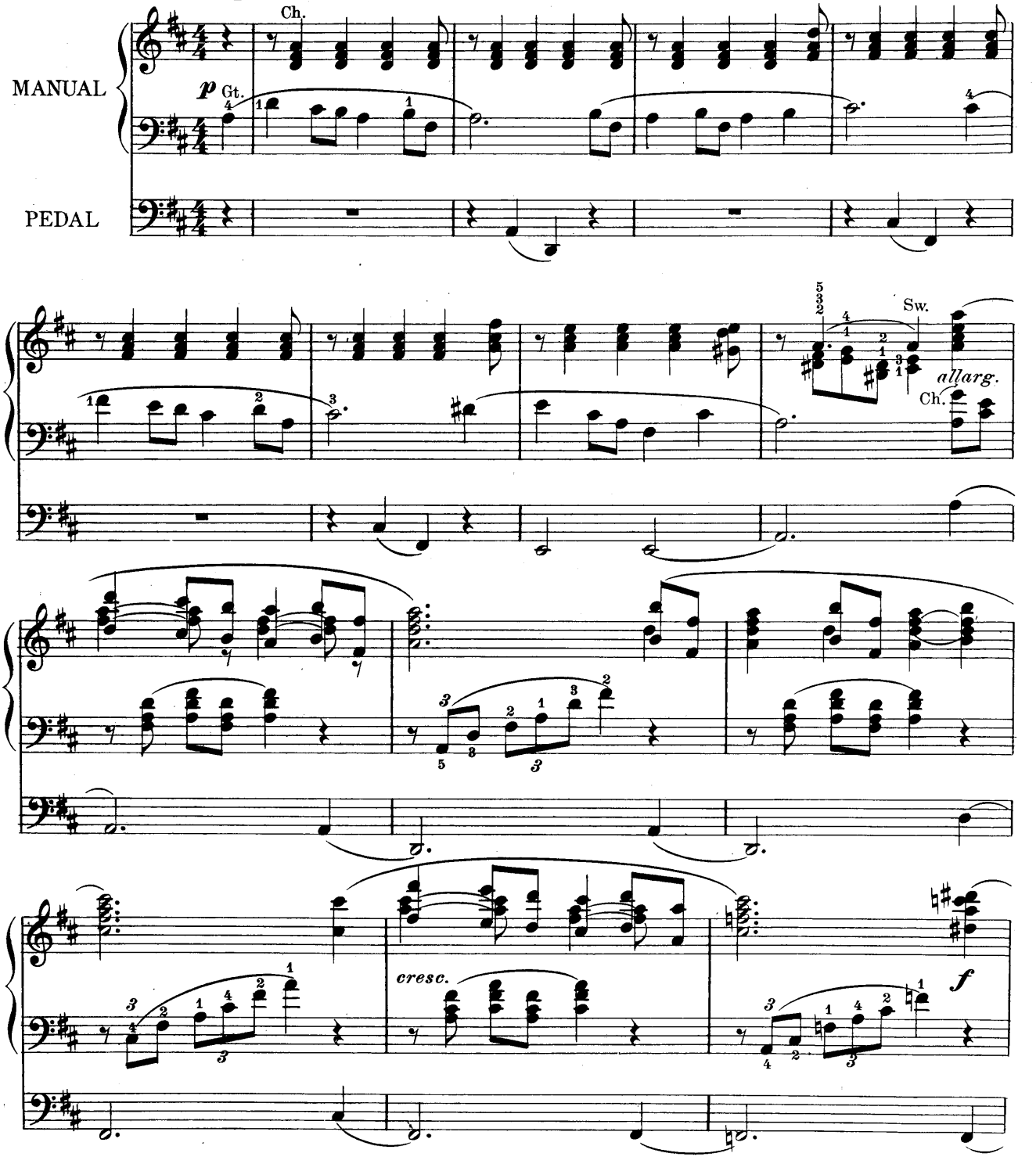
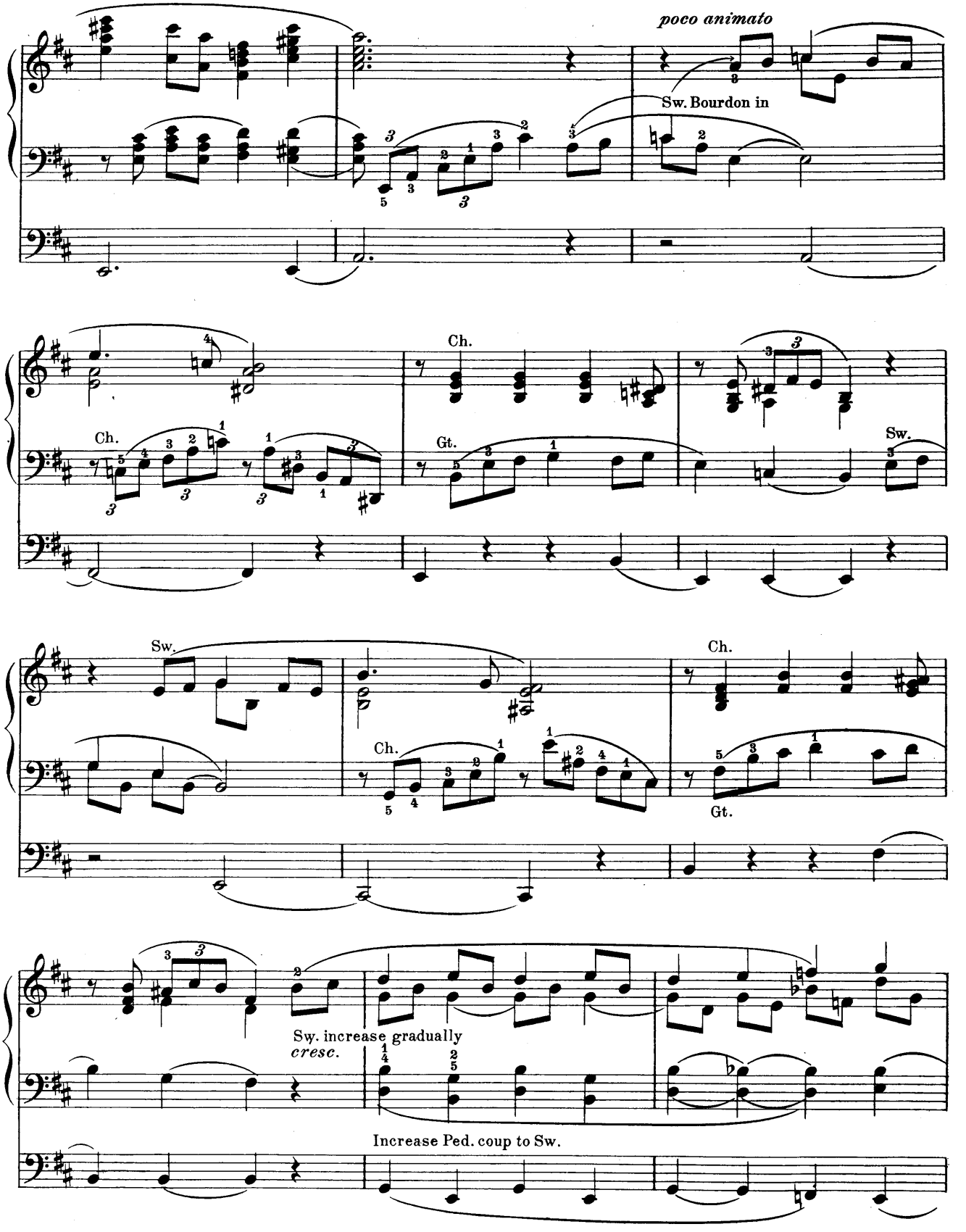
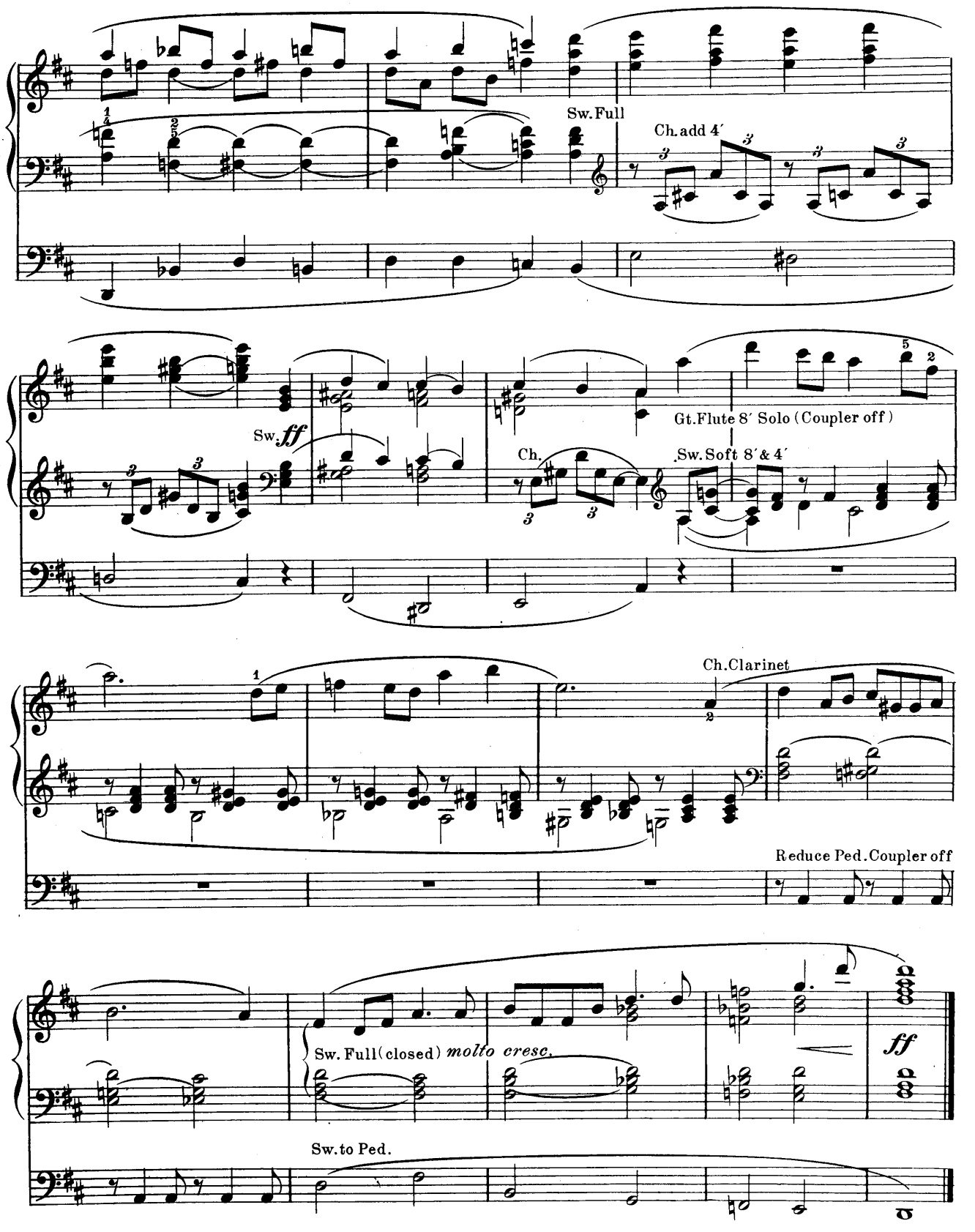

Ch.8′, Clarionet
Sw.
add Oboe
Sw.to Ped.
Gt. Increase
add 16′, 8′ & 4′
Reduce Gt.
Sw.
p
p
piu p

Gt.
Sw.
sf
sf
sf
Gt.
Gt.
Sw.Full
Gt.
Increase
f
Increase
f
add Double Op.16′
Ped. to Gt.
Increase
Full Organ
rall.
Gt.
fff
fff
8es ad lib.

SUNRISE

Registration: Sw. Soft 8′ & 4′, Oboe, Bourdon 16′
Gt. Gamba & Flute 8′
Ch. Melodia & Dulciana 8′
Ped. 8′ & 16′

Sigfrid Karg-Elert, Op. 7, No. 1

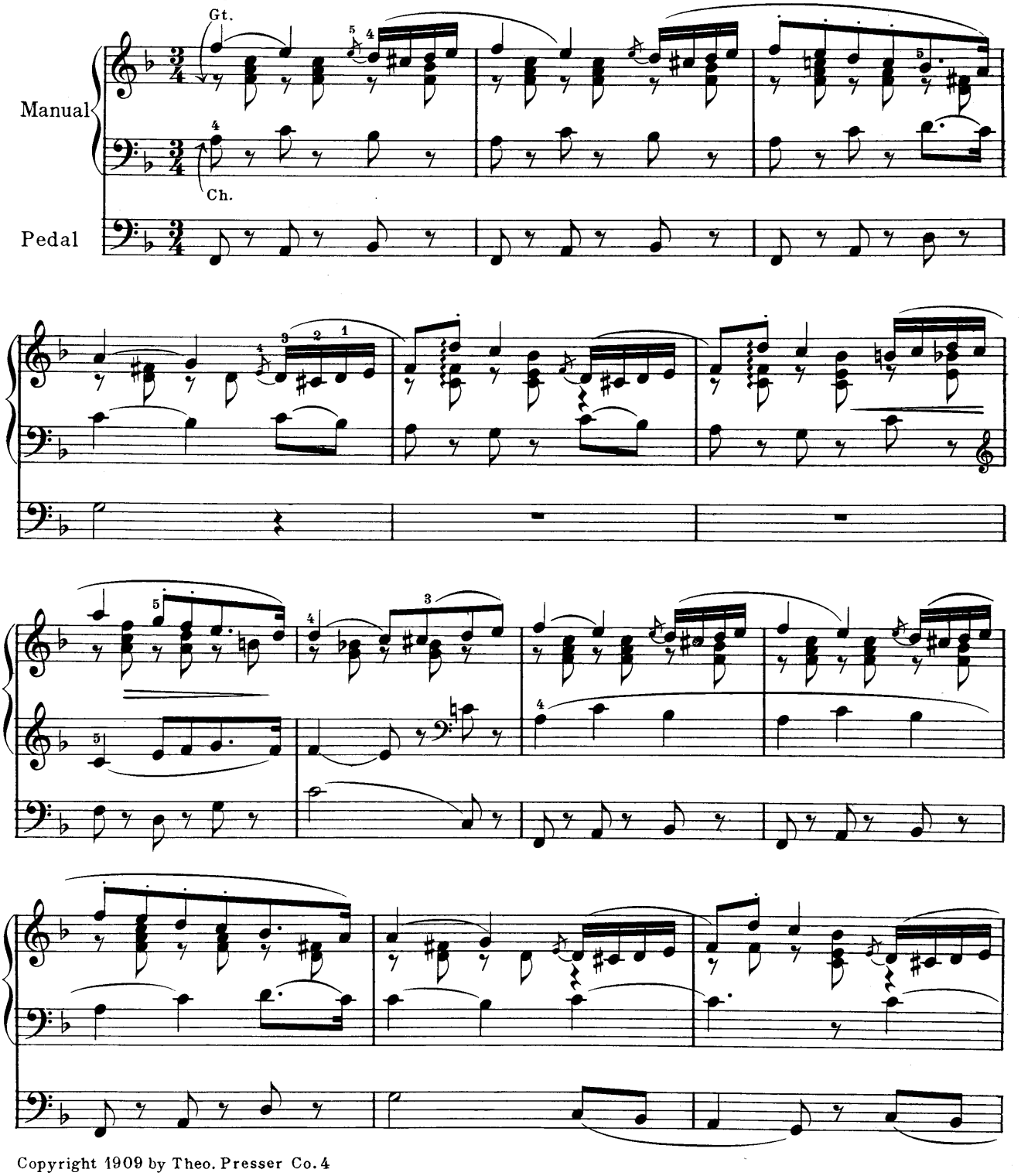
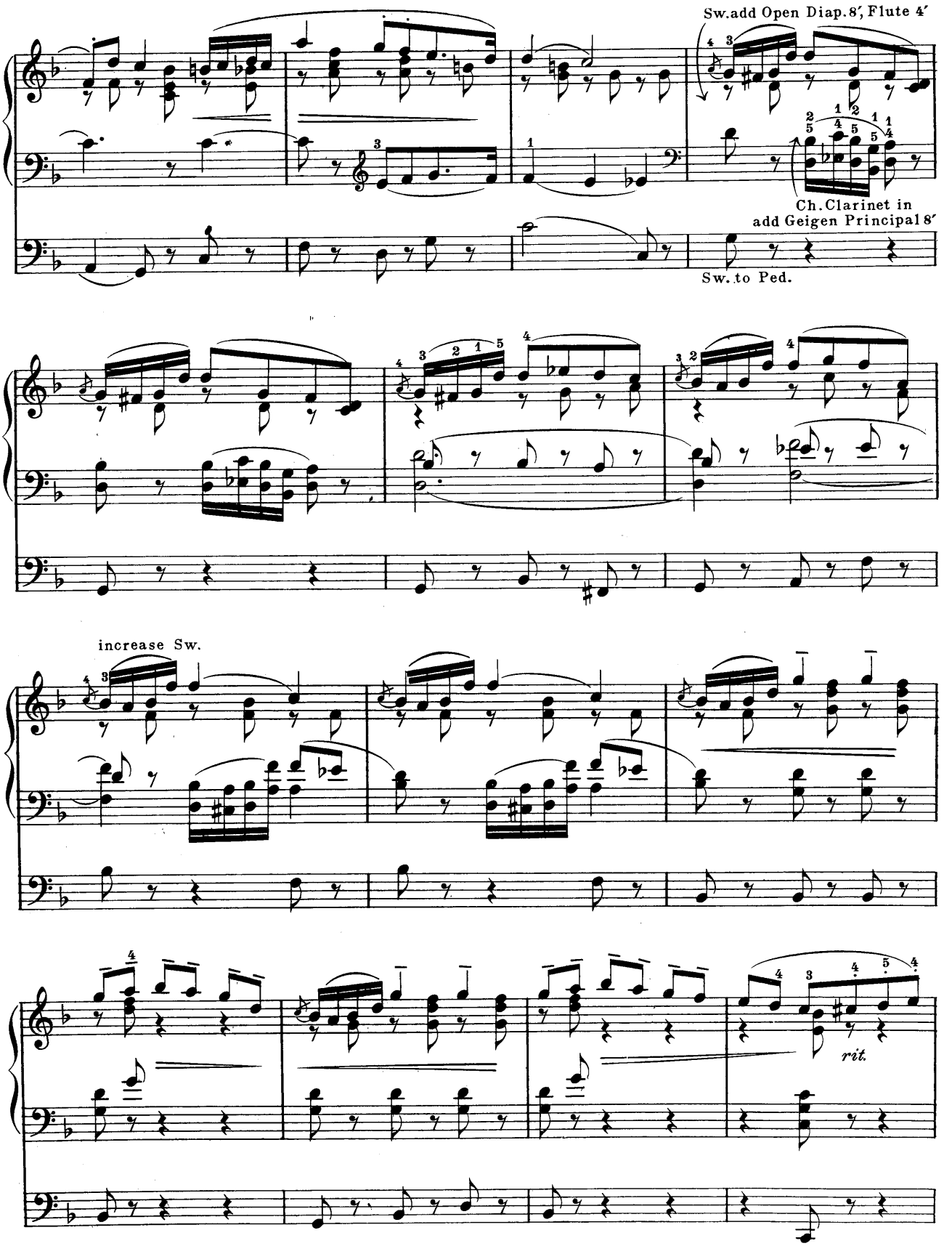
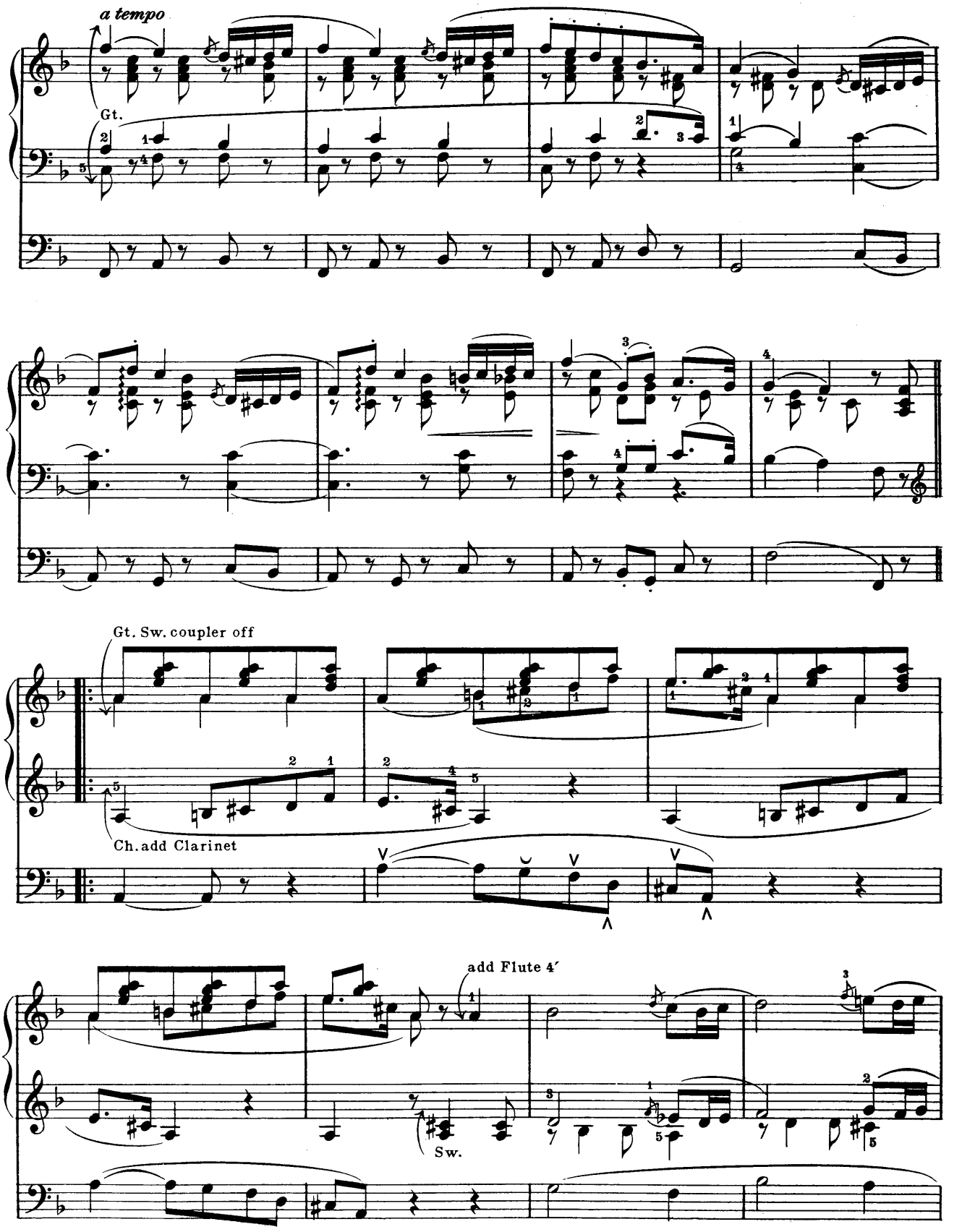
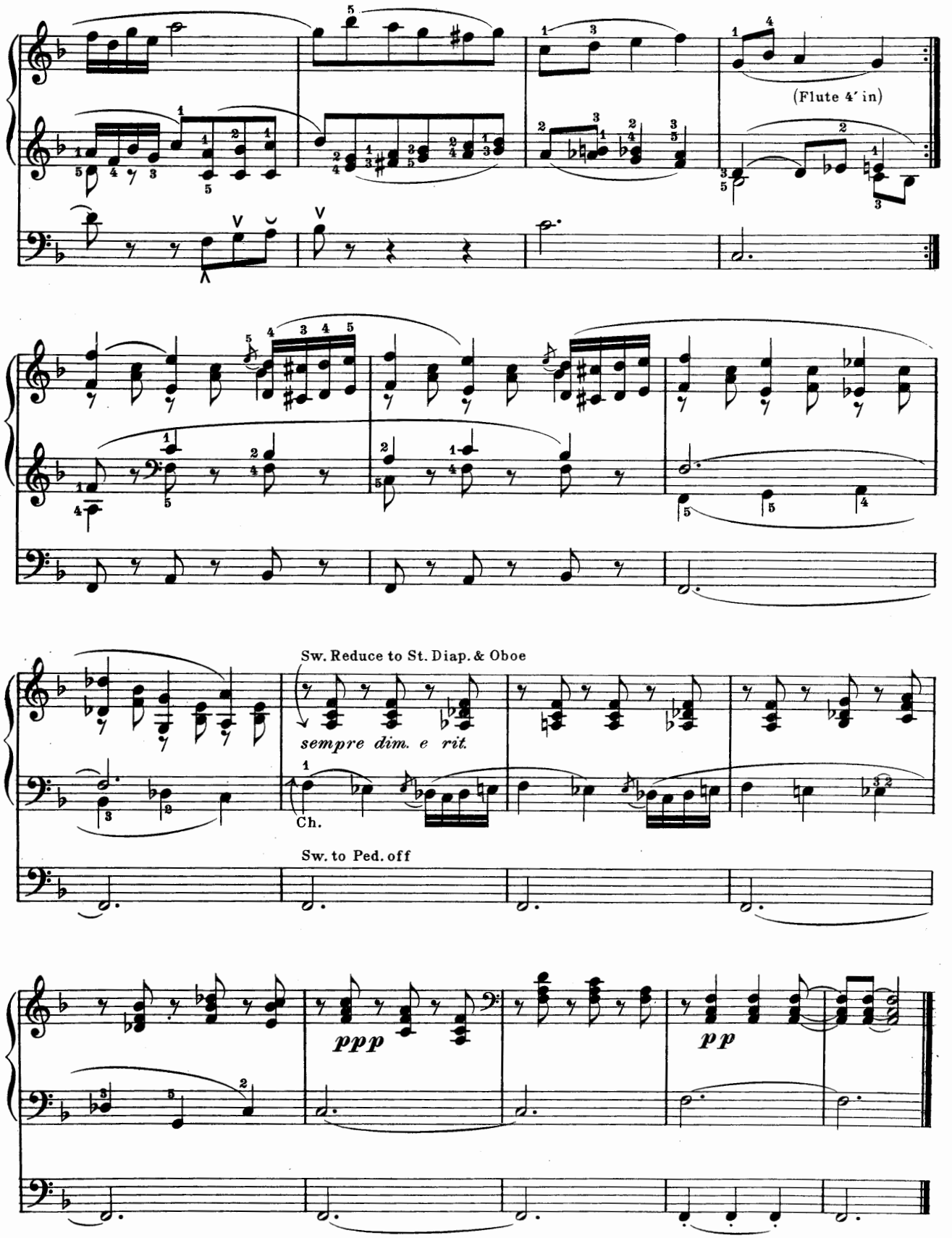
Tempo rubato M.M. ♩ = 100–126

Copyright 1909 by Theo. Presser Co. 3

poco animato
Sw. Bourdon in
Ch.
Ch.
Gt.
Sw.
Sw.
Ch.
Ch.
Gt.
Sw. increase gradually
cresc.
Increase Ped. coup to Sw.

Sw. Full
Ch. add 4′
Sw. ff
Ch.
Gt. Flute 8′ Solo (Coupler off)
Sw. Soft 8′ & 4′
Ch. Clarinet
Reduce Ped. Coupler off
Sw. Full (closed) molto cresc.
ff
Sw. to Ped.

SONG WITHOUT WORDS

CHANT SANS PAROLES

Registration
Swell: Viola 8′ & St. Diap. 8′, with Oboe
Great: Clarabella 8′ or other soft 8′ (Sw. coup.)
Choir: Melodia 8′, with Clarinet
Pedal: Bourdon 16′

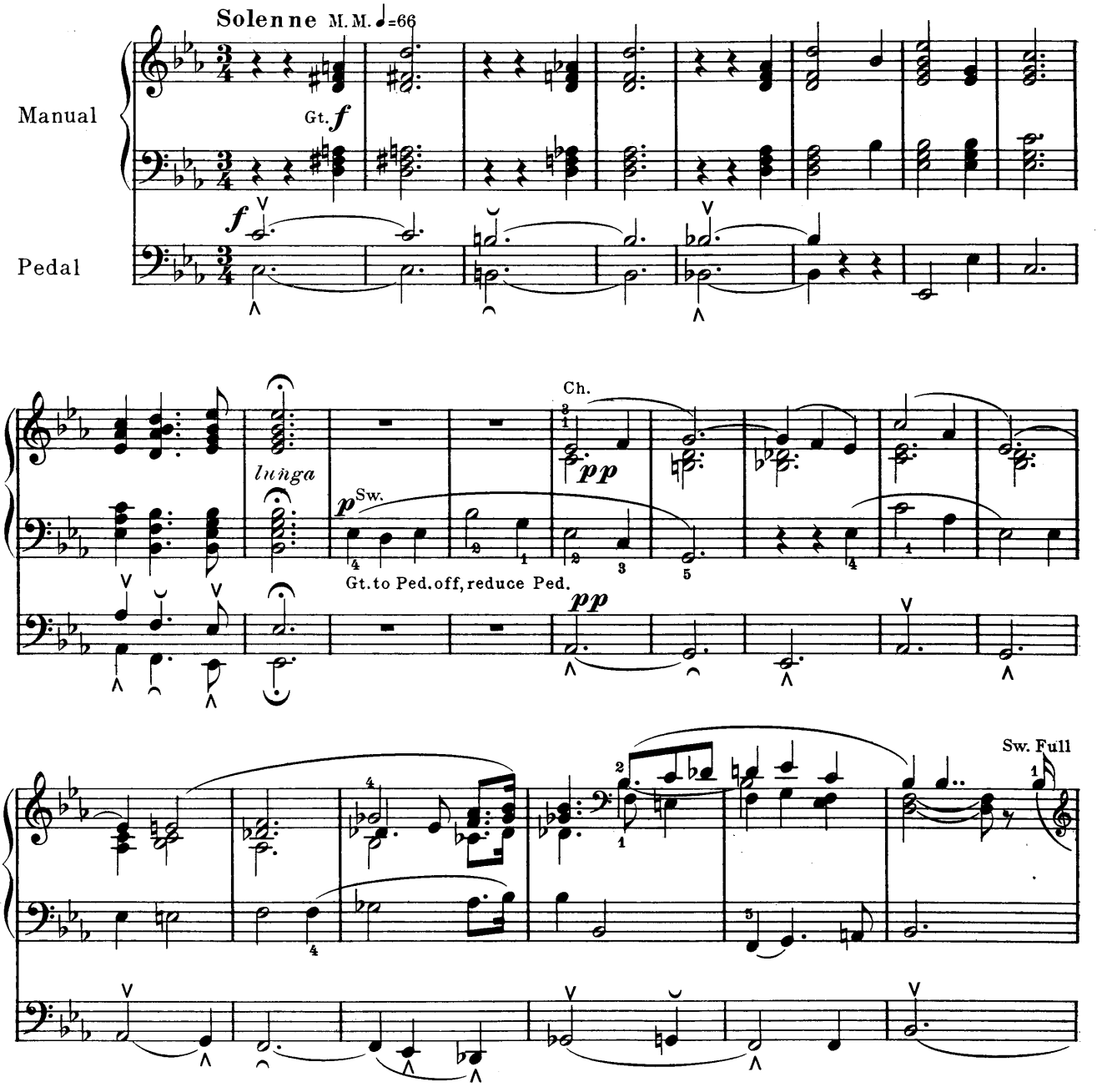
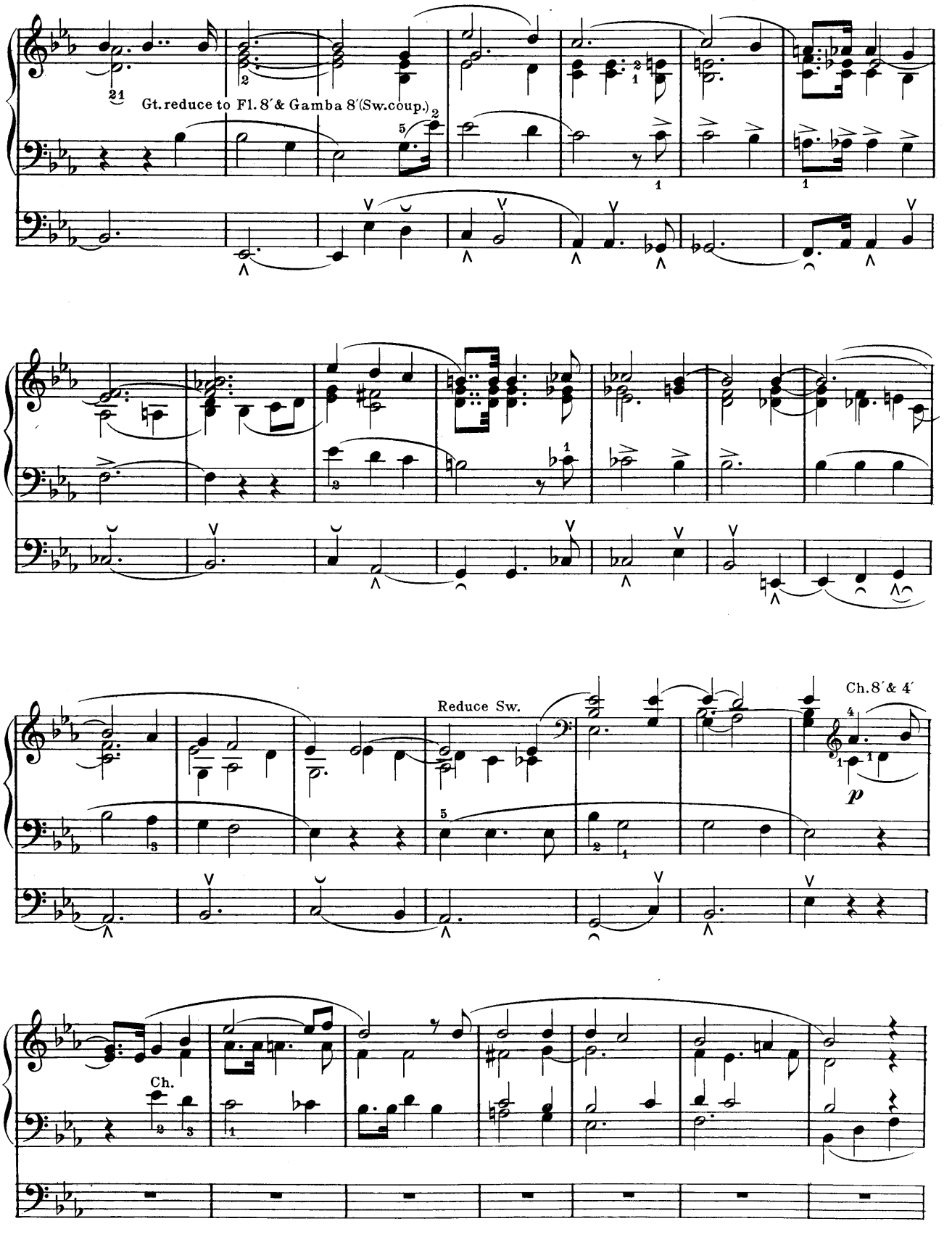
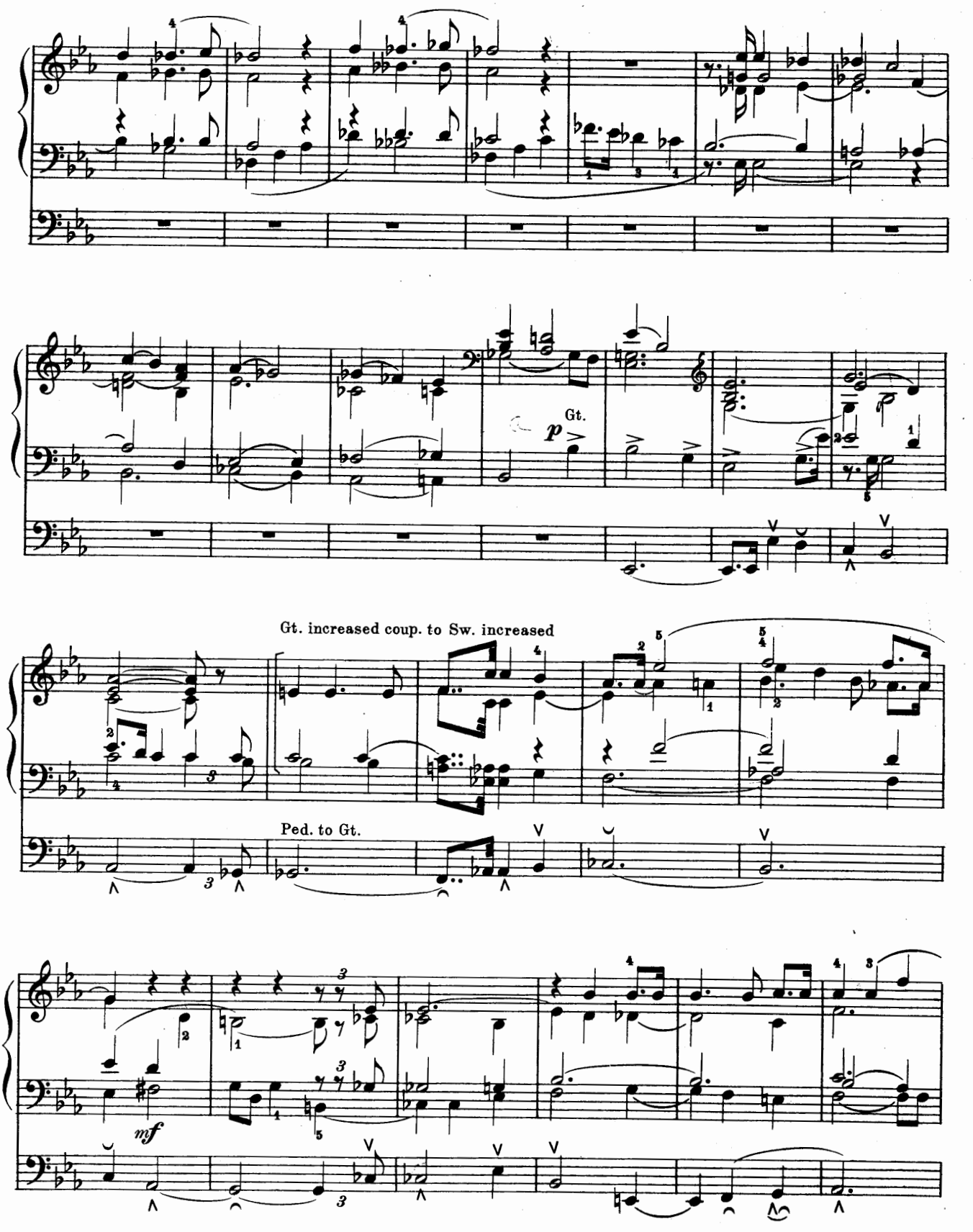
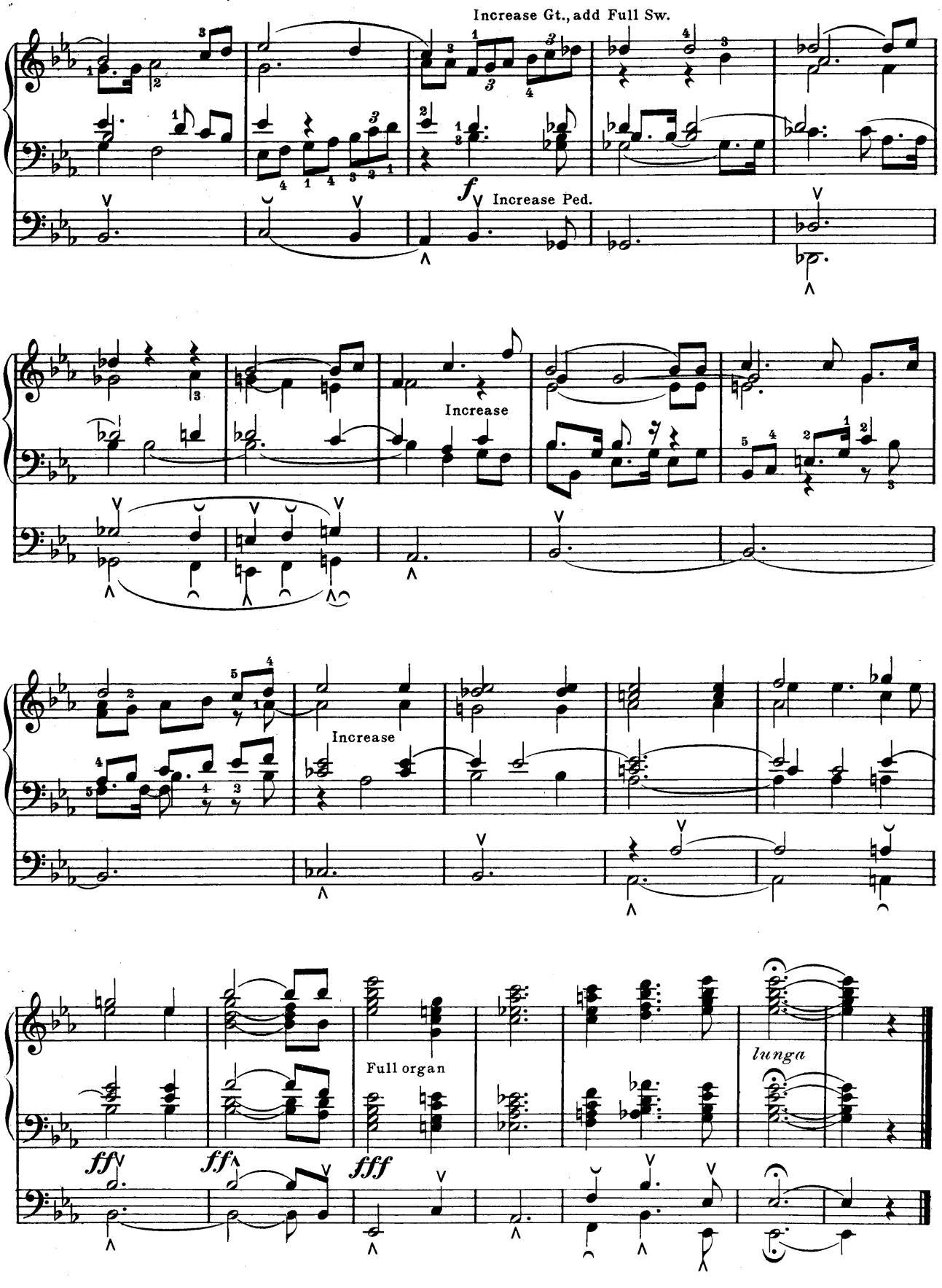
P. TSCHAIKOWSKY Op. 2, No. 3

Allegretto grazioso M. M. ♩=132

Copyright 1909 by Theo. Presser Co.

Sw.add Open Diap.8′, Flute 4′
Ch.Clarinet in
add Geigen Principal 8′
Sw.to Ped.
increase Sw.
rit.

a tempo
Gt.
Gt. Sw. coupler off
Ch. add Clarinet
add Flute 4′
Sw.

(Flute 4′ in)
Sw. Reduce to St. Diap. & Oboe
sempre dim. e rit.
Ch.
Sw. to Ped. off
ppp
pp

PRAYER

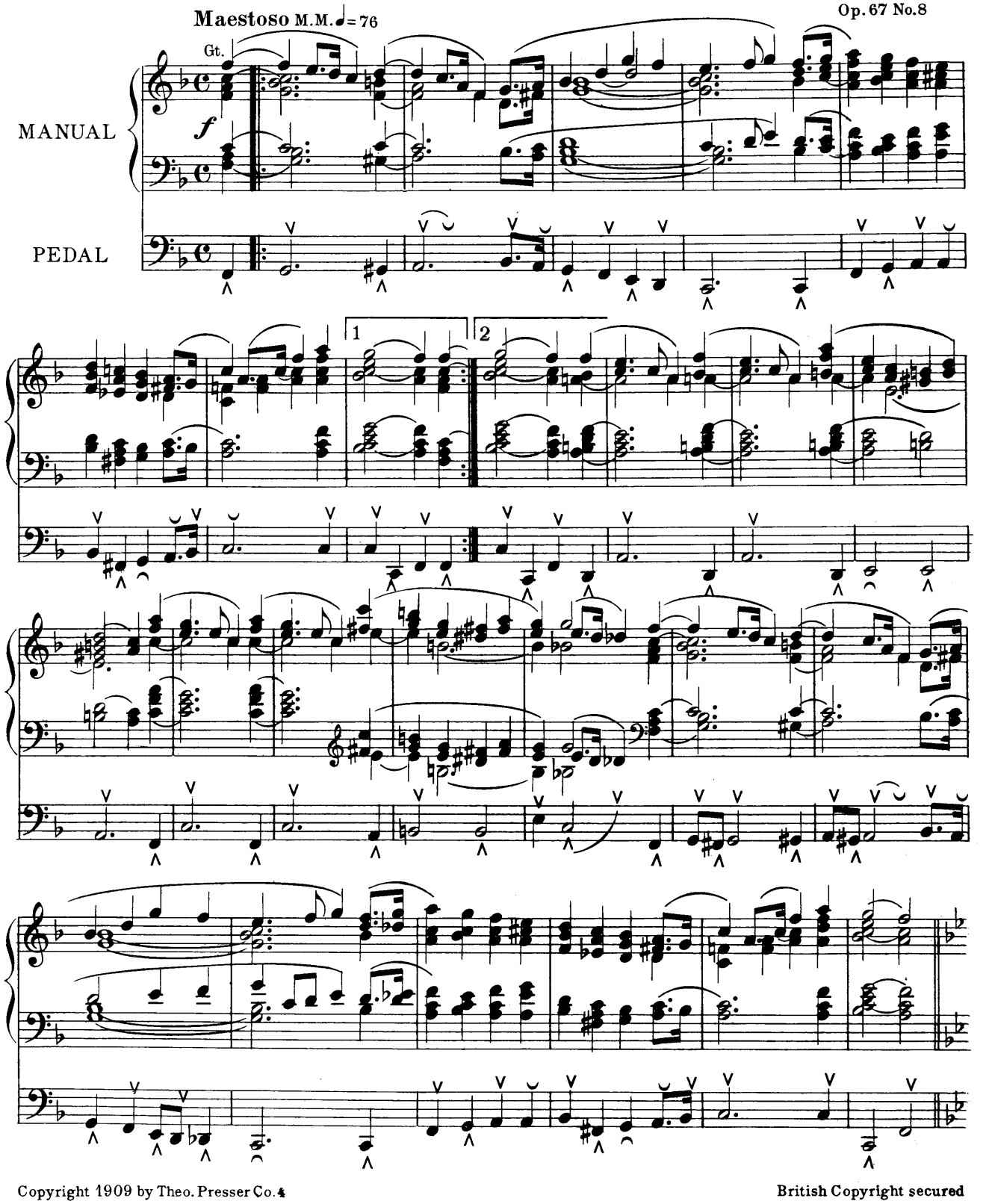
on Motives from R. Wagner's "Lohengrin"

Registration { Sw. 8′ with Reed
Gt. to Prin. (Sw. coup.)
Ch. Melodia 8′ & Dulc. 8′
Ped. 16′ & 8′ (Gt. & Sw. coup.) }

B. SULZE, Op. 54

Copyright 1909 by Theo. Presser Co.

Gt. reduce to Fl. 8′ & Gamba 8′ (Sw. coup.)
Reduce Sw.
Ch. 8′ & 4′
p
Ch.

Gt.
p
Gt. increased coup. to Sw. increased
Ped. to Gt.
mf

Increase Gt., add Full Sw.
f
Increase Ped.
Increase
Increase
Full organ
ff
ff
fff
lunga

FESTAL MARCH

Registration: Gt. Full, Sw. Full, Ped. Full, Sw. to Gt., Gt. to Ped.

E. R. KROEGER
Op. 67 No. 8

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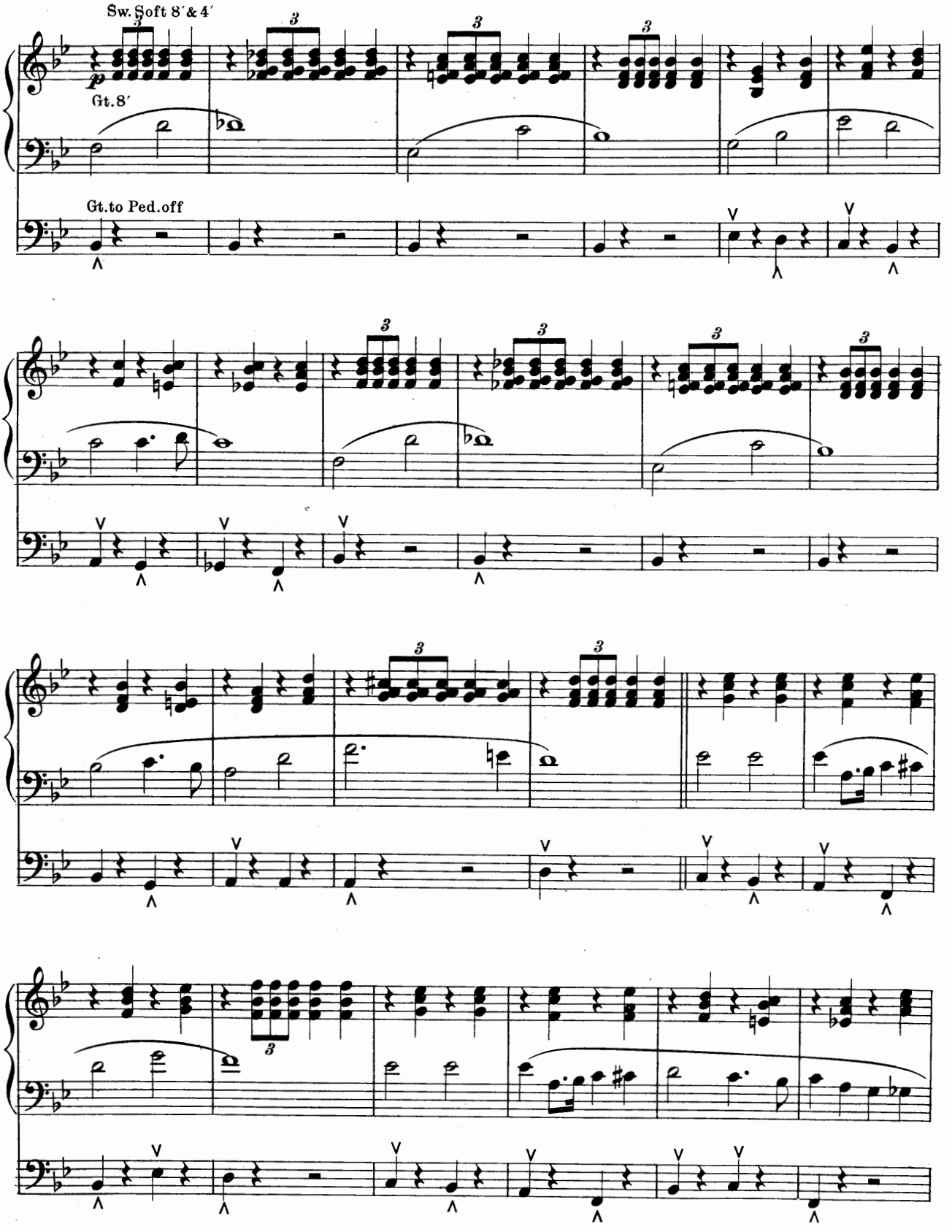
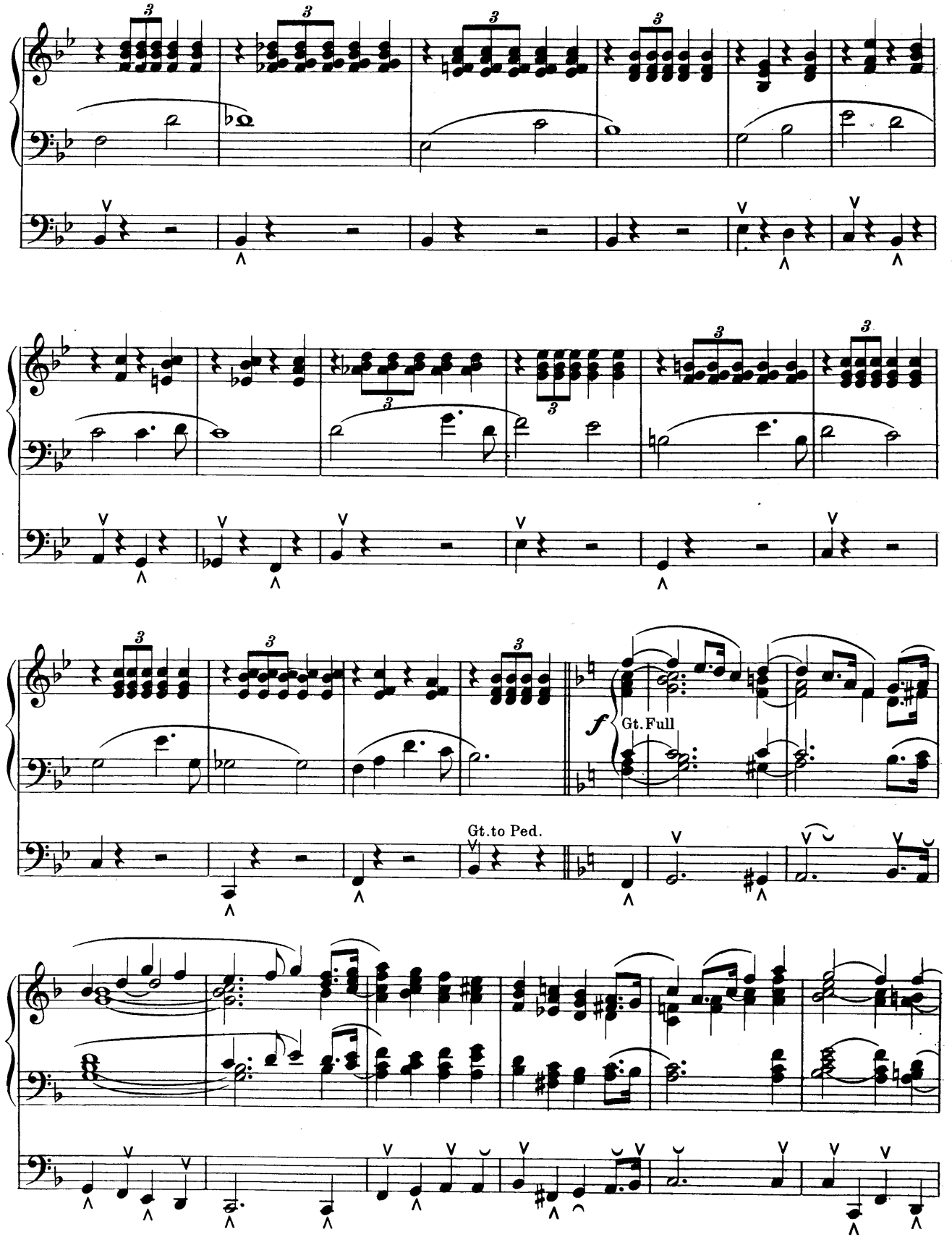
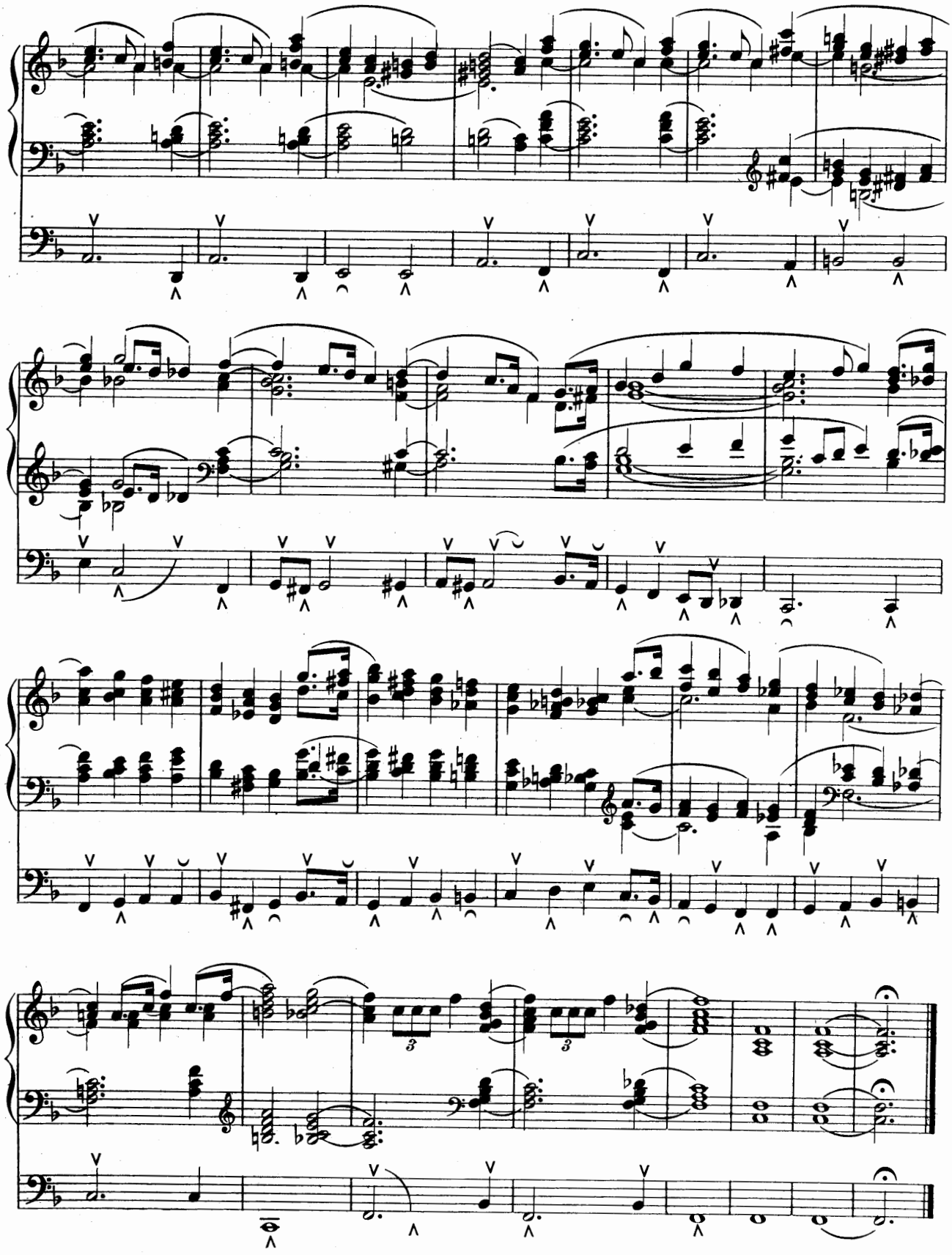
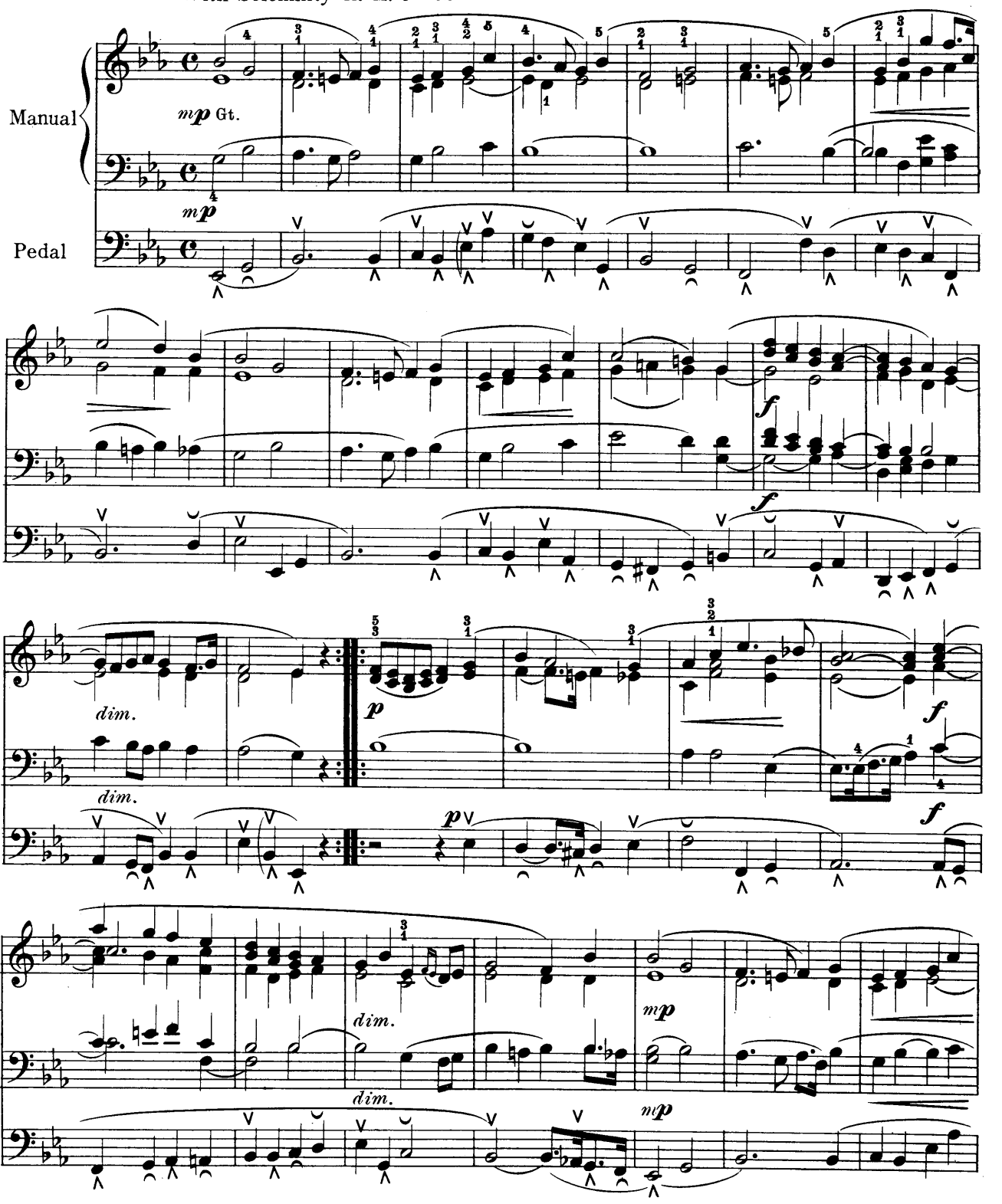
British Copyright secured

Sw. Soft 8′ & 4′
p
Gt. 8′
Gt. to Ped. off

f
Gt. Full
Gt. to Ped.

CHRISTMAS MARCH

Registration
Sw. Soft 8′ & 4′ Flute
Gt. Soft 8′ & 4′ Flute (Sw. coup.)
Ch. Soft 8′ & Clarinet
Ped. Soft 8′ & 16′ (coup. to Gt. & Sw.)

G. MERKEL

With Solemnity M. M. ♩ = 92

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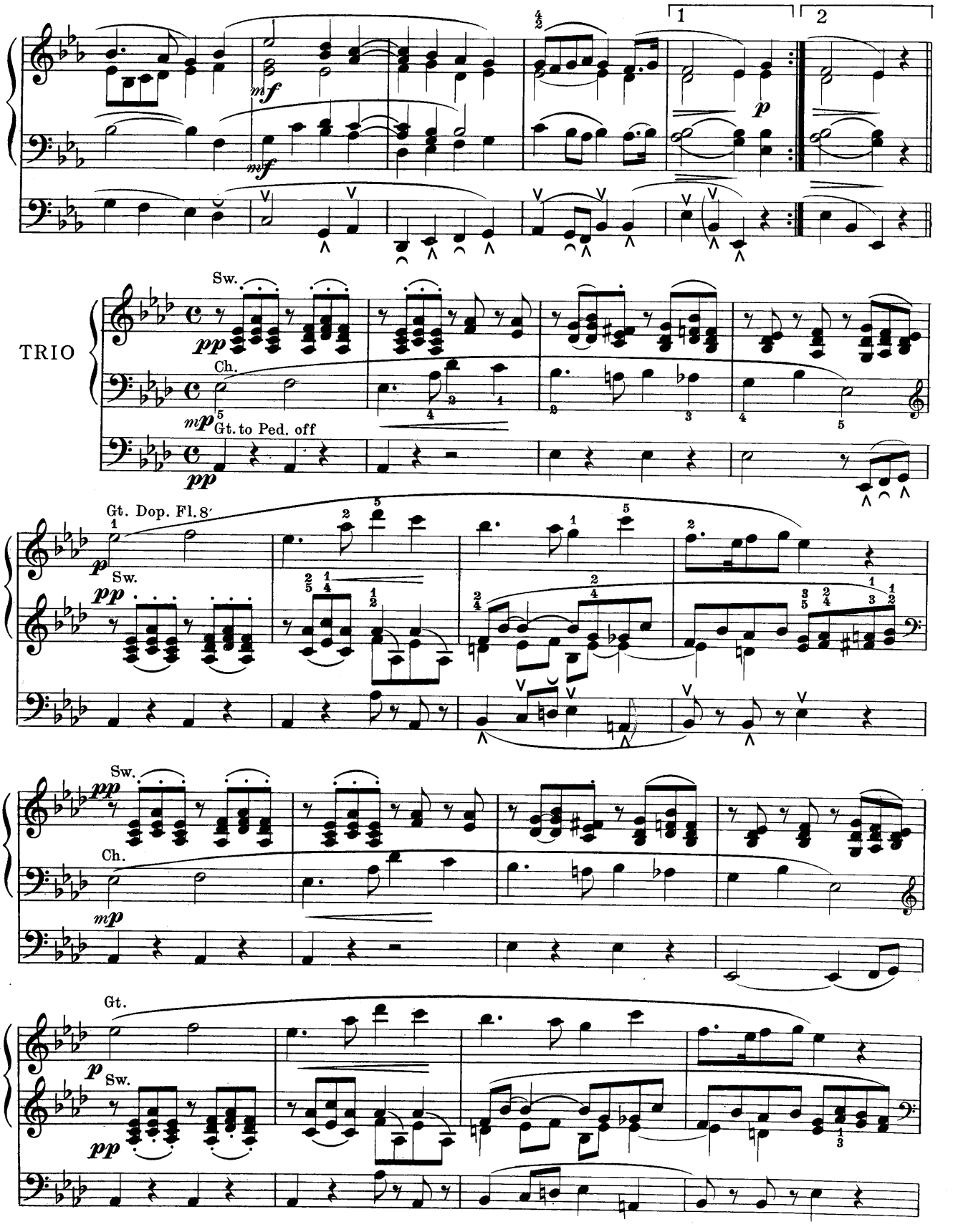
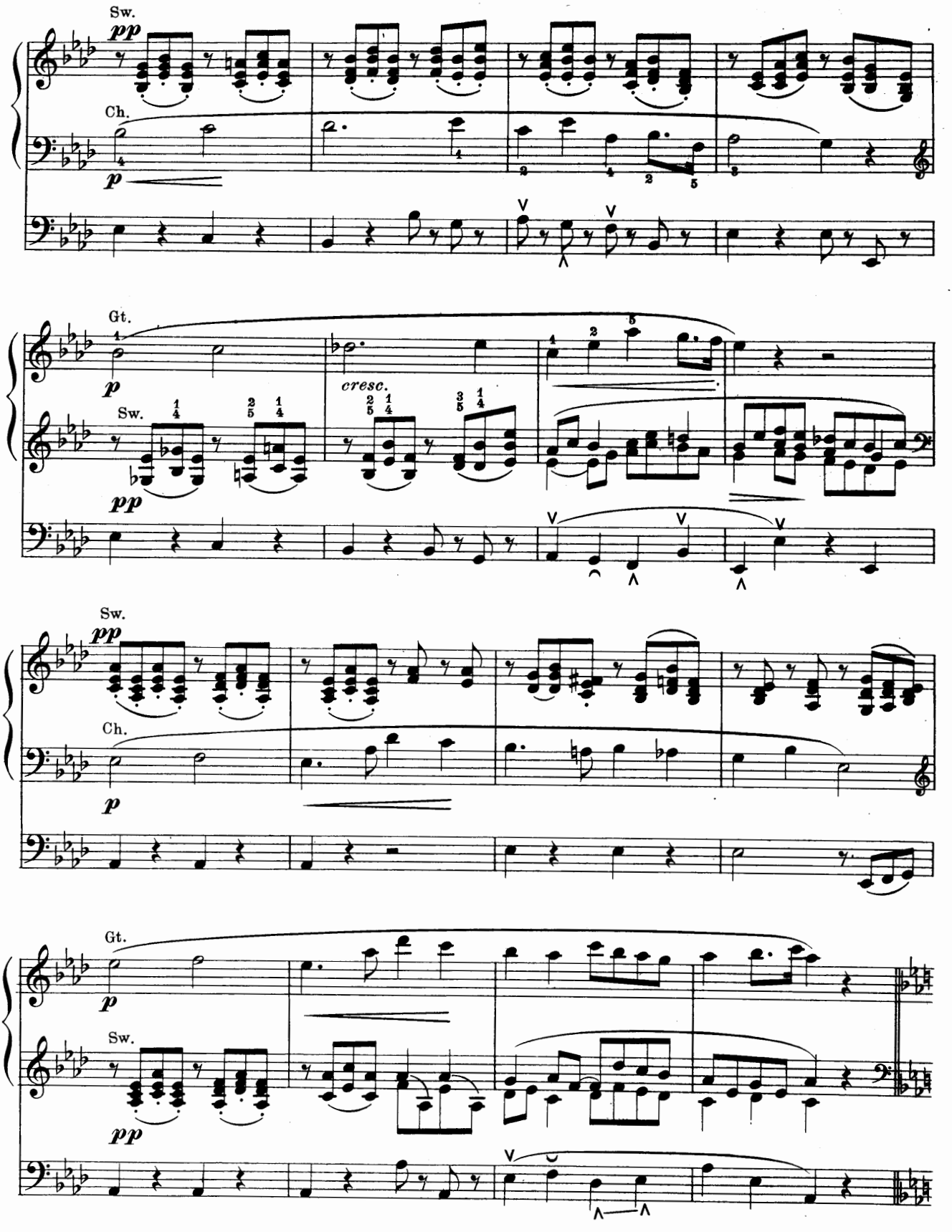
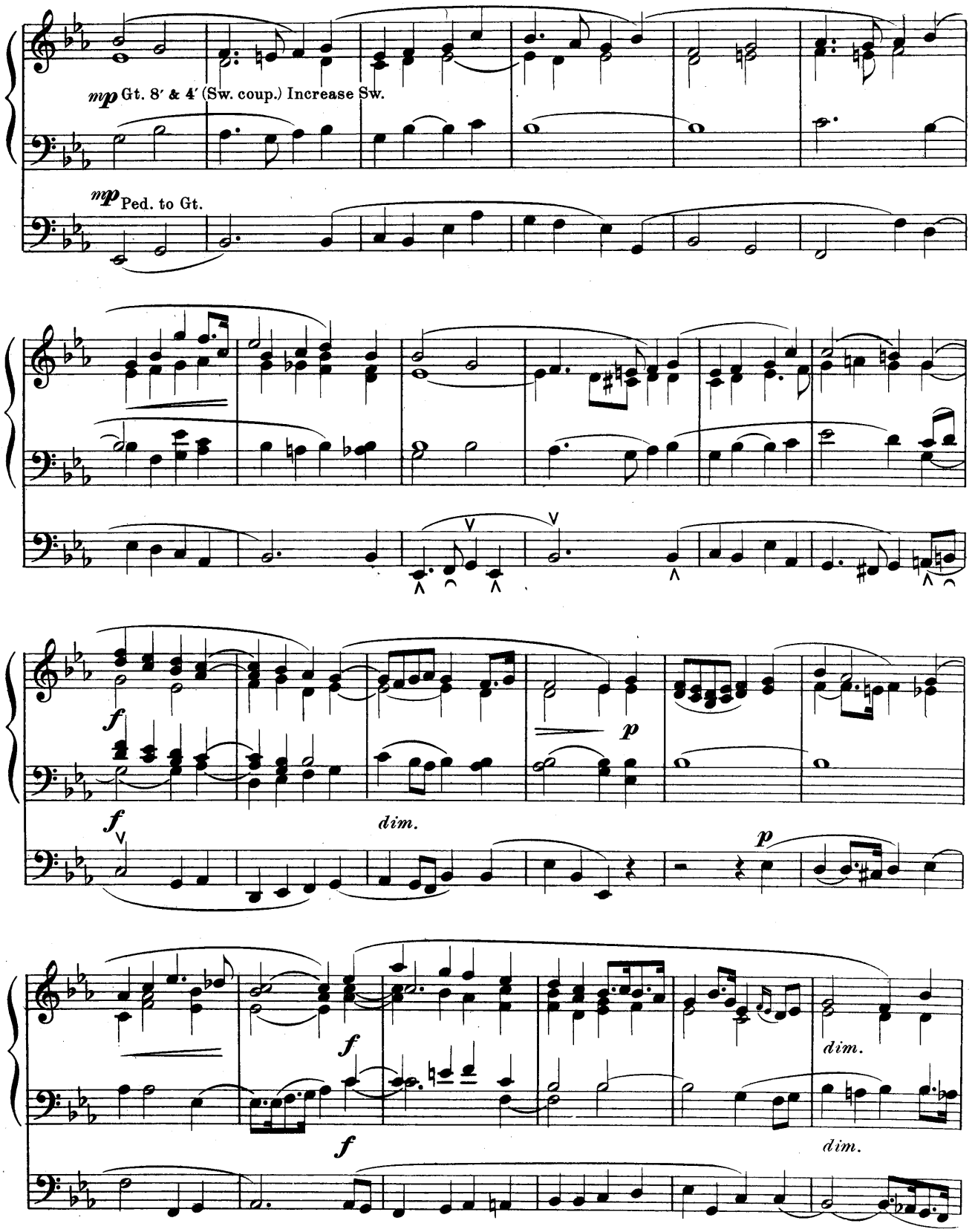
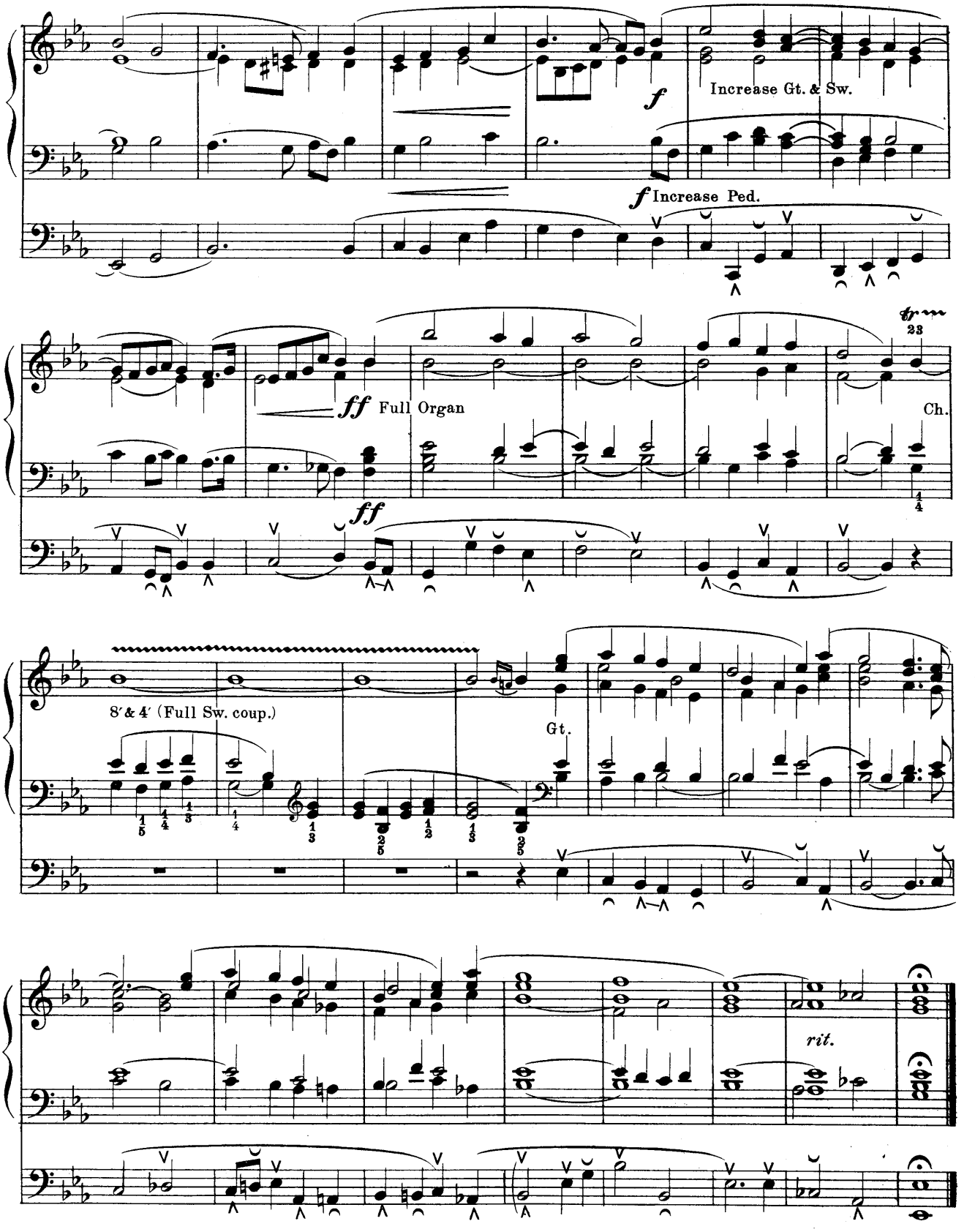
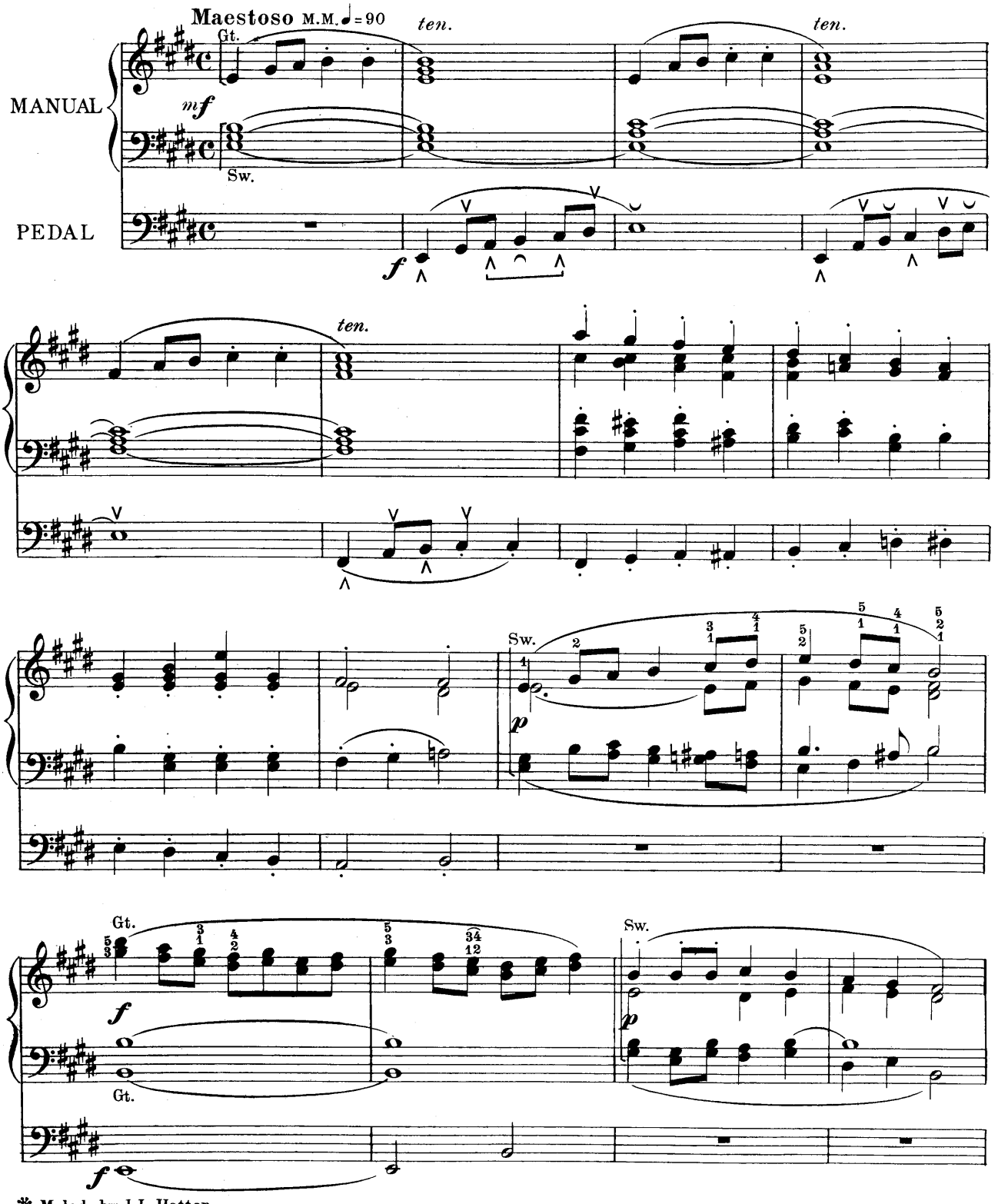

1
2
mf
mf
p
TRIO
Sw.
pp
Ch.
mp
Gt. to Ped. off
pp
Gt. Dop. Fl. 8′
p
Sw.
pp
Sw.
pp
Ch.
mp
Gt.
p
Sw.
pp

Sw.
pp
Ch.
p
Gt.
p
Sw.
pp
cresc.
Sw.
pp
Ch.
p
Gt.
p
Sw.
pp

mp Gt. 8′ & 4′ (Sw. coup.) Increase Sw.
mp Ped. to Gt.
f
p
dim.
f
p
f
f
dim.
dim.

f
Increase Gt. & Sw.
f Increase Ped.
ff Full Organ
ff
tr
23
Ch.
8′ & 4′ (Full Sw. coup.)
Gt.
rit.

Duke Street*

POSTLUDE
II

GEO.E.WHITING

Registration: Full Sw. / Sw.to Gt. / Gt.to Octave / Ped. *f*

* Melody by J.L.Hatton

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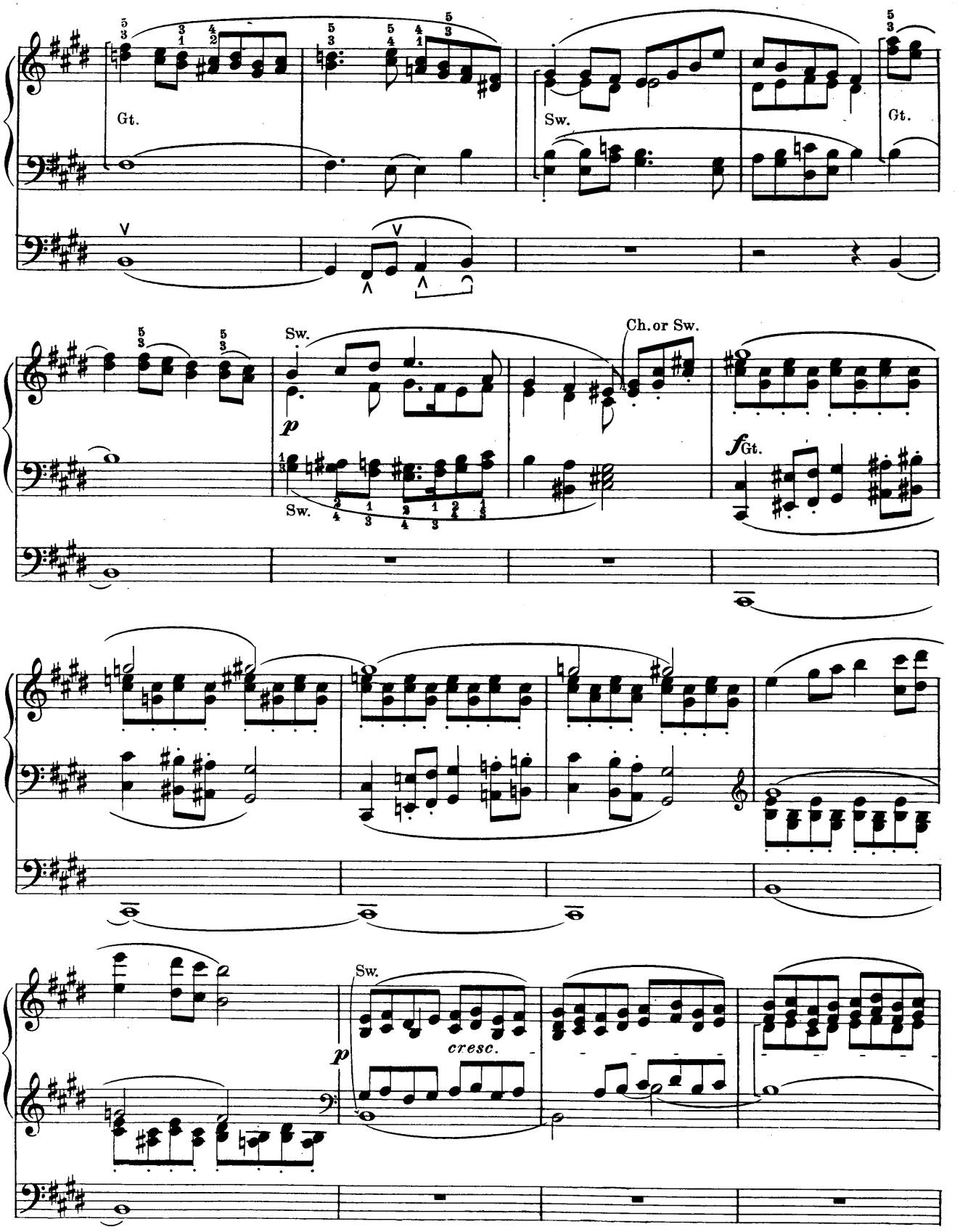
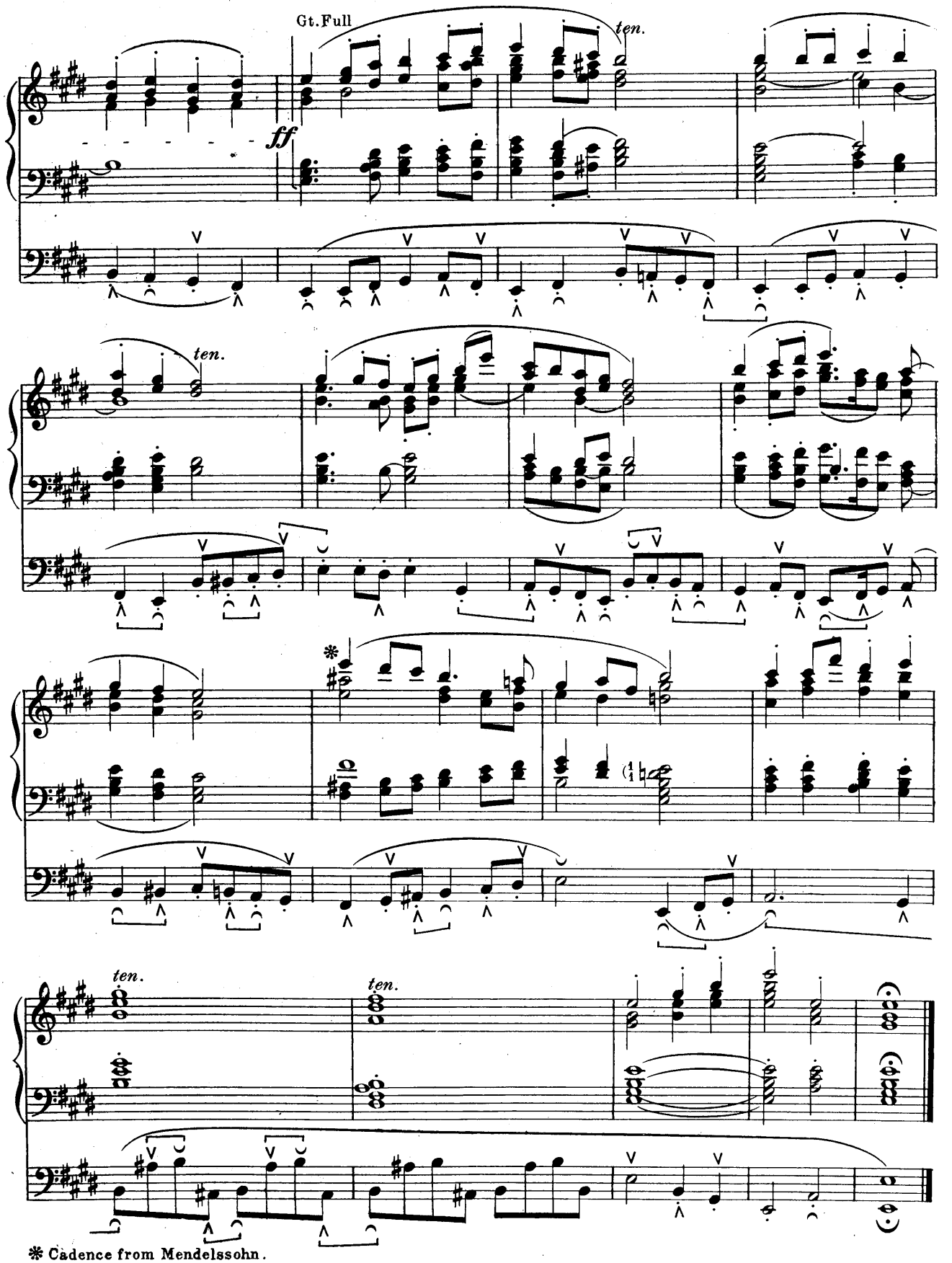

Gt.
Sw.
Gt.
Sw.
p
Sw.
Ch. or Sw.
f Gt.
Sw.
p
cresc.

* Cadence from Mendelssohn.

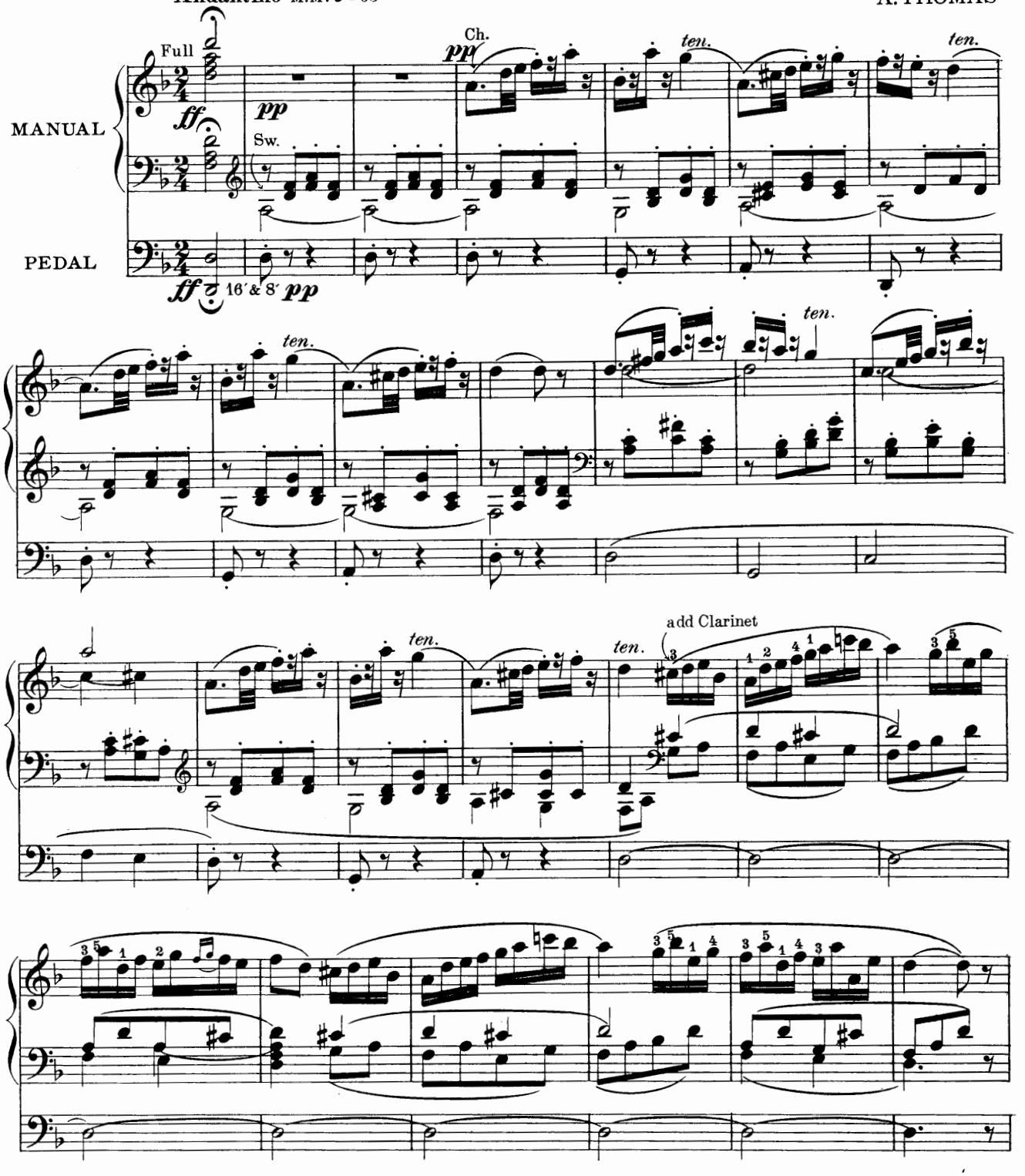
CANZONETTA

from the "RAYMOND OVERTURE"

Arranged for Organ
by Geo. E. Whiting

Registration: { Sw. 8′ & 4′ (Sw. to Gt.)
Ch. Soft 8′ & 4′

Andantino M.M. ♩ = 63

A. THOMAS

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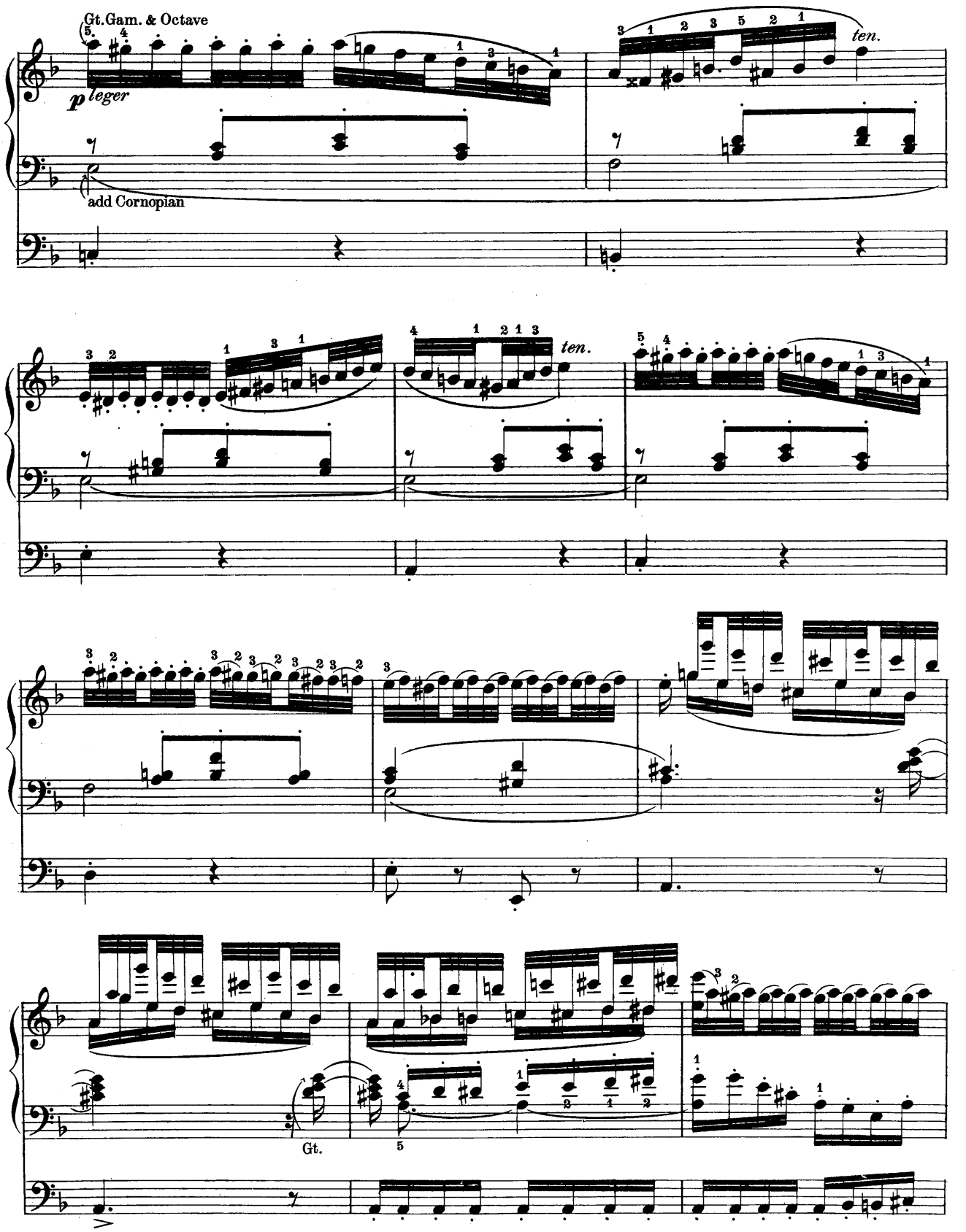
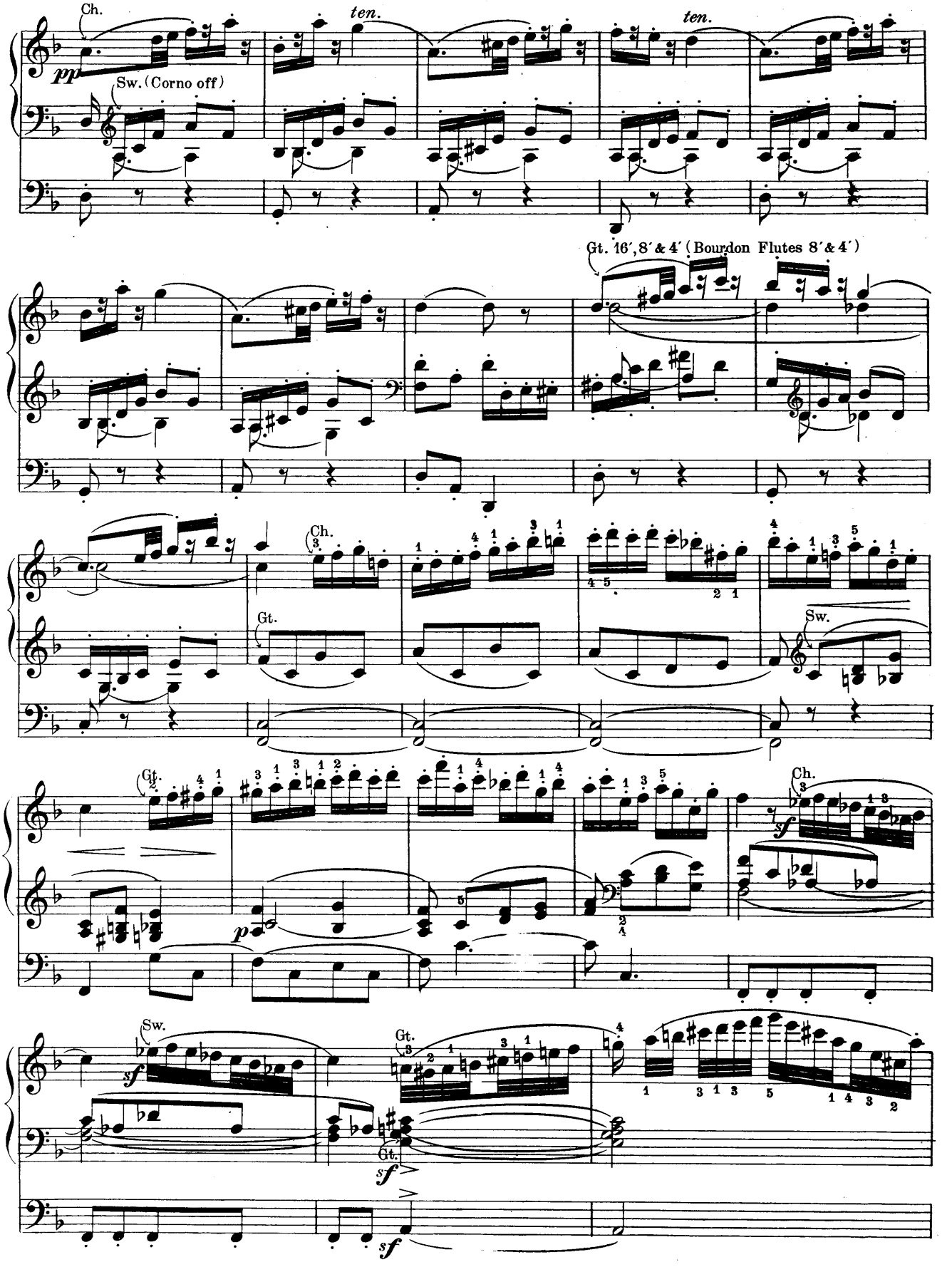
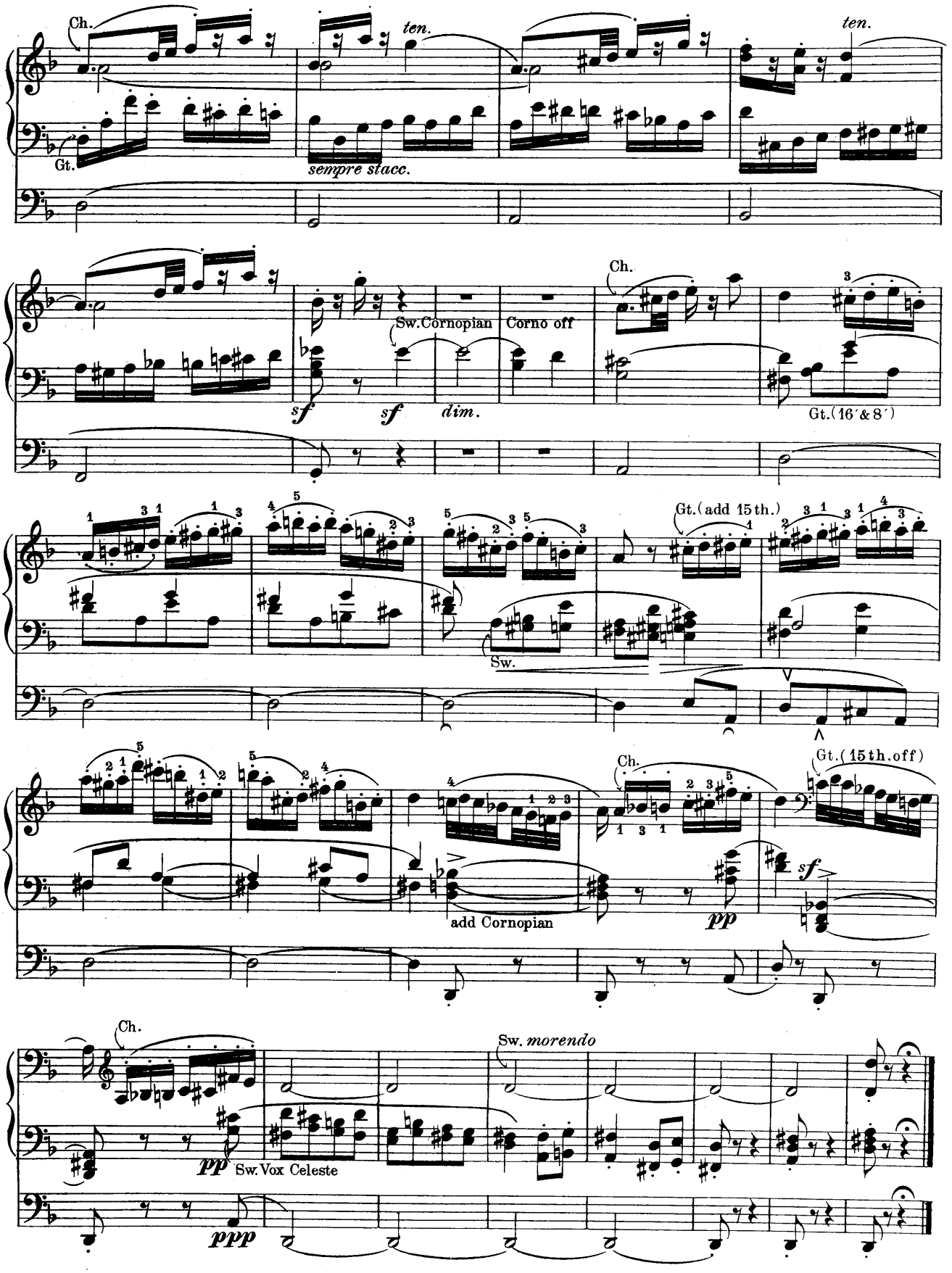

Gt.Gam. & Octave
p leger
add Cornopian
ten.
ten.
Gt.

Ch.
pp
Sw. (Corno off)
ten.
ten.
Gt. 16′, 8′ & 4′ (Bourdon Flutes 8′ & 4′)
Ch.
Gt.
Sw.
Gt.
p
Ch.
sf
Sw.
sf
Gt.
sf
sf

Ch.
ten.
Gt.
sempre stacc.
ten.
Sw.Cornopian
Corno off
Ch.
sf
sf
dim.
Gt.(16′&8′)
Gt.(add 15th.)
Sw.
add Cornopian
Ch.
Gt.(15th.off)
pp
sf
Ch.
Sw. morendo
pp
Sw.Vox Celeste
ppp

ANNIVERSARY MARCH

Introducing "Auld Lang Syne"

INTRO.

J. LAWRENCE ERB, Op. 10

Maestoso M. M. ♩ = 100

f Full Sw. with Reeds

March

Repeat with Full Gt.

mf Gt. 8′ & 4′

con Ped. ad lib.

Repeat 2nd time Full Organ

f Add Sw.

Ped. Coup. to Gt.

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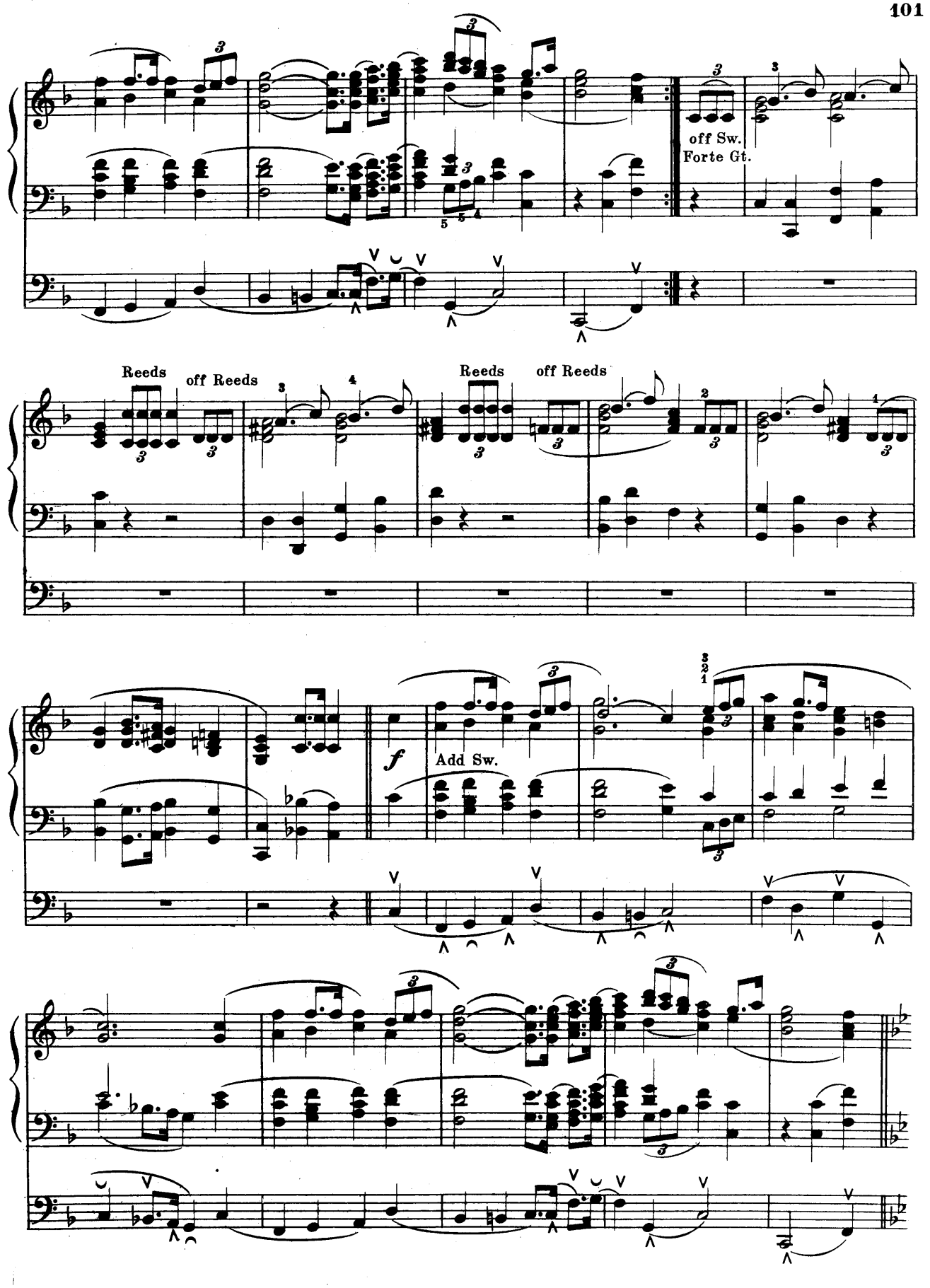
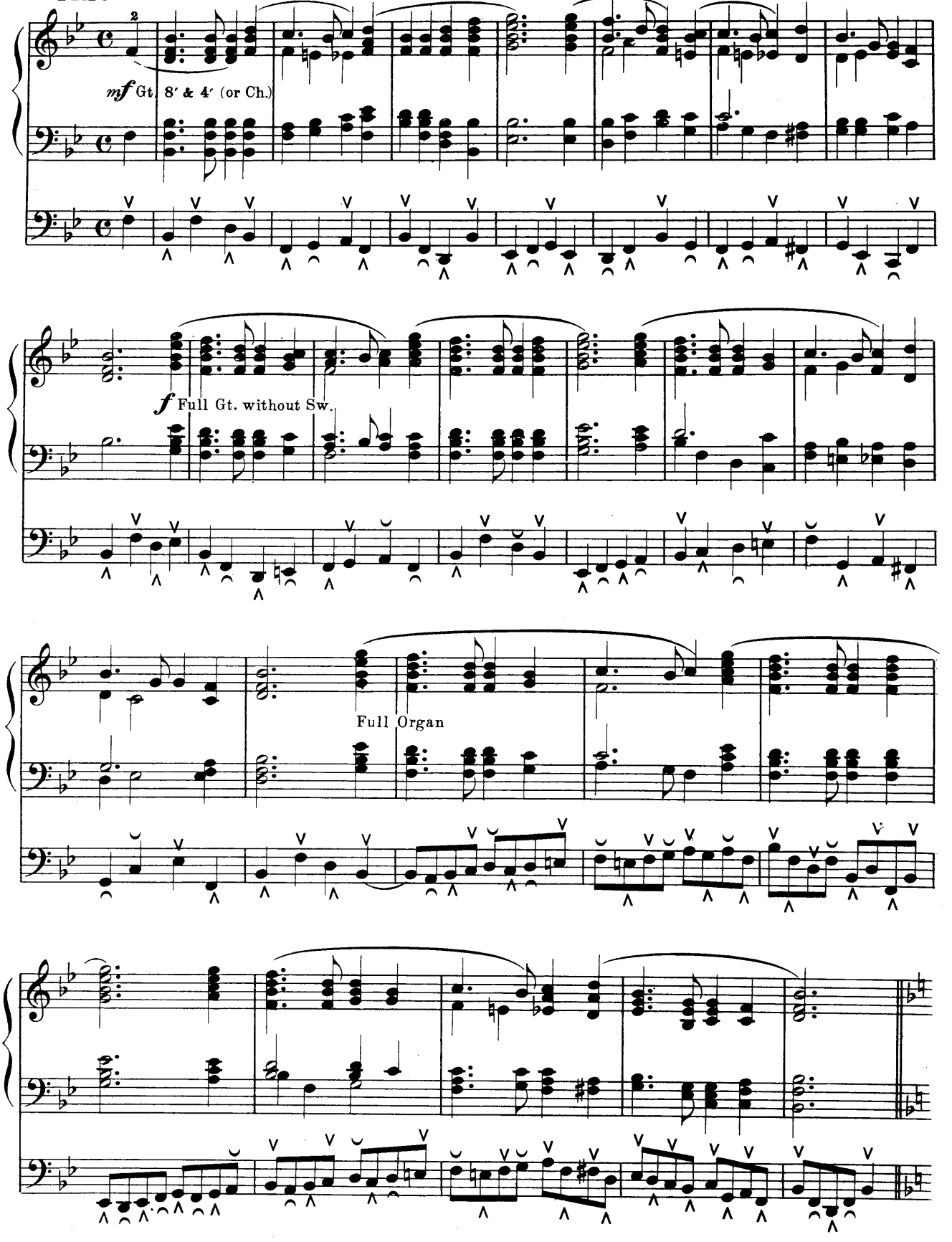
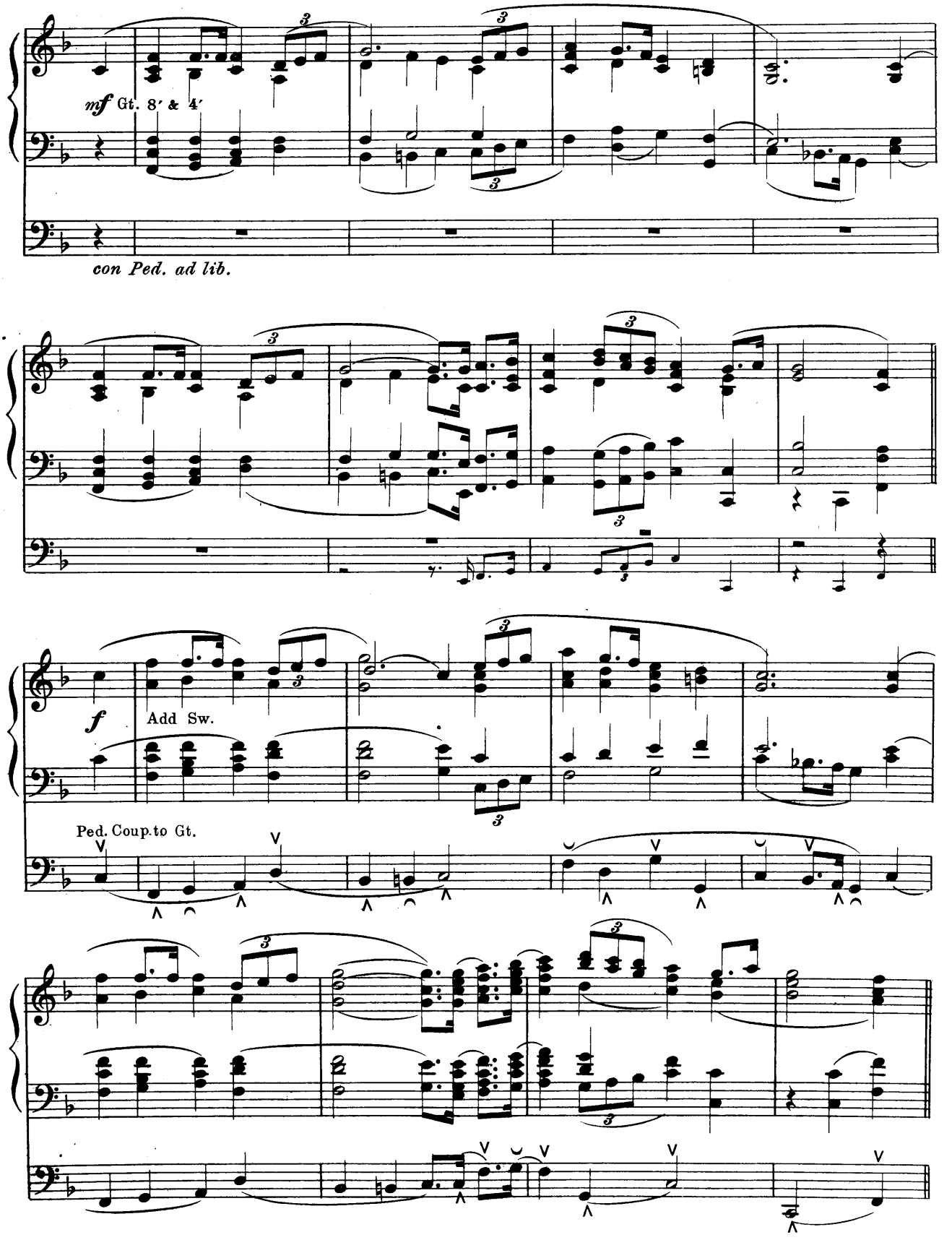
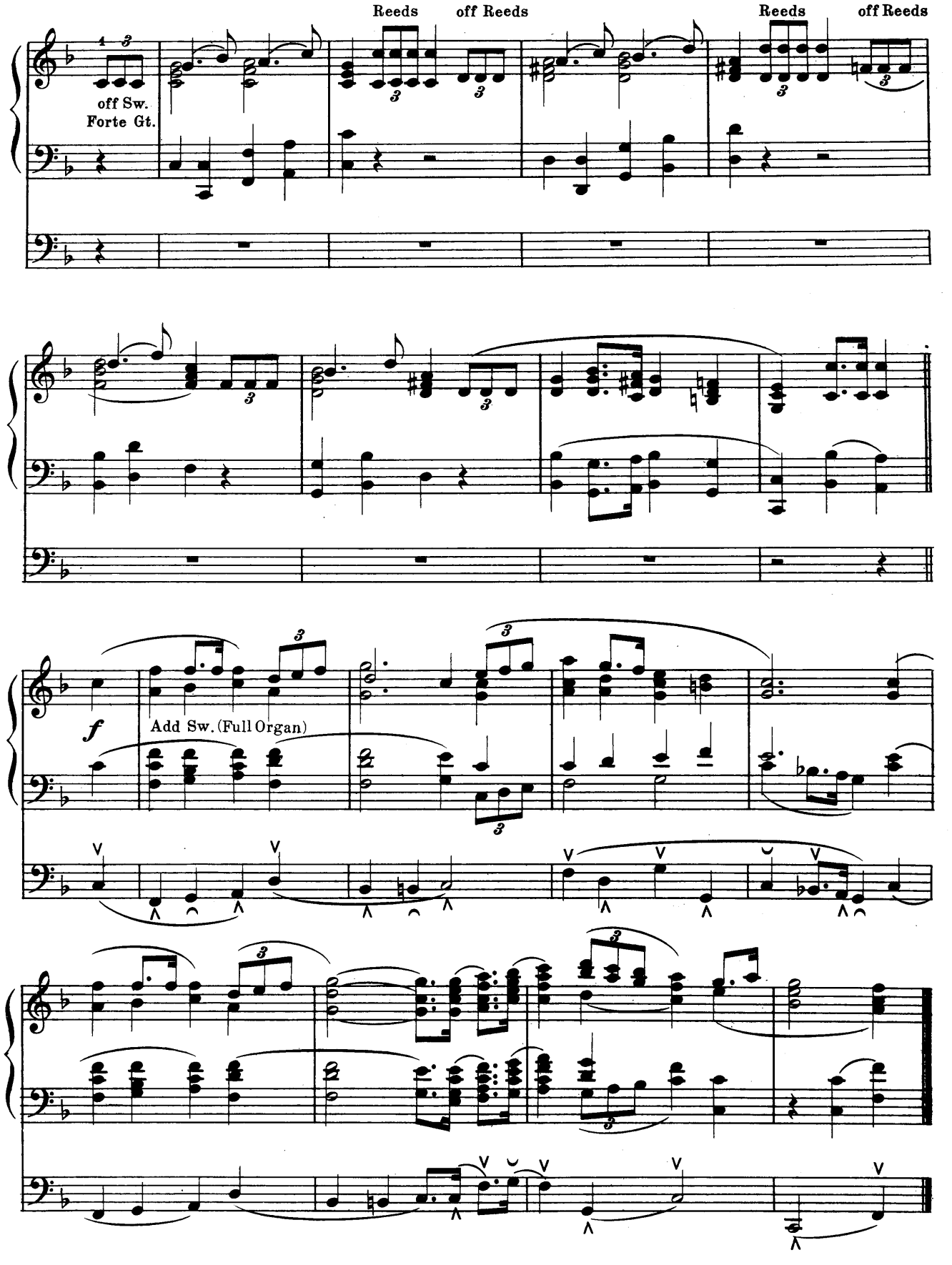

off Sw.
Forte Gt.
Reeds
off Reeds
Reeds
off Reeds
f
Add Sw.

TRIO "Auld Lang Syne"

mf Gt. 8′ & 4′
con Ped. ad lib.
f
Add Sw.
Ped. Coup. to Gt.

Reeds
off Reeds
Reeds
off Reeds
off Sw.
Forte Gt.
f
Add Sw. (Full Organ)

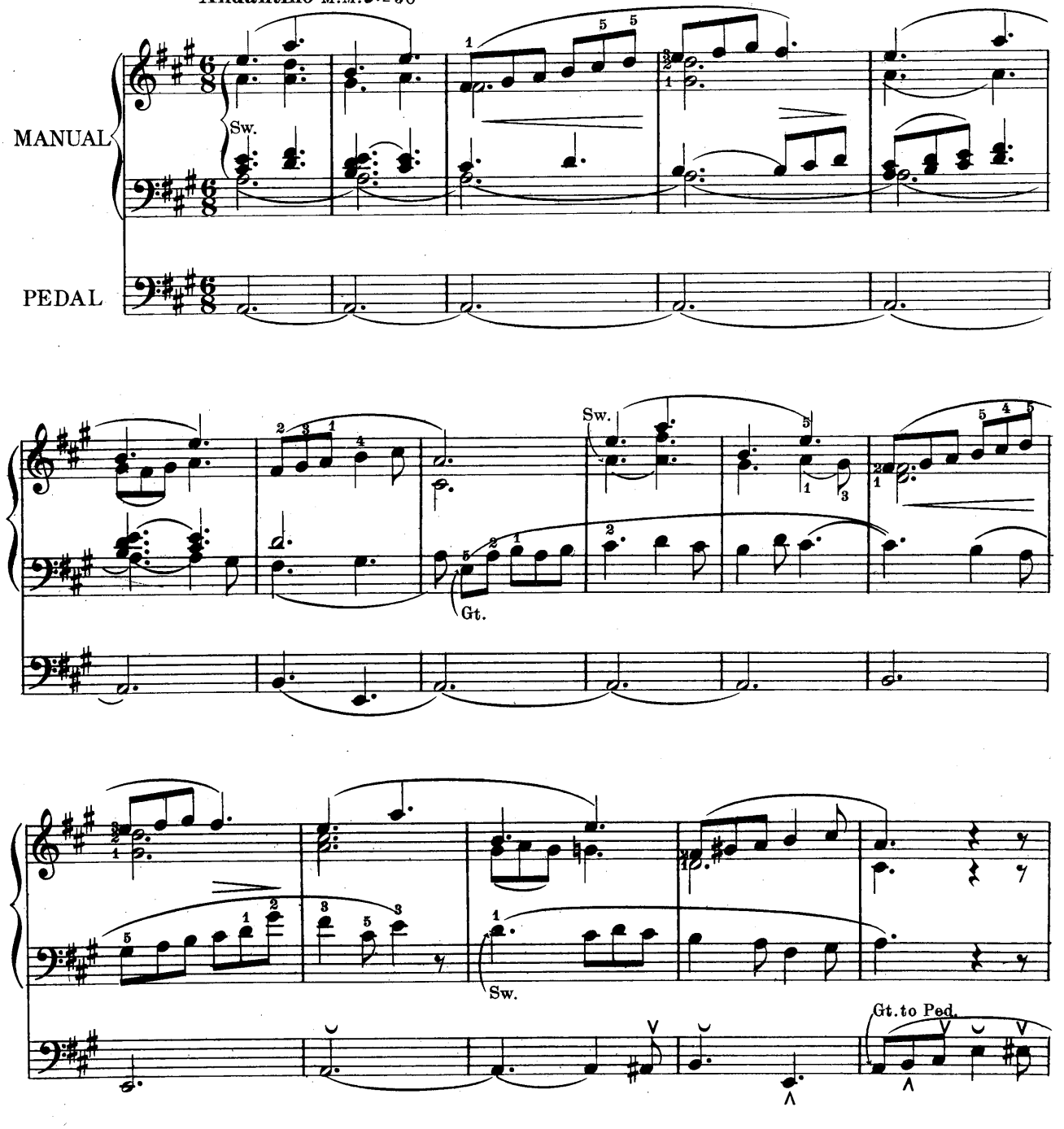
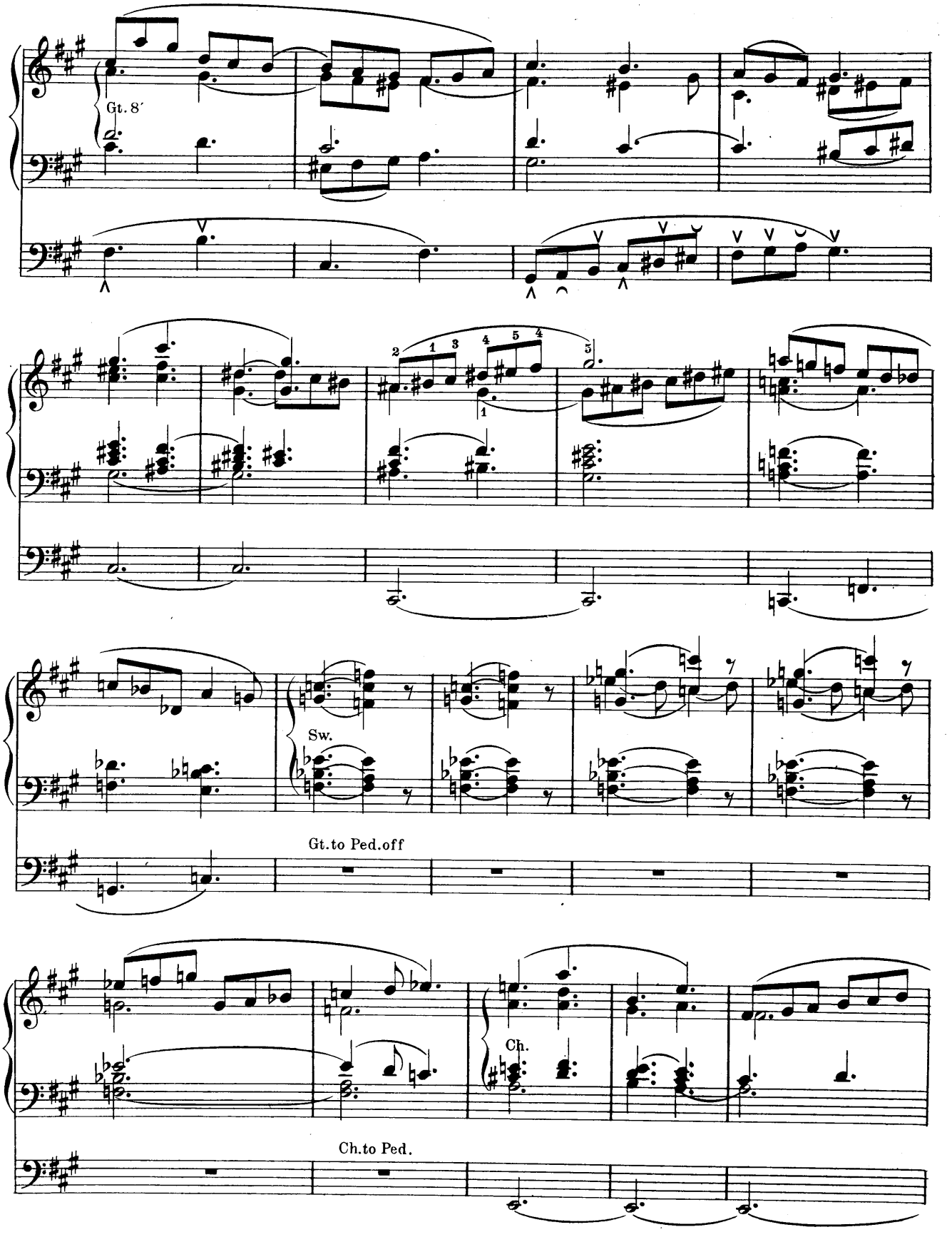
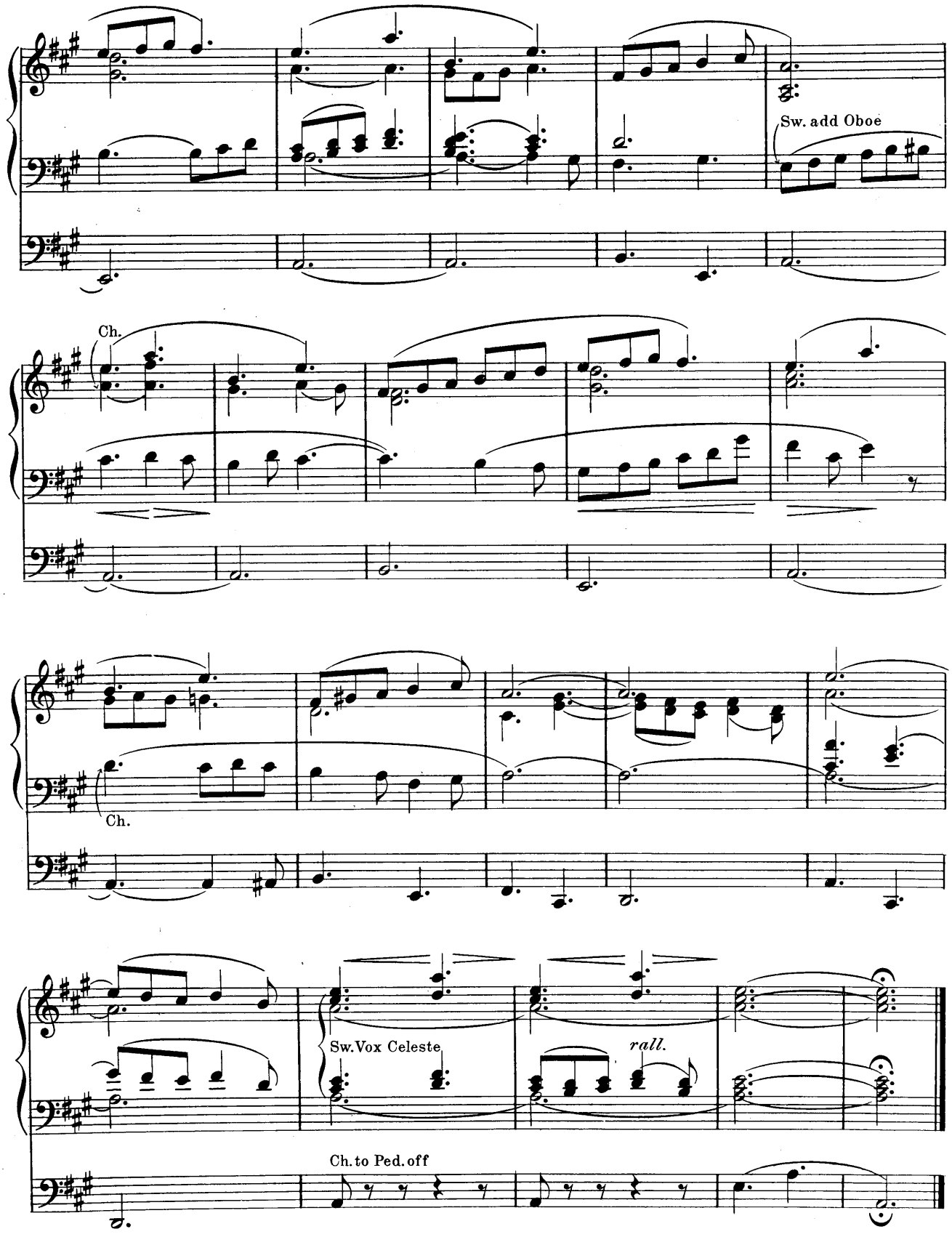
TWO CRADLE SONGS

ZWEI WIEGENLIEDCHEN

Registration: Sw. Soft 8′, Flute 4′
Gt. Gamba 8′ (Sw. coup.)
Ch. Dulciana 8′
Ped. Soft 16′ (Sw. coup.)

I

HERBERT BOTTING

Andantino M.M. ♩.=50

Copyright 1893 by H.B.Stevens Co.5

Gt. 8′
Sw.
Gt.to Ped.off
Ch.
Ch.to Ped.

Sw. add Oboe
Ch.
Ch.
Sw.Vox Celeste
rall.
Ch. to Ped. off

II

Registration: Sw. Soft 8′
Gt. Soft 8′ Stop
Ch. Dulciana 8′
Ped. Soft 16′ (Sw. coup.)

Moderato M.M. ♩ = 69

MANUAL

PEDAL

Sw.

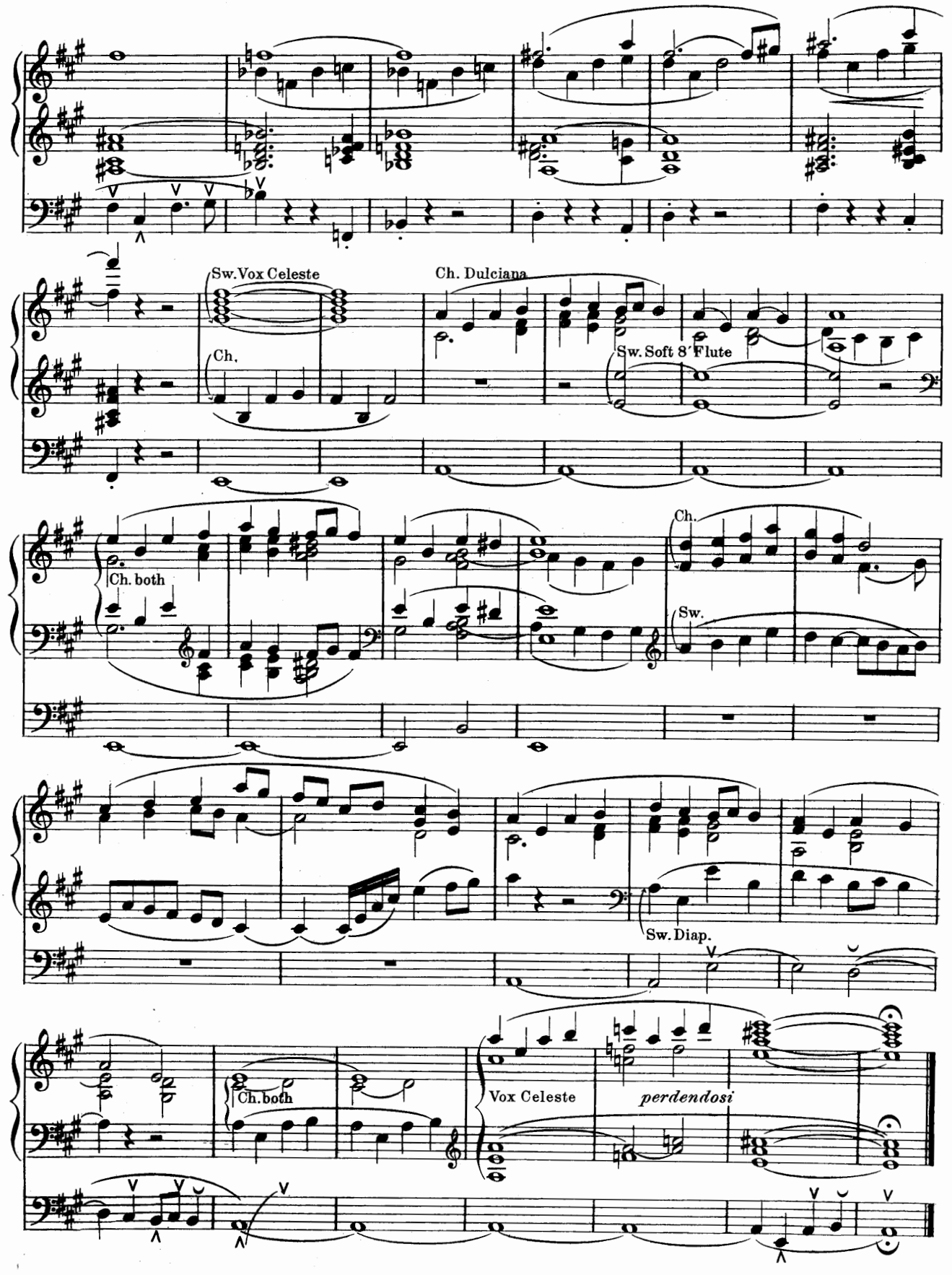
Gt.

Ch.

Sw. Oboe solo

Ch. to Ped.

Sw. Oboe (trem.)

Ch.

Sw. Vox Celeste
Ch.
Ch. Dulciana
Sw. Soft 8′ Flute
Ch. both
Ch.
Sw.
Sw. Diap.
Ch. both
Vox Celeste
perdendosi

MINUET

from the Overture to "Berenice"

Registration: Gt. 16′ & 8′
Sw. Soft 8′ (String tone)
Ch. Geigen Prin. Melodia & Dulc. 8′
Ped. 16′ & 8′ (Gt. coup.)

G. F. HANDEL
Arr. by W. T. Best

Larghetto M.M. ♩=72

MANUAL

PEDAL

p Gt.

p Ch.

Ch.

Gt.

mp Gt.

mp

pp Sw.

Sw. add Oboe

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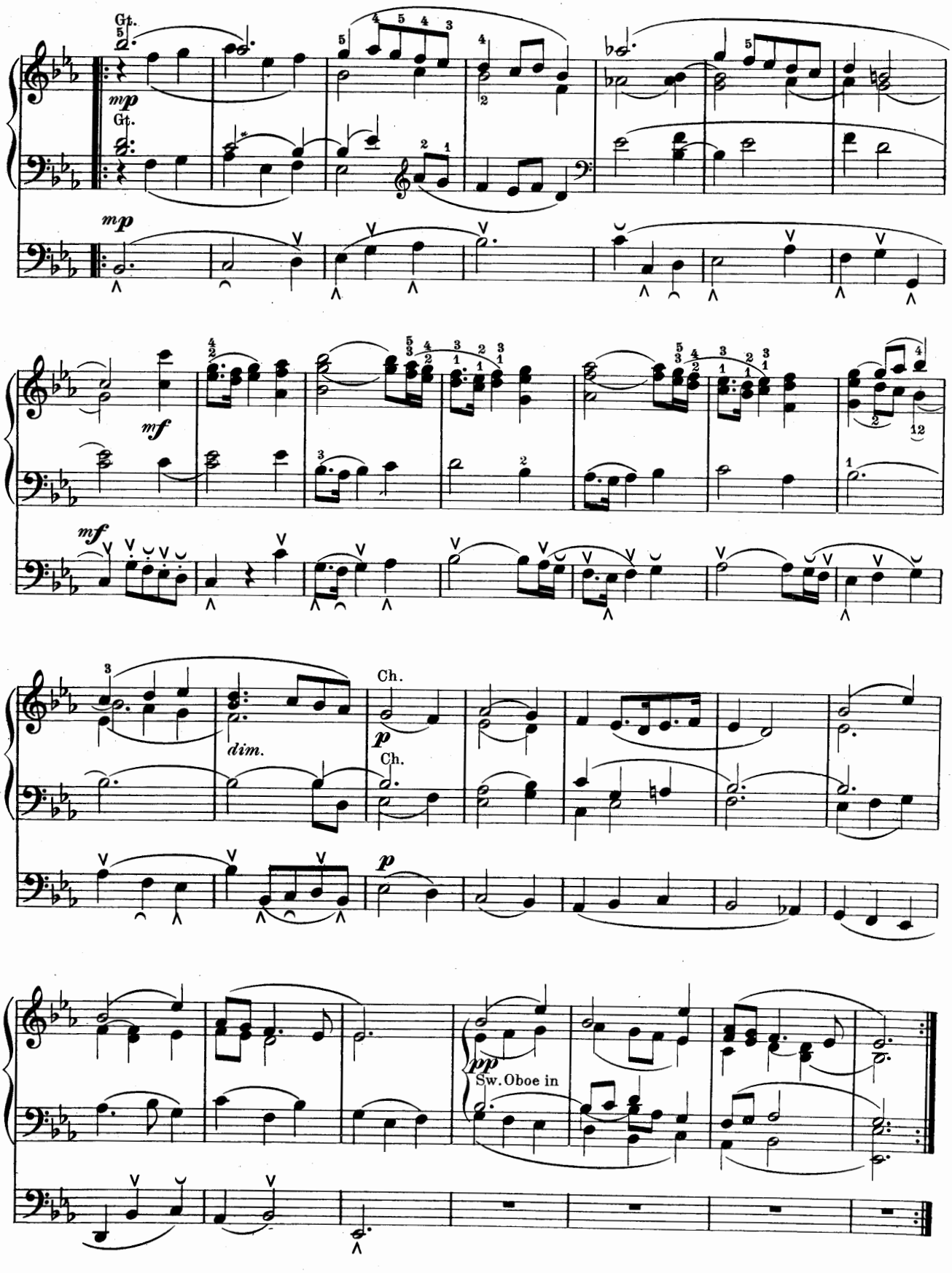
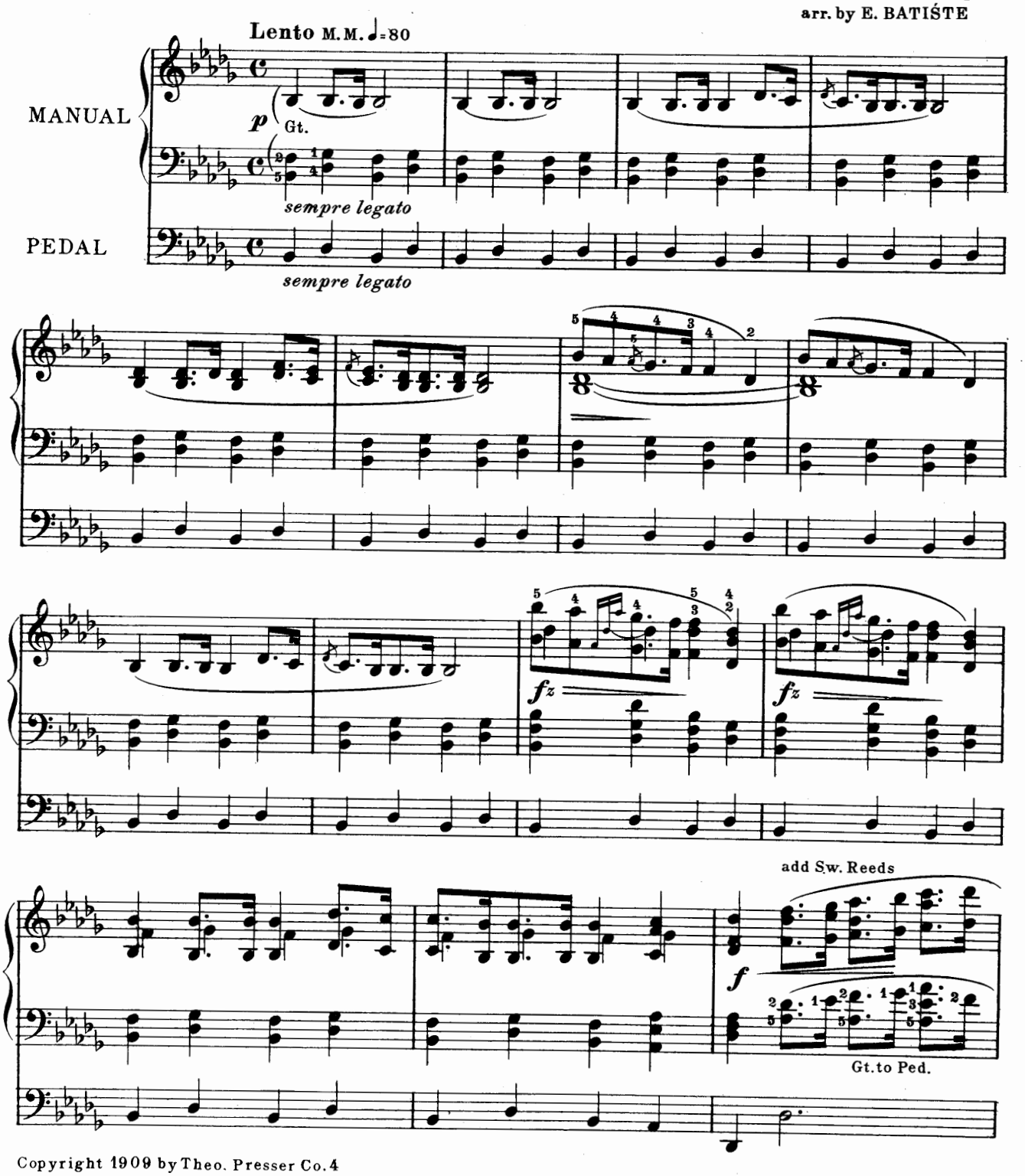

Gt.
mp
Gt.
mp
mf
mf
dim.
Ch.
p
Ch.
p
pp
Sw. Oboe in

FUNERAL MARCH

MARCHE FUNÈBRE

Registration { Gt. Soft 8′ (Sw. coup.) / Sw. Soft 8′ (without Reeds) / Ch. Soft 8′ / Ped. Soft 8′ & 16′

FRANZ CHOPIN Op. 35

arr. by E. BATISTE

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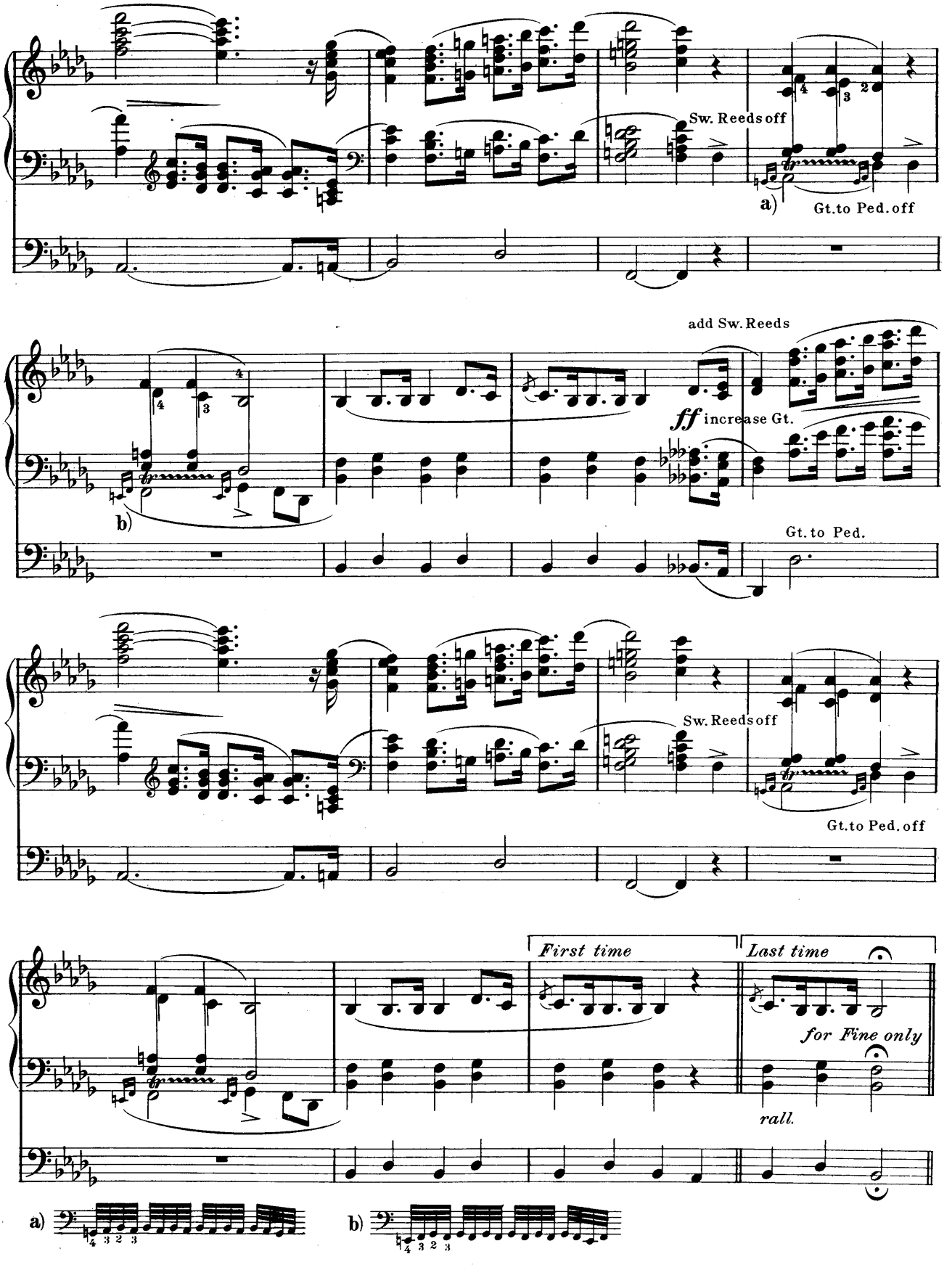

Sw. Reeds off
a)
Gt. to Ped. off
add Sw. Reeds
ff increase Gt.
b)
Gt. to Ped.
Sw. Reeds off
Gt. to Ped. off
First time
Last time
for Fine only
rall.
a)
b)

Sw. Vox Humana or
Vox Celeste

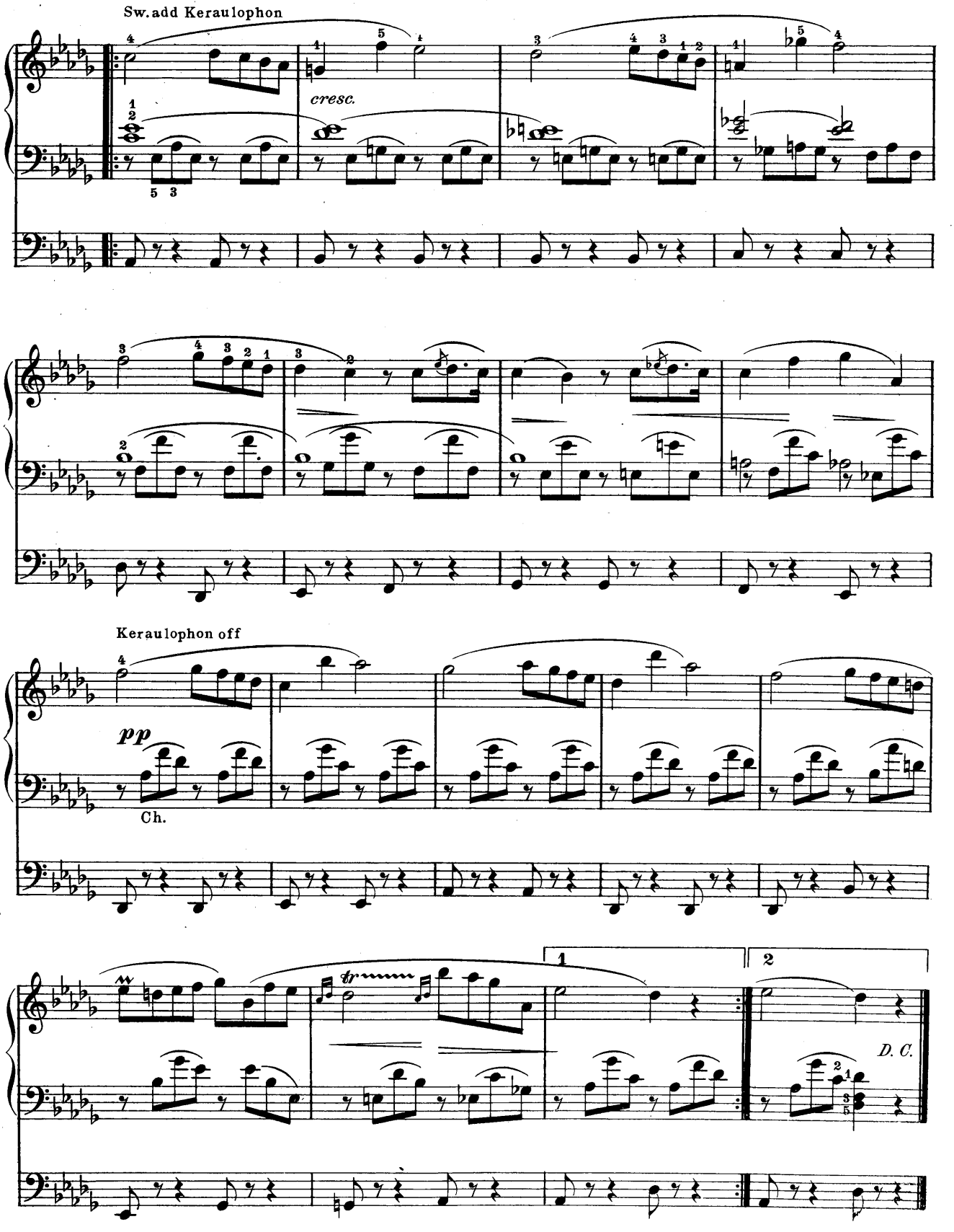
pp

Ch.

Bourdon 16′

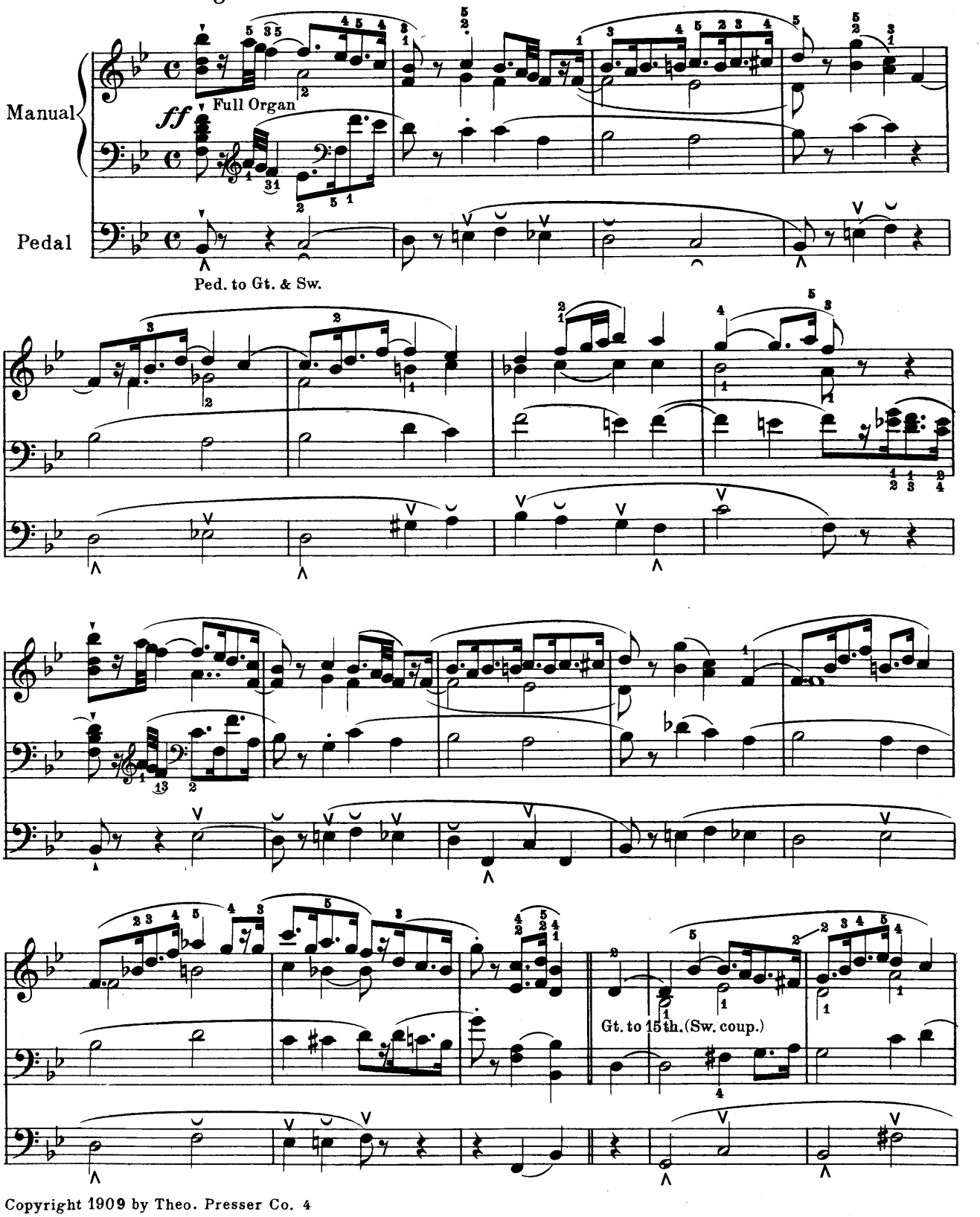
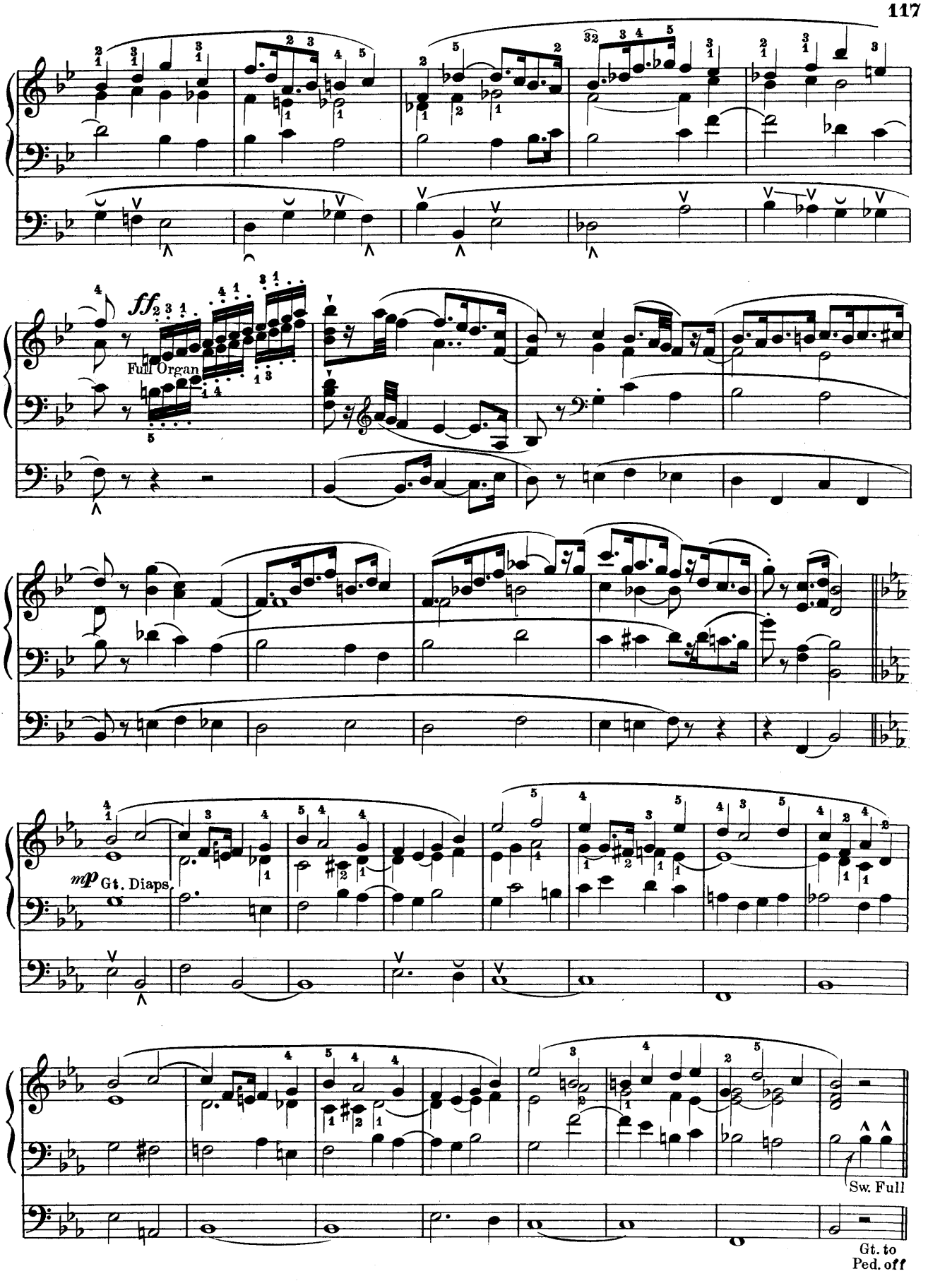
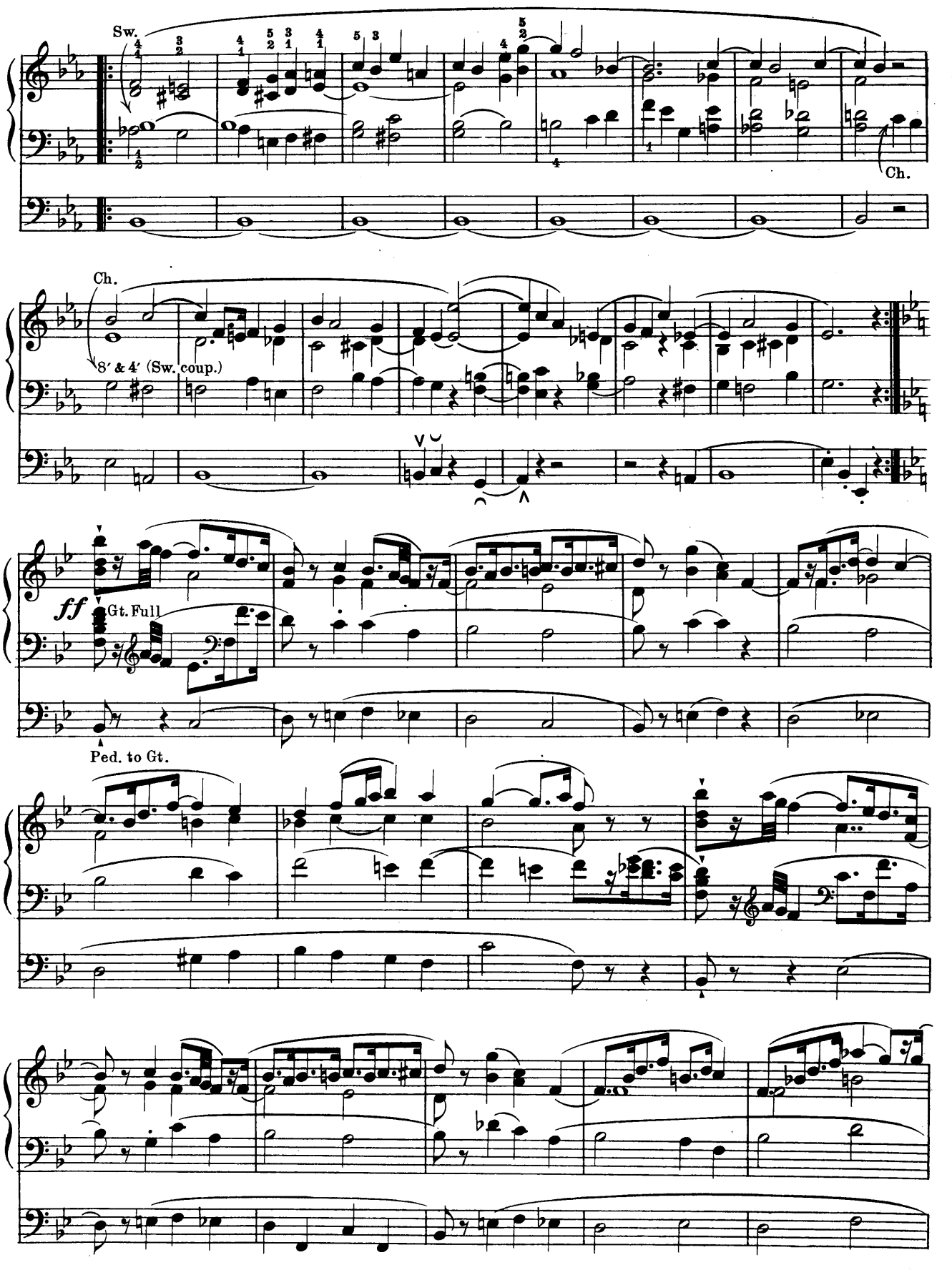
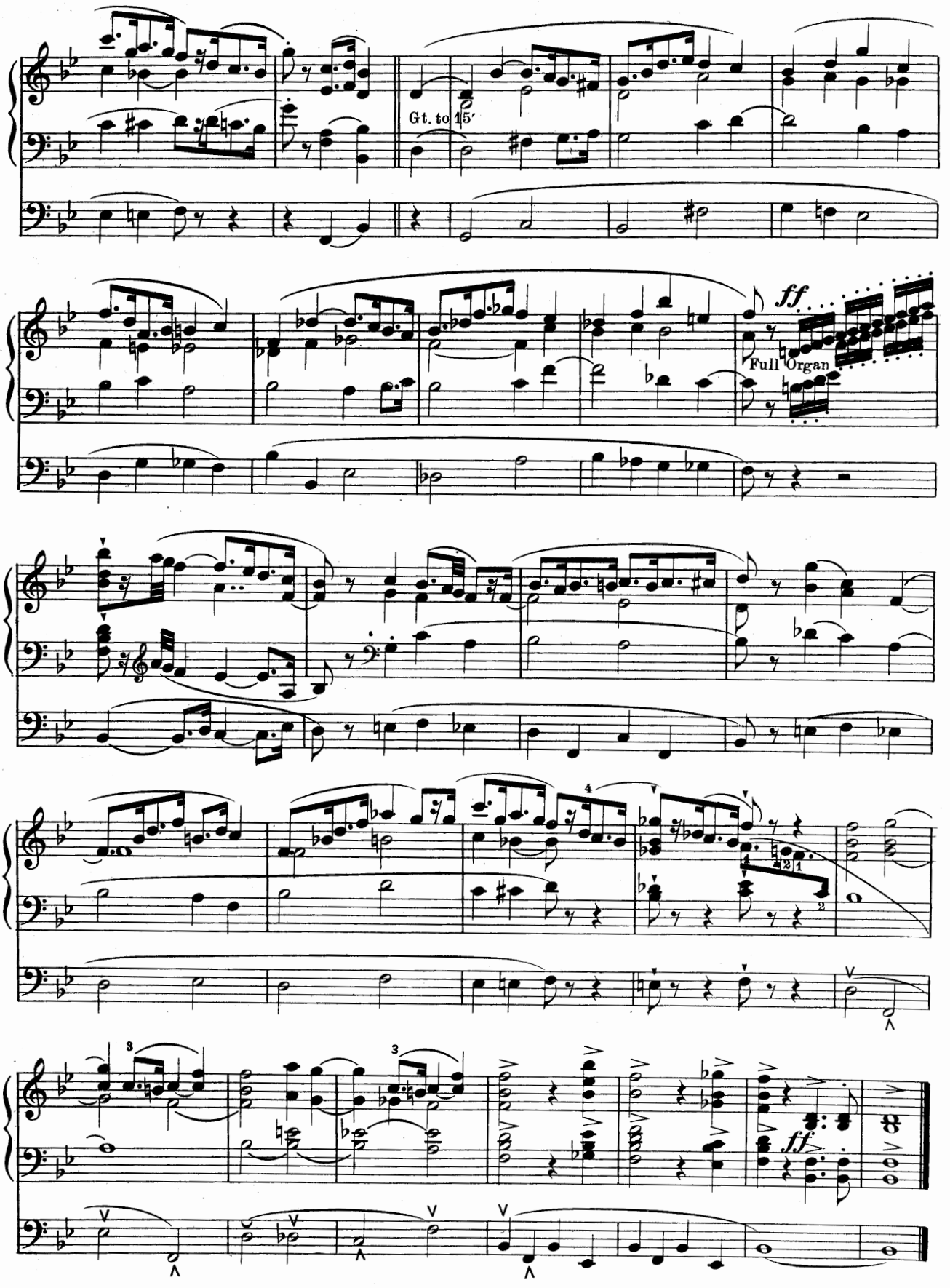
a)

pp

a)

Sw. add Keraulophon
cresc.
Keraulophon off
pp
Ch.
1
2
D. C.

MARCH IN B♭

WM. FAULKES

Allegretto moderato M. M. ♩ = 112

Copyright 1909 by Theo. Presser Co.

ff
Full Organ
mp
Gt. Diaps.
Sw. Full
Gt. to
Ped. off

Sw.
Ch.
Ch.
8′ & 4′ (Sw. coup.)
ff
Gt. Full
Ped. to Gt.

Gt. to 15′
ff
Full Organ
ff

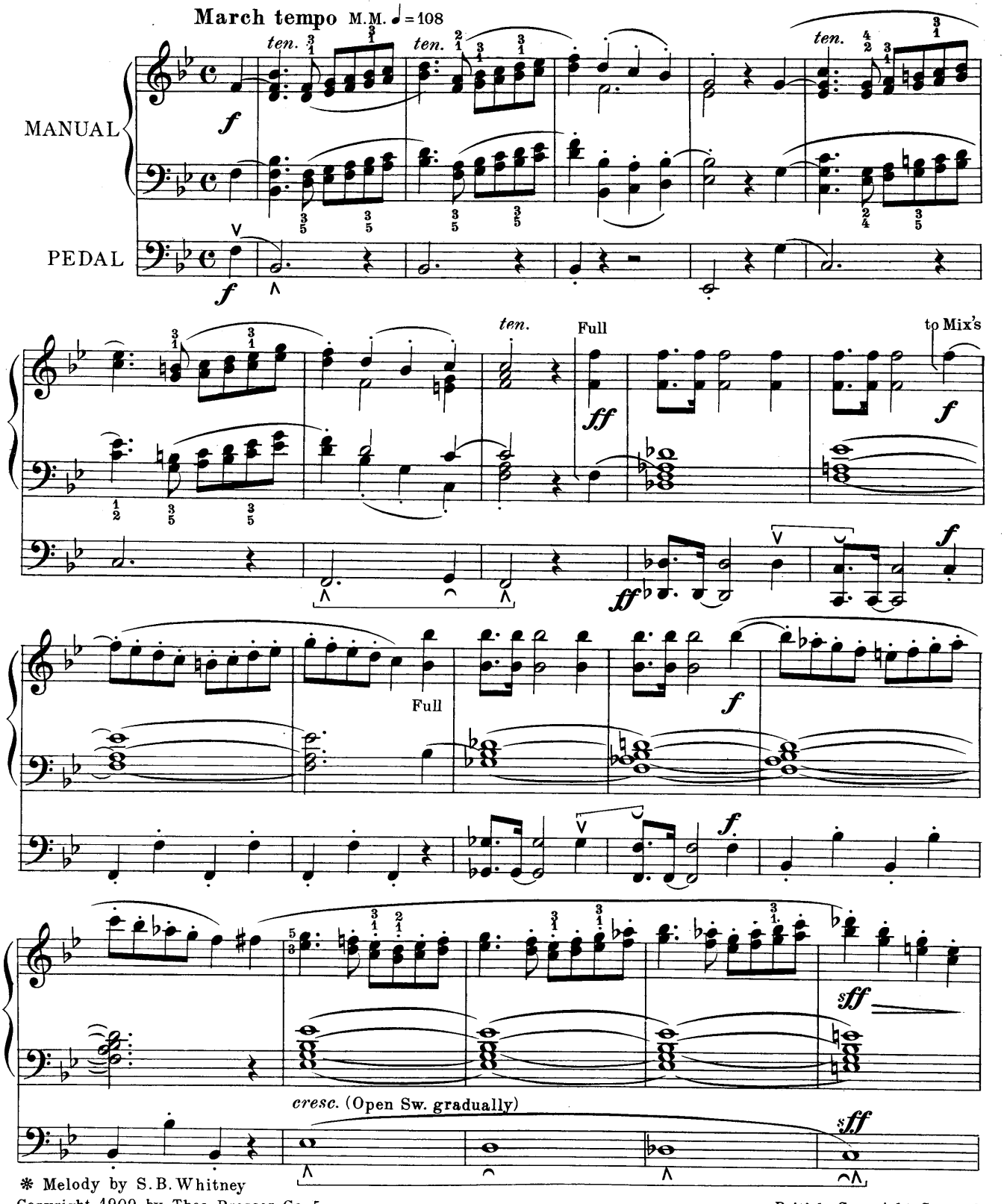
The Son of God Goes Forth to War*

POSTLUDE

VI

GEO. E. WHITING

Registration { Gt: to Mixture and Full Sw. / Sw. to Gt. / Full Ped.

March tempo M.M. ♩ = 108

* Melody by S. B. Whitney

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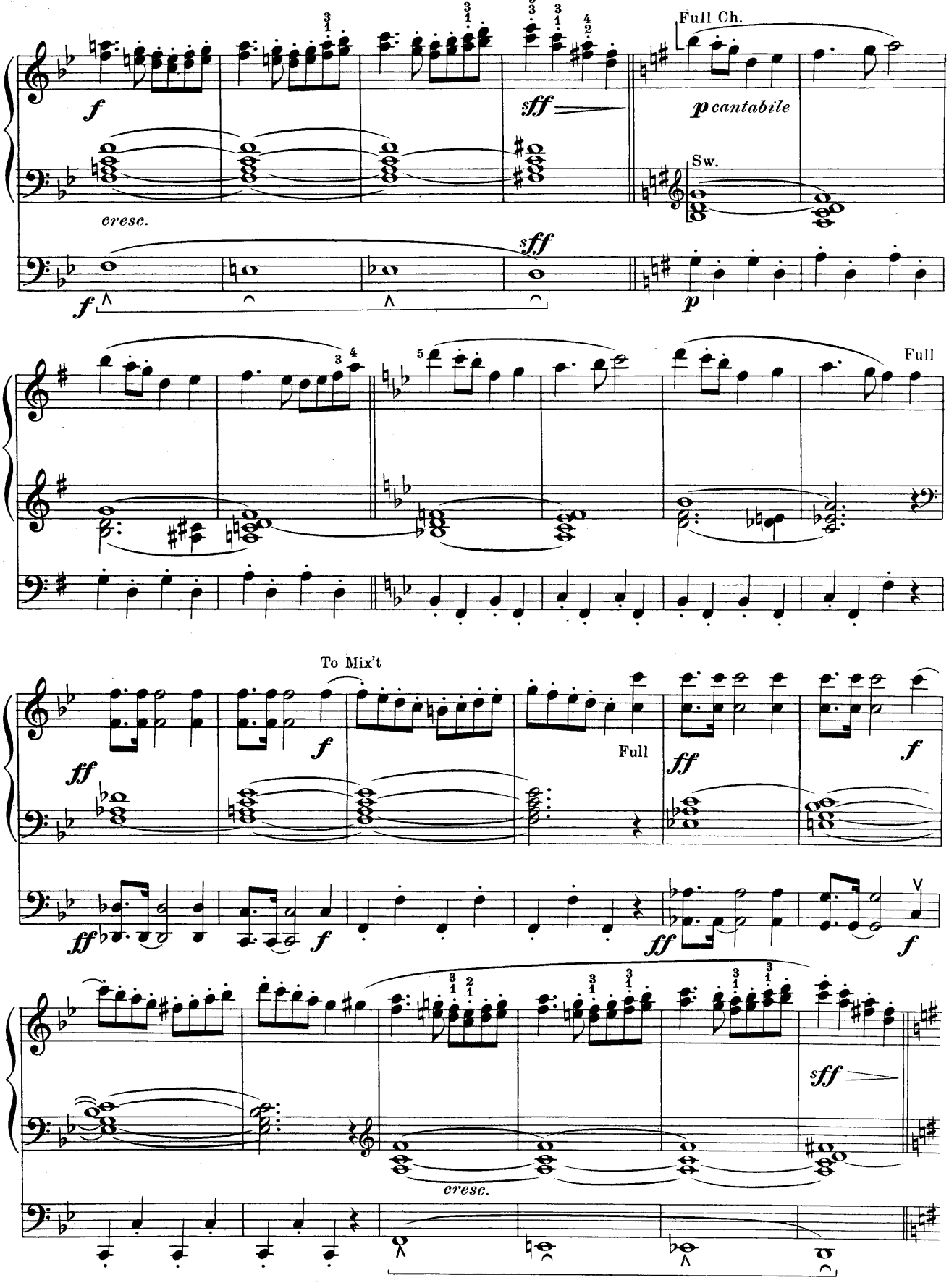
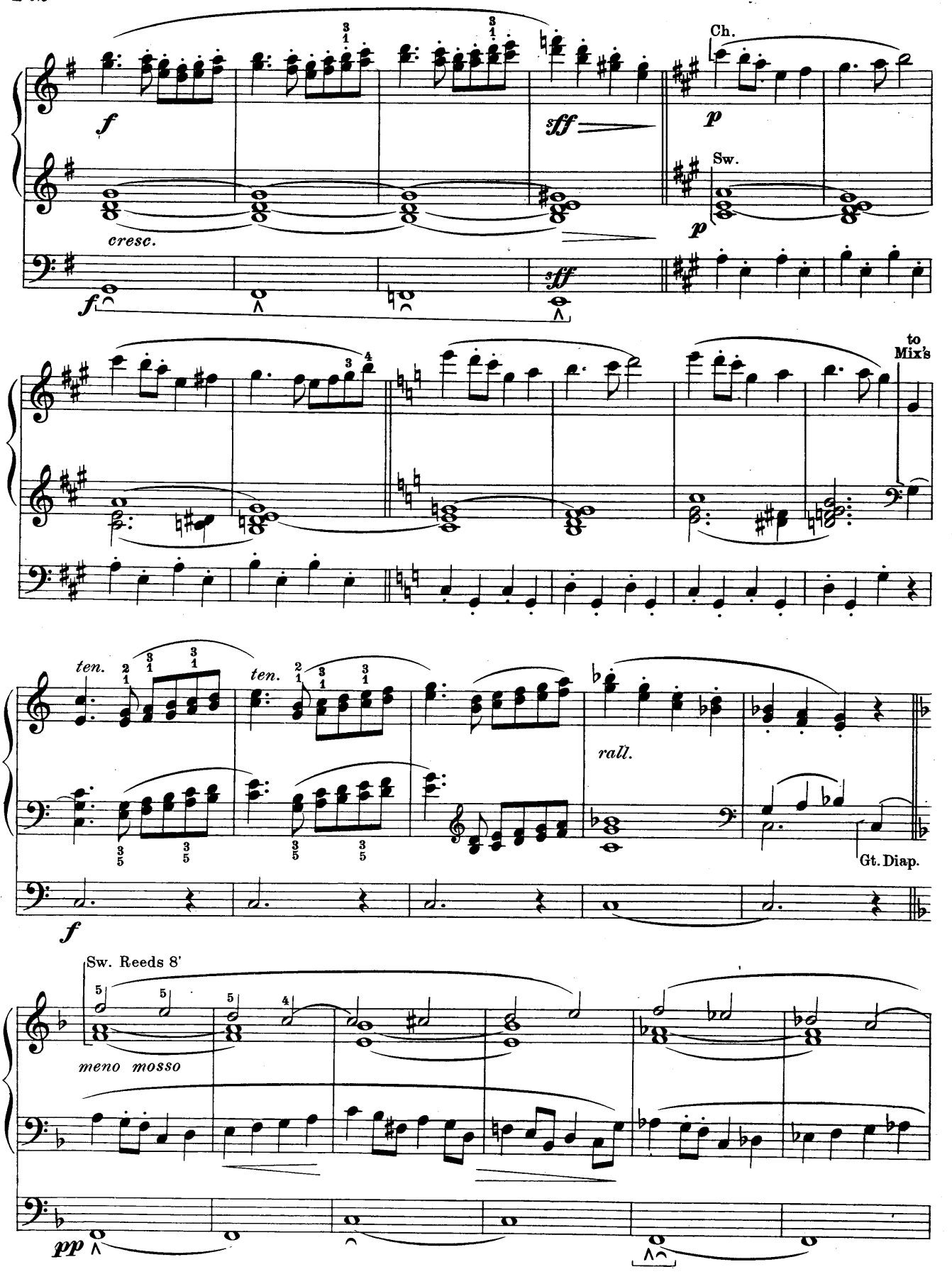
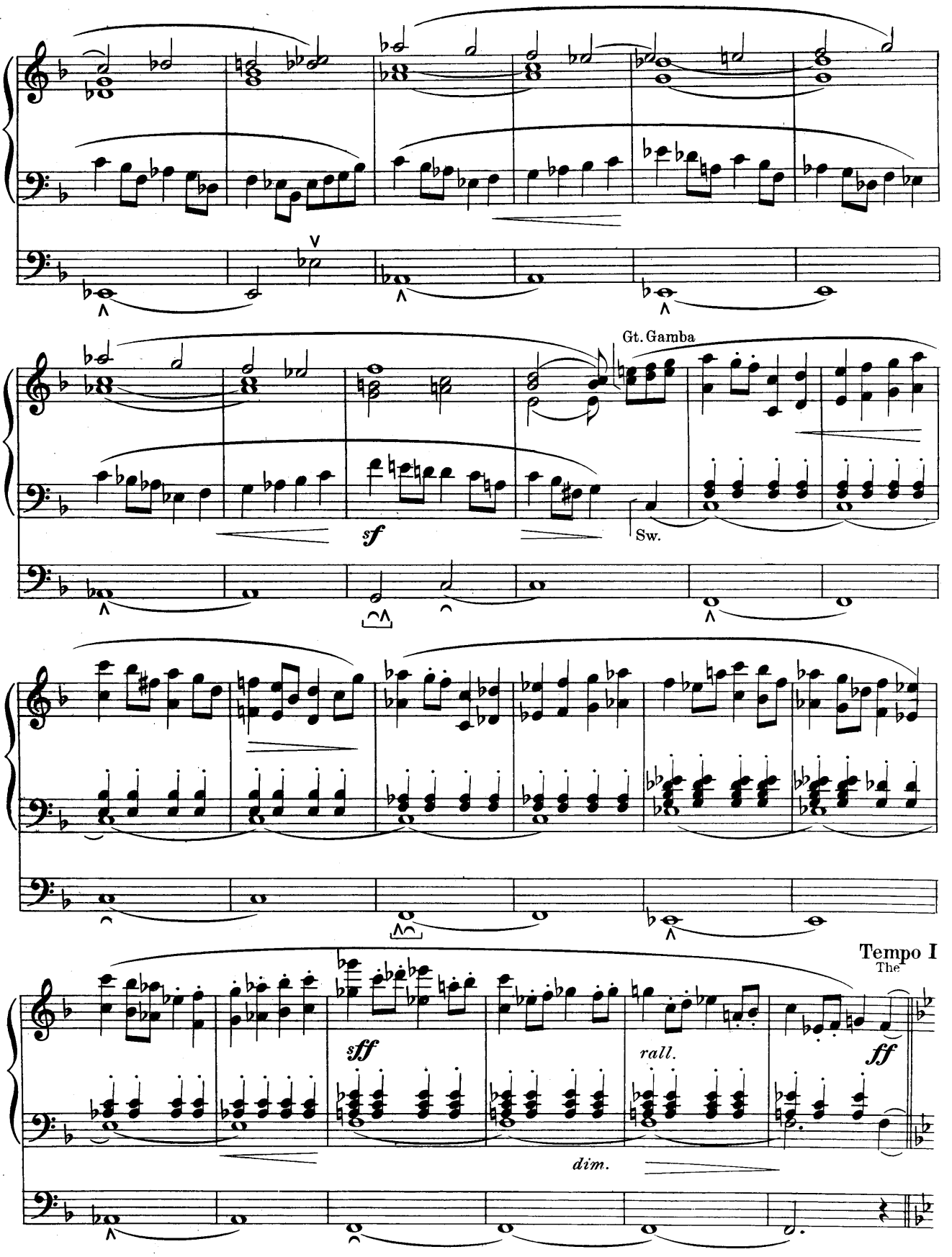
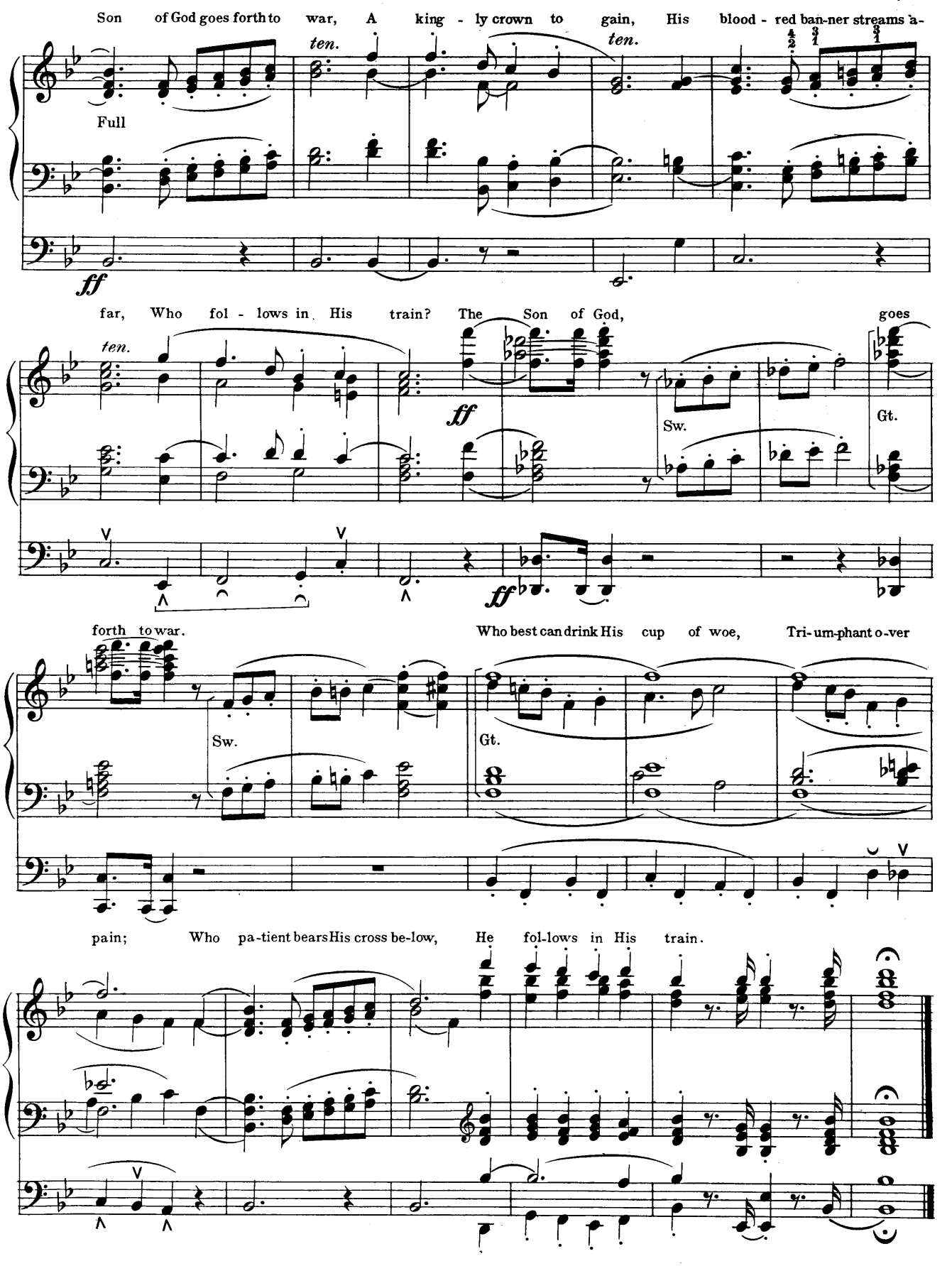
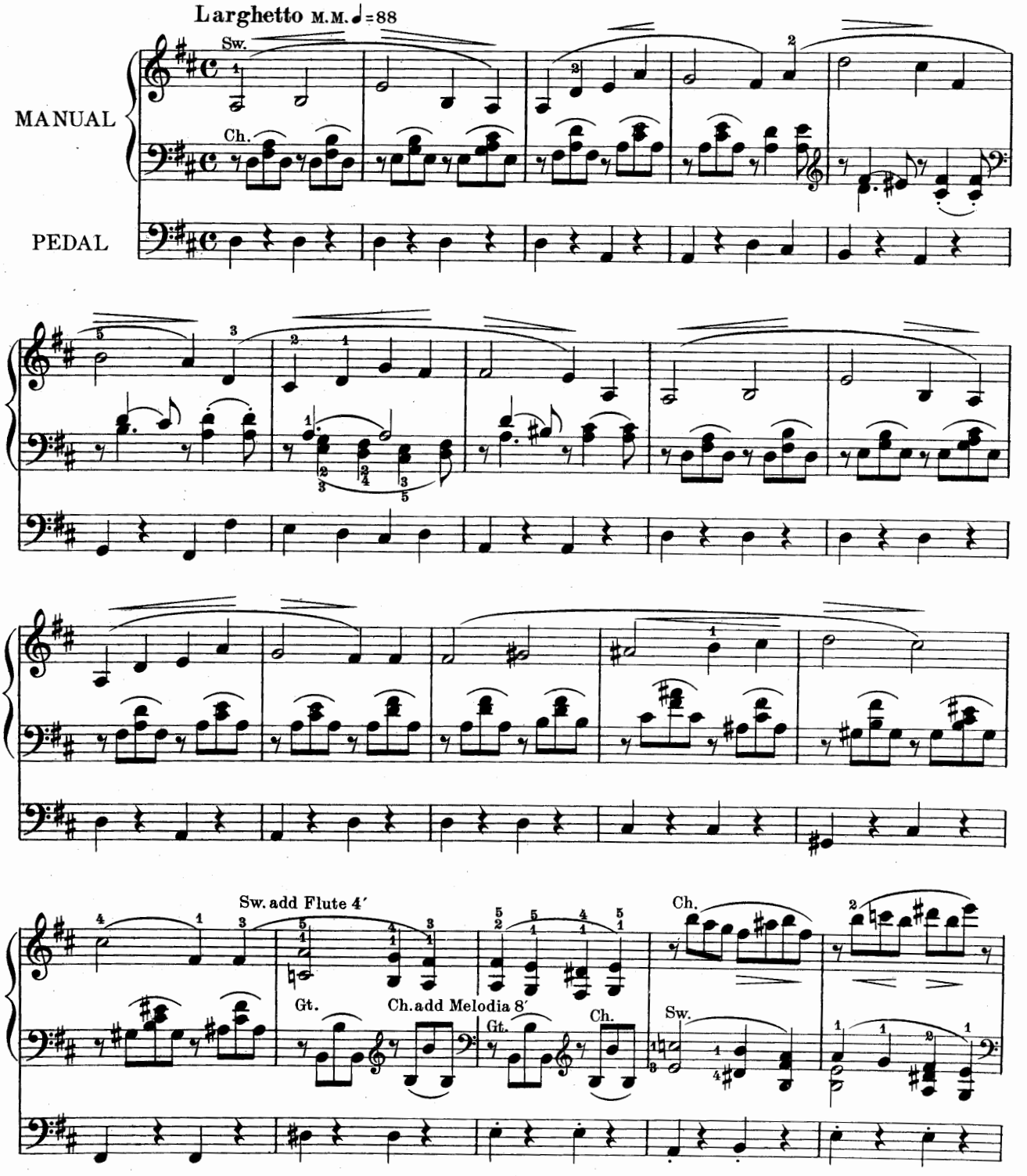
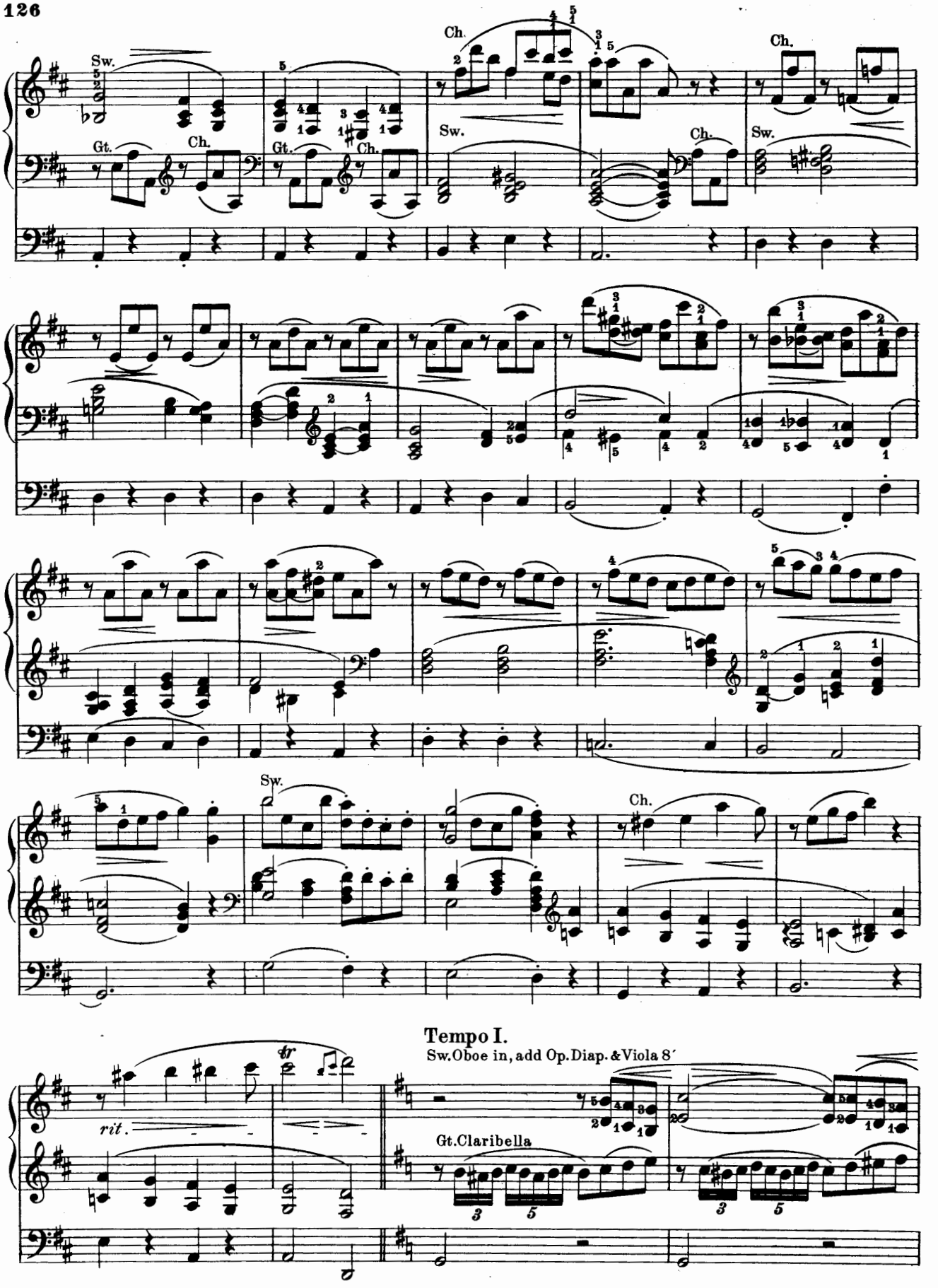
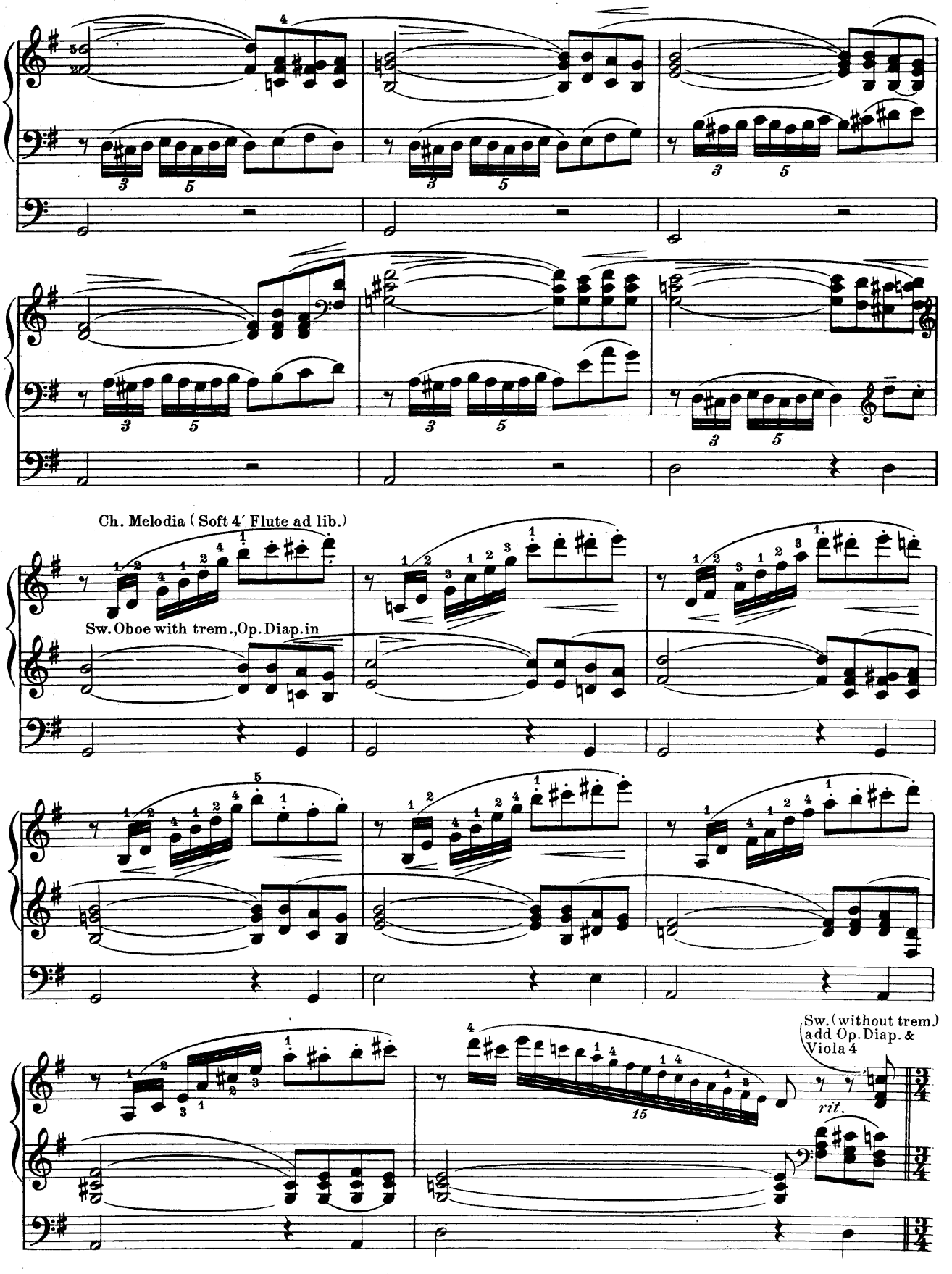
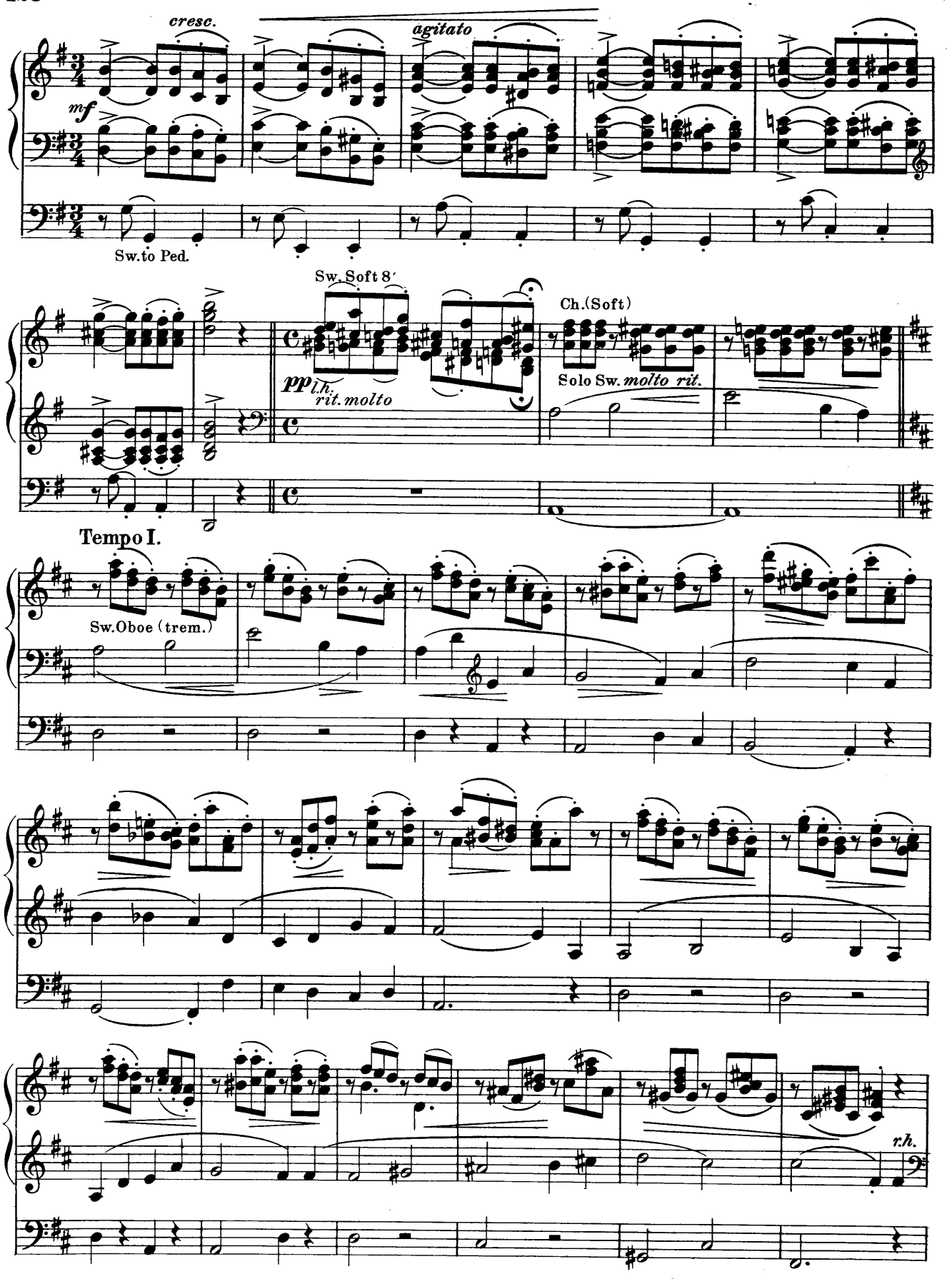
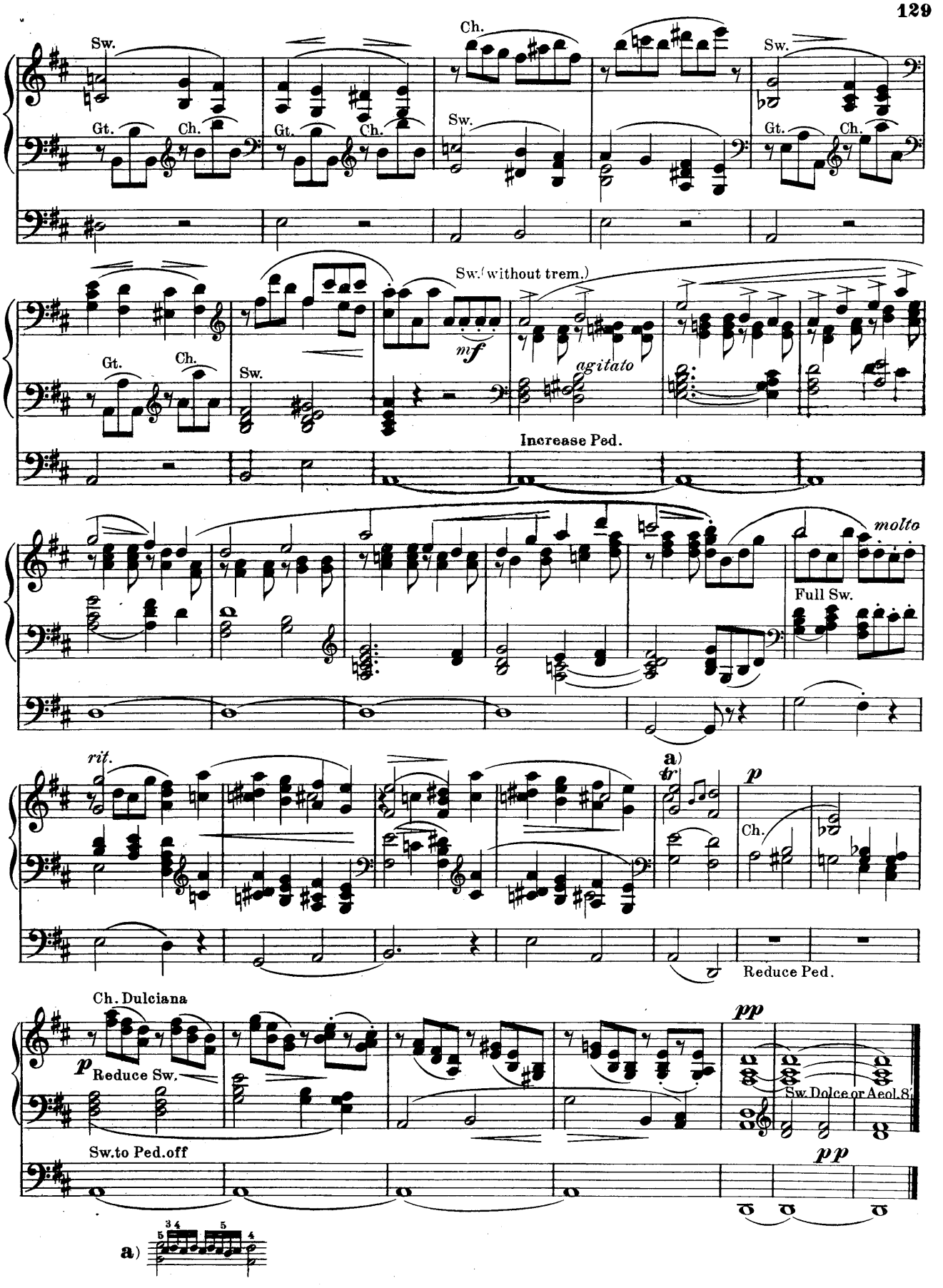
British Copyright Secured

Full Ch.
f
sff
p cantabile
Sw.
cresc.
sff
f
p
Full
To Mix't
ff
f
Full
ff
f
ff
f
ff
f
sff
cresc.

Ch.
Sw.
cresc.
to Mix's
ten.
ten.
rall.
Gt. Diap.
Sw. Reeds 8'
meno mosso

Gt. Gamba
sf
Sw.
Tempo I
The
sff
rall.
ff
dim.

Son of God goes forth to war, A king - ly crown to gain, His blood - red ban-ner streams a-
ten.
ten.
Full
ff
far, Who fol - lows in His train? The Son of God, goes
ten.
ff
Sw.
Gt.
forth to war.
Who best can drink His cup of woe, Tri-um-phant o-ver
Sw.
Gt.
pain; Who pa-tient bears His cross be-low, He fol-lows in His train.

NOCTURNE DES ANGES

Registration: Sw. Oboe & Stop. Diap. 8′
Gt. Gamba 8′
Ch. Dulciana 8′
Ped. Bourdon

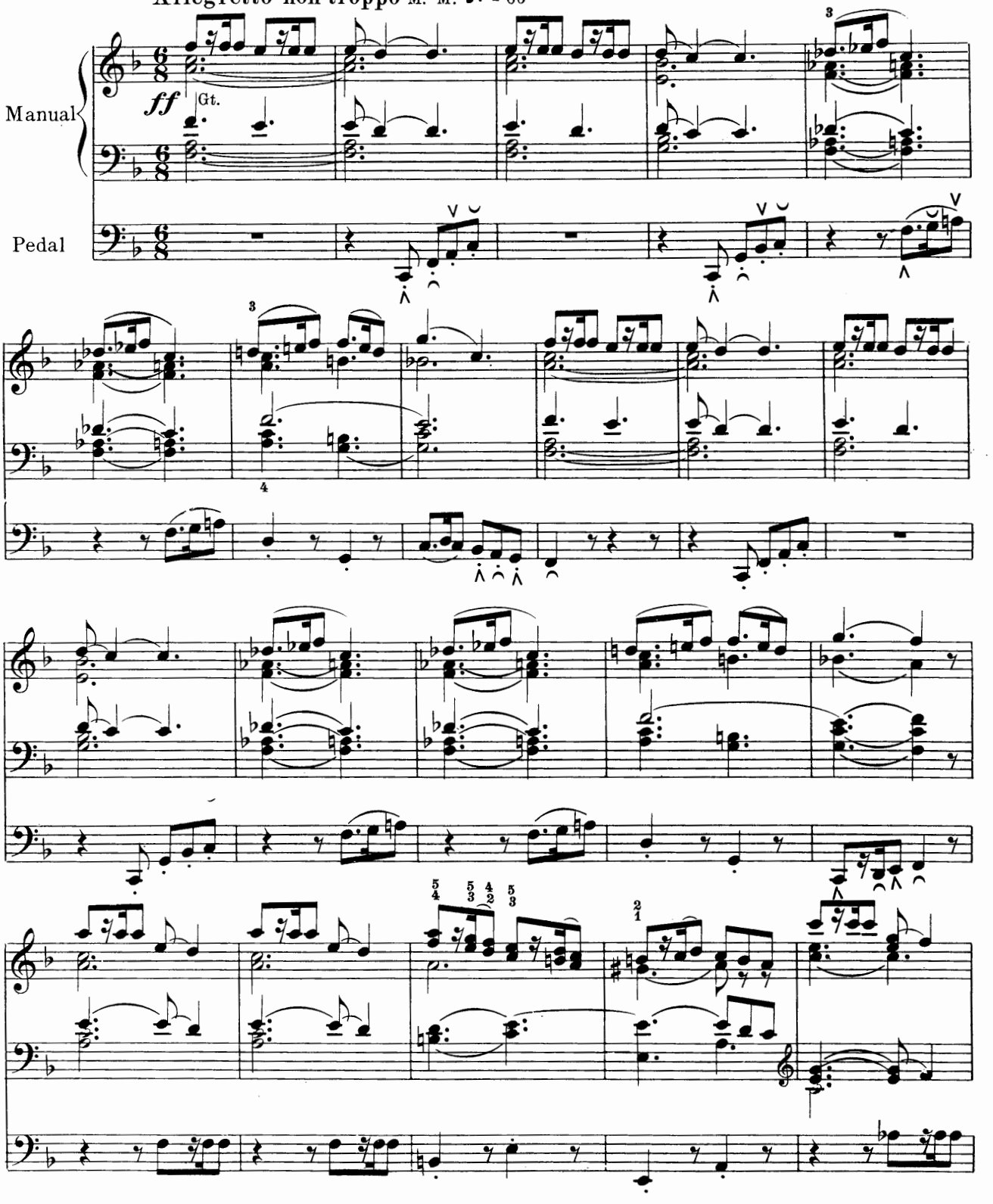
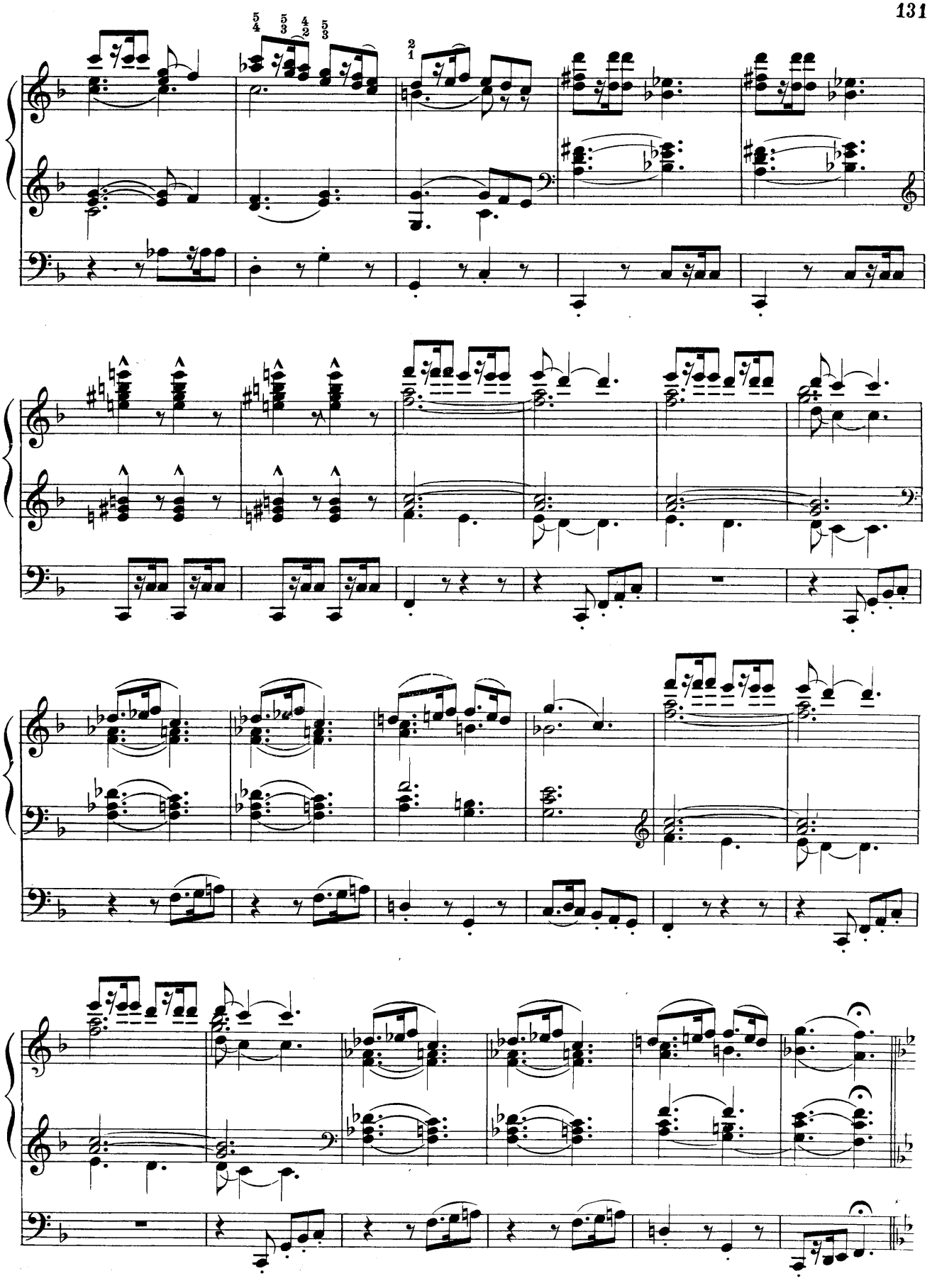
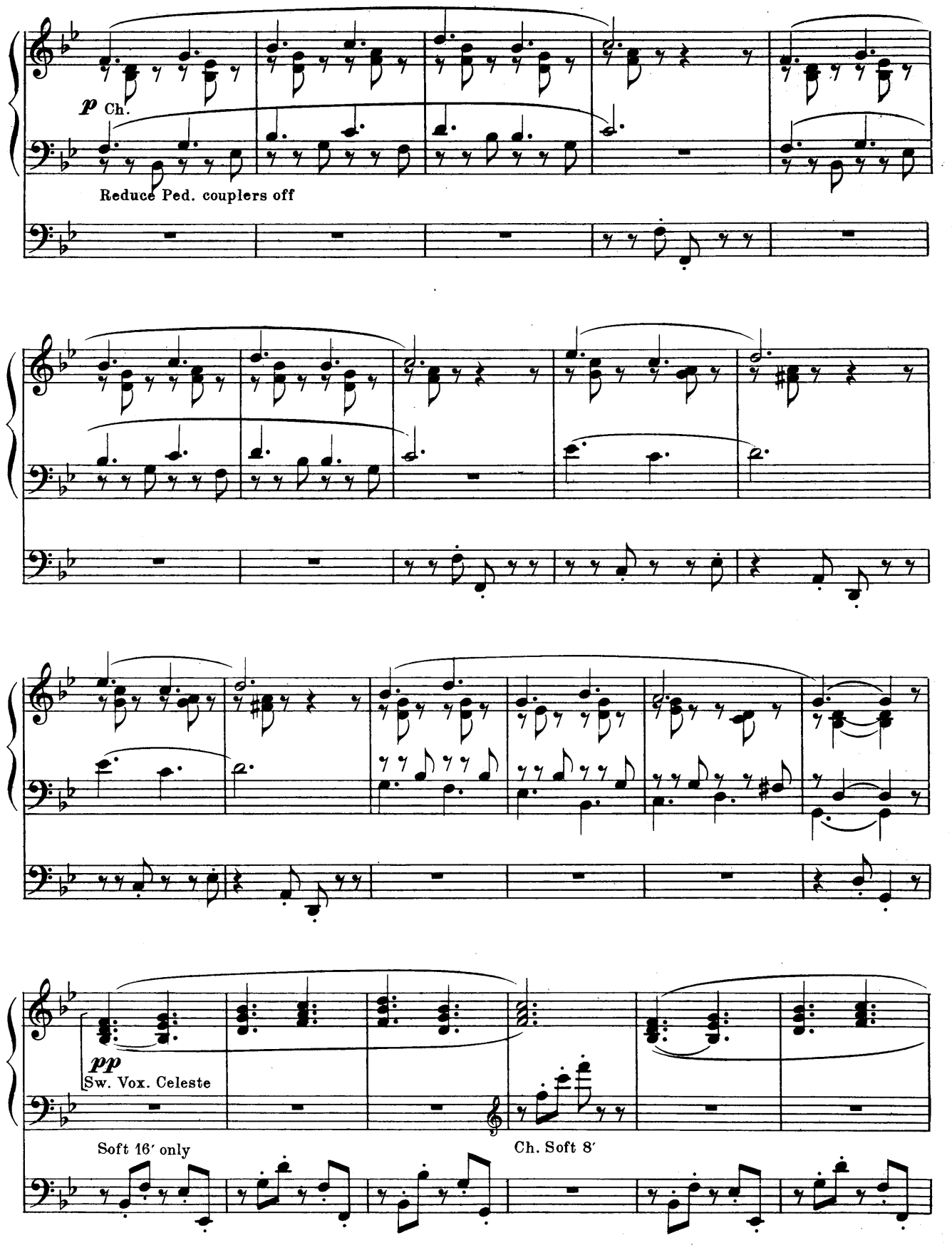
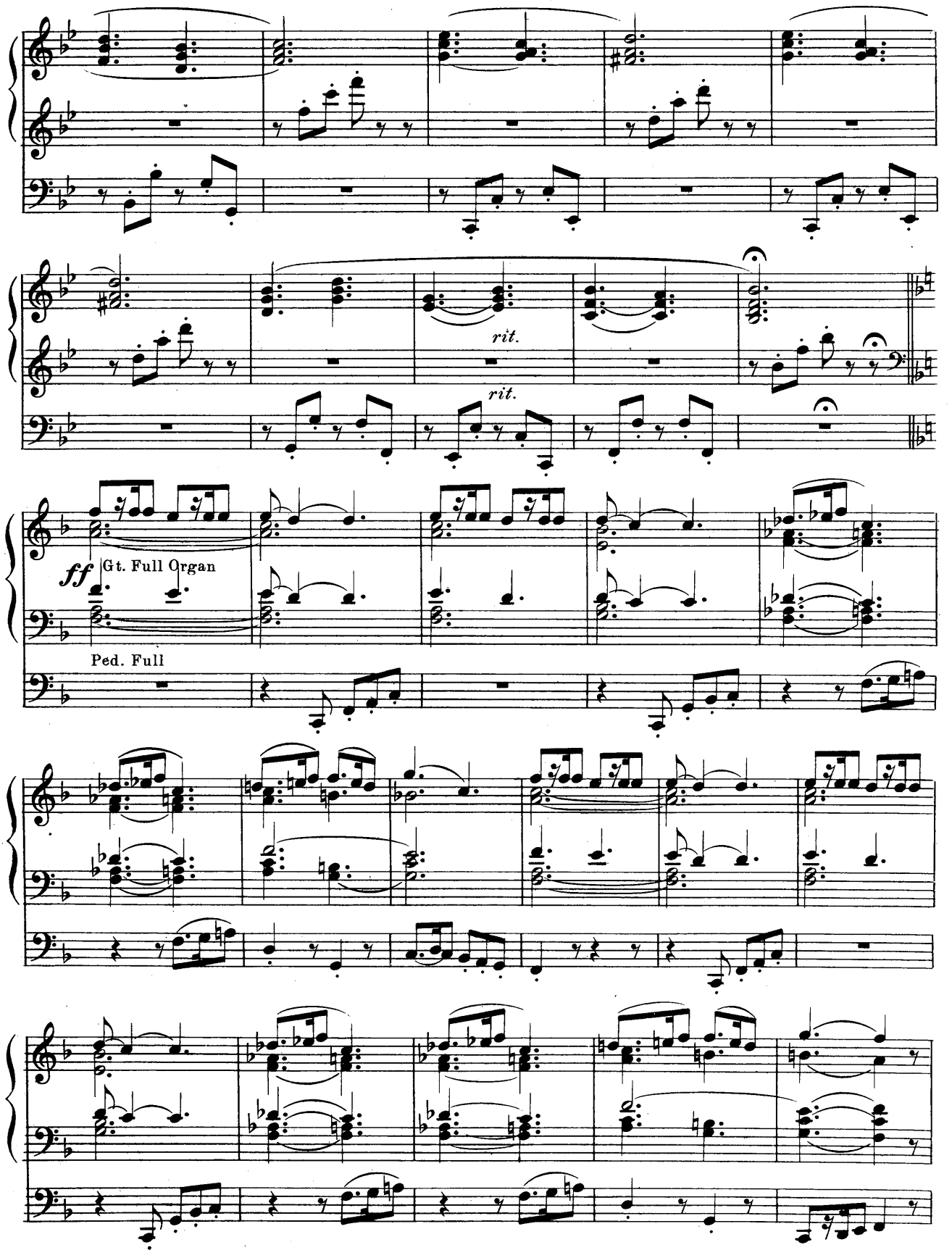
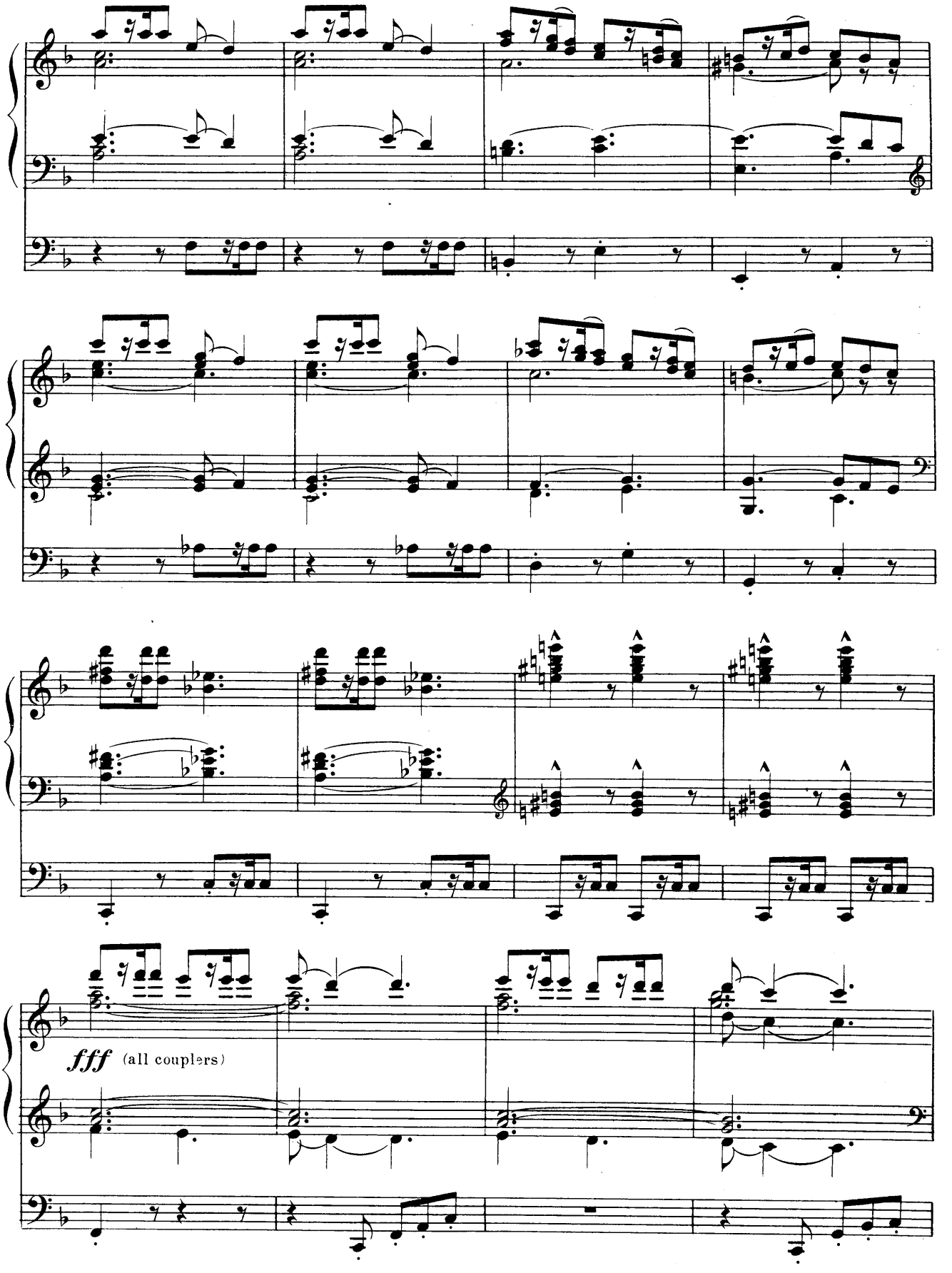
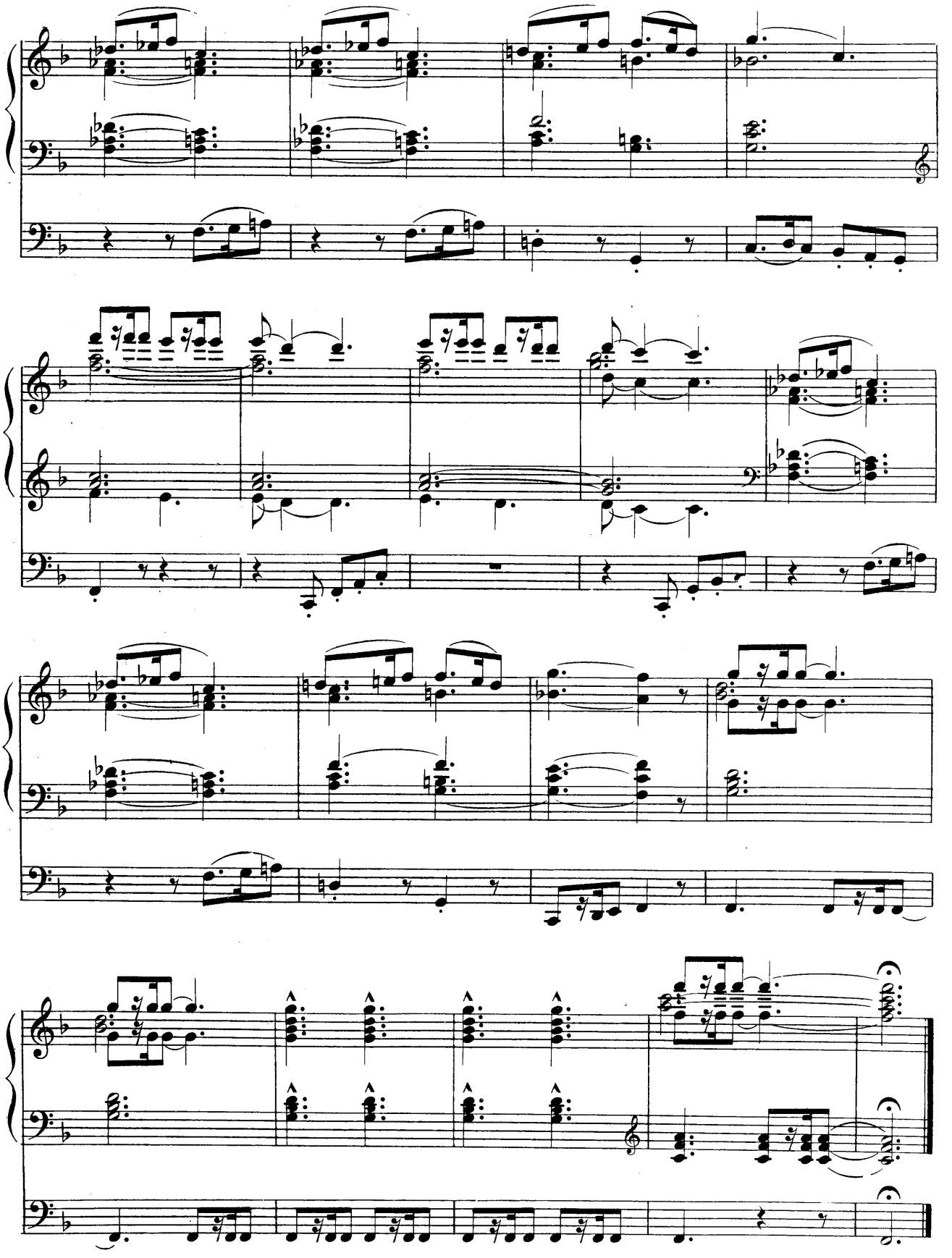
GEORGE F. VINCENT, Op. 18, No. 1

Larghetto M.M. ♩=88

Copyright 1909 by Theo. Presser Co. 5

Sw.
Gt.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
rit.
tr
Tempo I.
Sw. Oboe in, add Op. Diap. & Viola 8′
Gt. Claribella

Ch. Melodia (Soft 4′ Flute ad lib.)
Sw. Oboe with trem., Op. Diap. in
Sw. (without trem.) add Op. Diap. & Viola 4
15
rit.

cresc.
agitato
mf
Sw.to Ped.
Sw. Soft 8′
pp i.h.
rit. molto
Ch.(Soft)
Solo Sw. molto rit.
Tempo I.
Sw.Oboe (trem.)
r.h.

Sw.
Gt.
Ch.
Sw.(without trem.)
mf
agitato
Increase Ped.
molto
Full Sw.
rit.
a)
tr
p
Reduce Ped.
Ch. Dulciana
p
Reduce Sw.
pp
Sw. Dolce or Aeol. 8'
Sw.to Ped.off
pp
a)

HOSANNA!

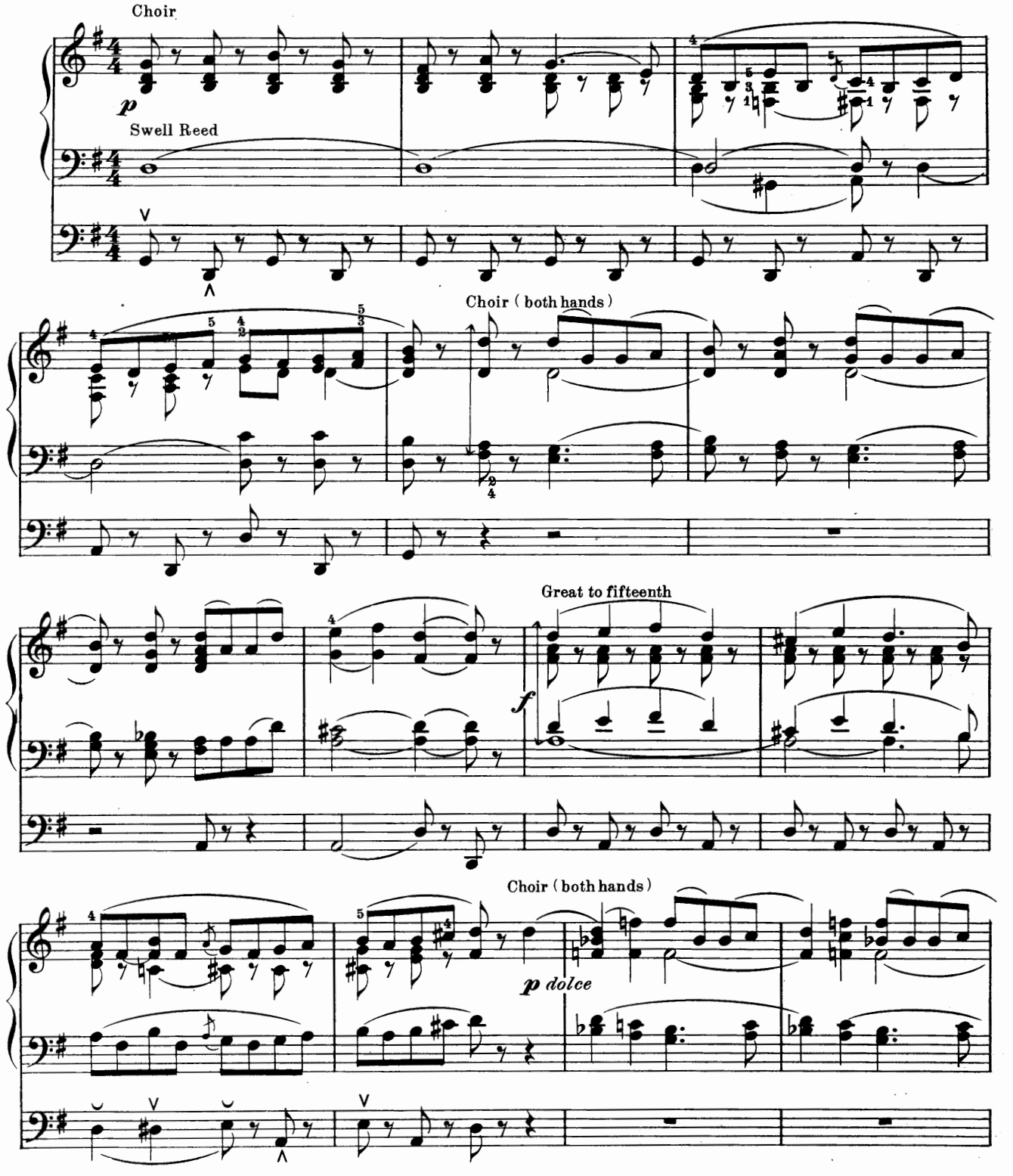
Registration { Gt. Full (Sw. coup.)
Sw. Full
Ch. 8′ & 4′
Ped. 16′ & 8′ (Gt. & Sw. coup.)

PAUL WACHS

Allegretto non troppo M. M. ♩. = 66

Copyright 1909 by Theo. Presser Co.

p Ch.
Reduce Ped. couplers off
pp
Sw. Vox. Celeste
Soft 16′ only
Ch. Soft 8′

rit.
rit.
ff
Gt. Full Organ
Ped. Full

fff (all couplers)

ROUMANIAN BRIDAL MARCH

for ORGAN

Tempo di Marcia M.M. ♩= 120

HERBERT W. WAREING

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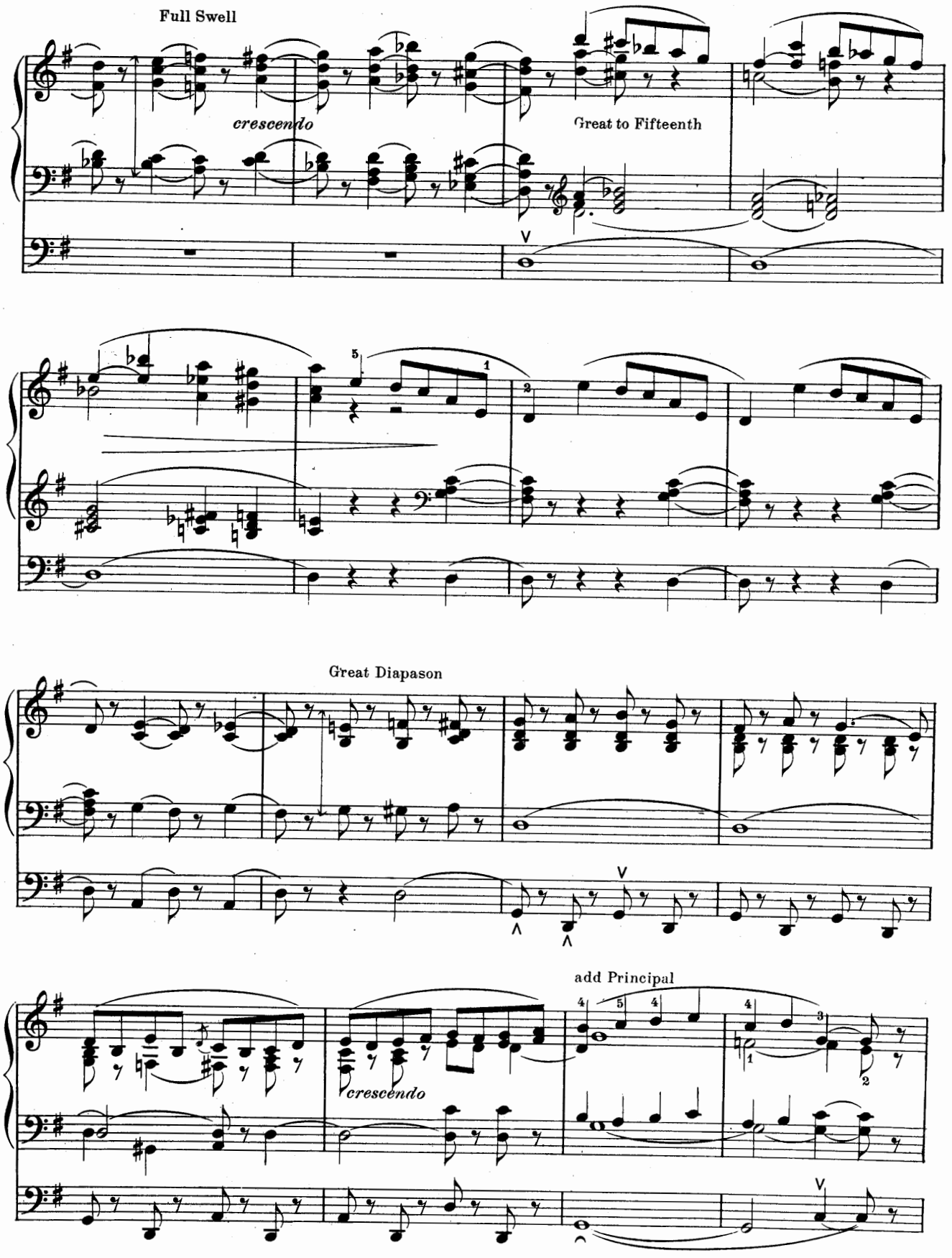
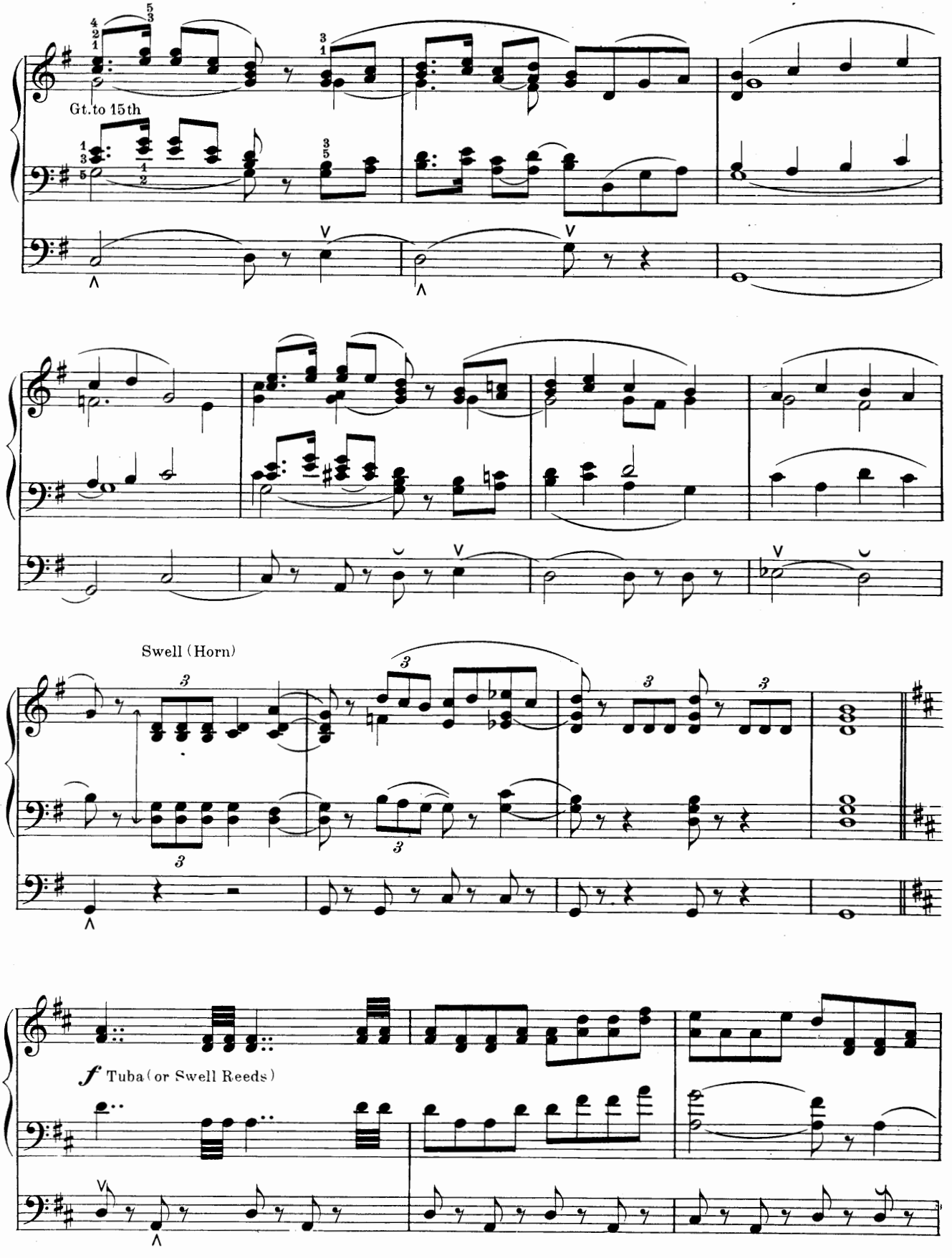
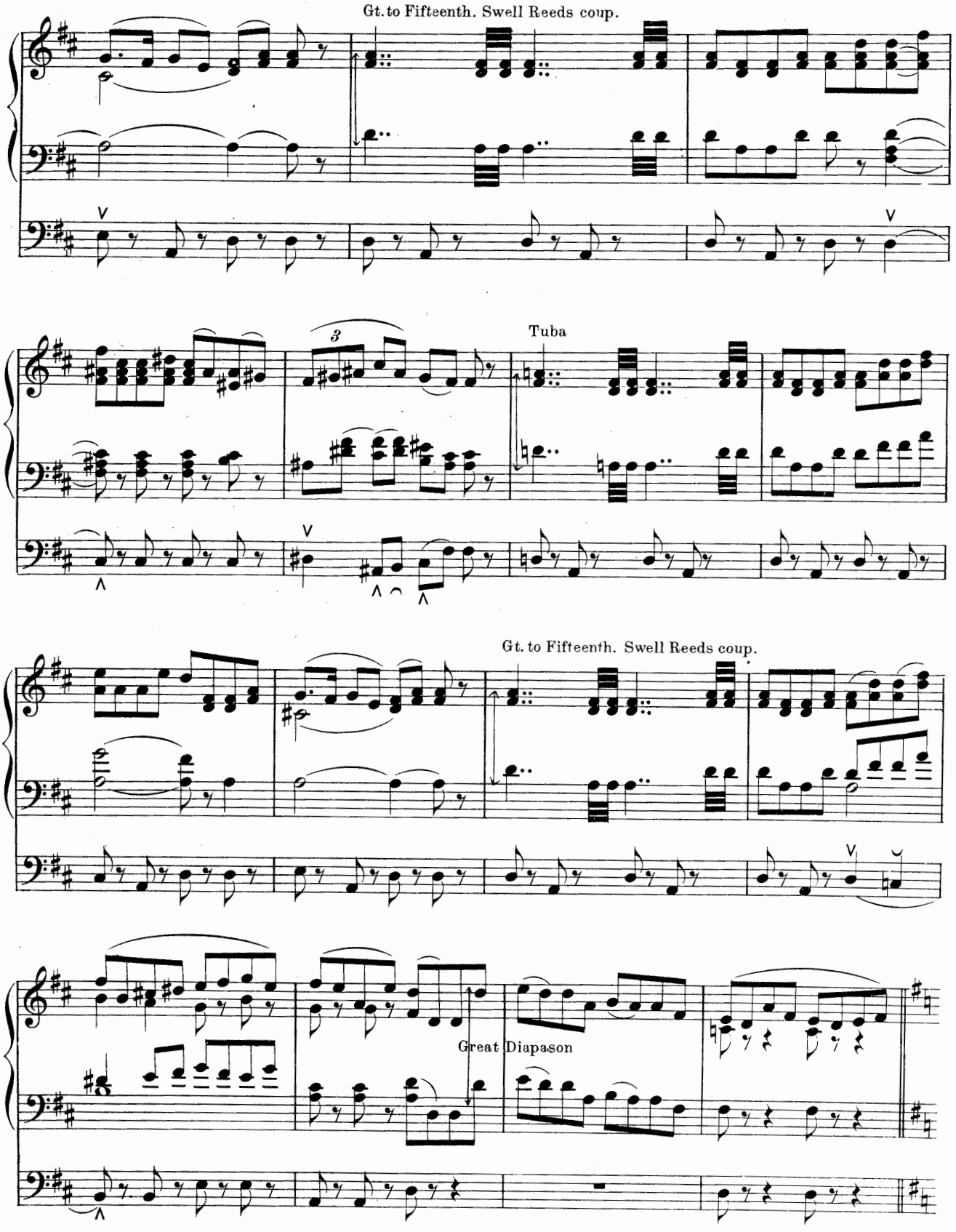
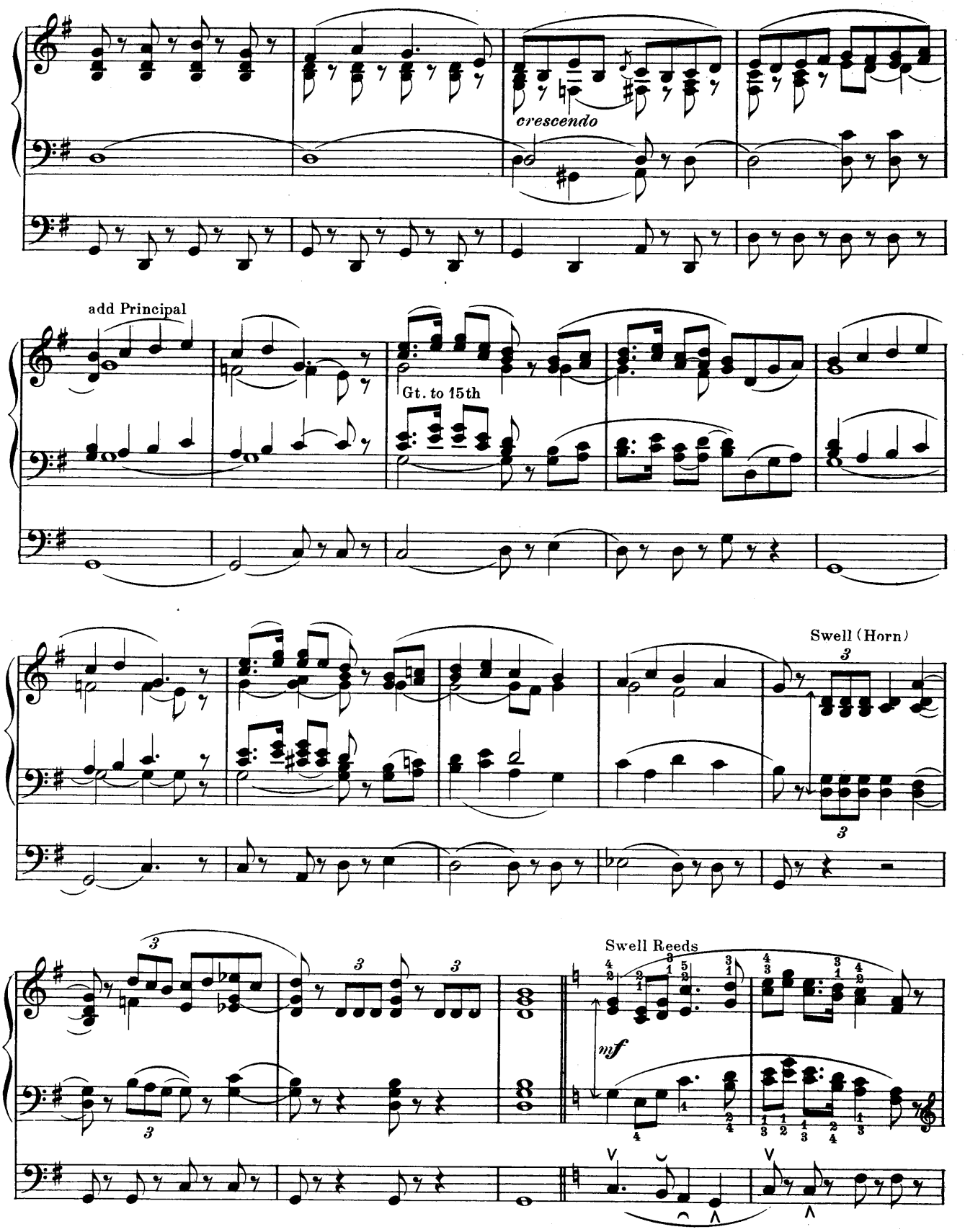
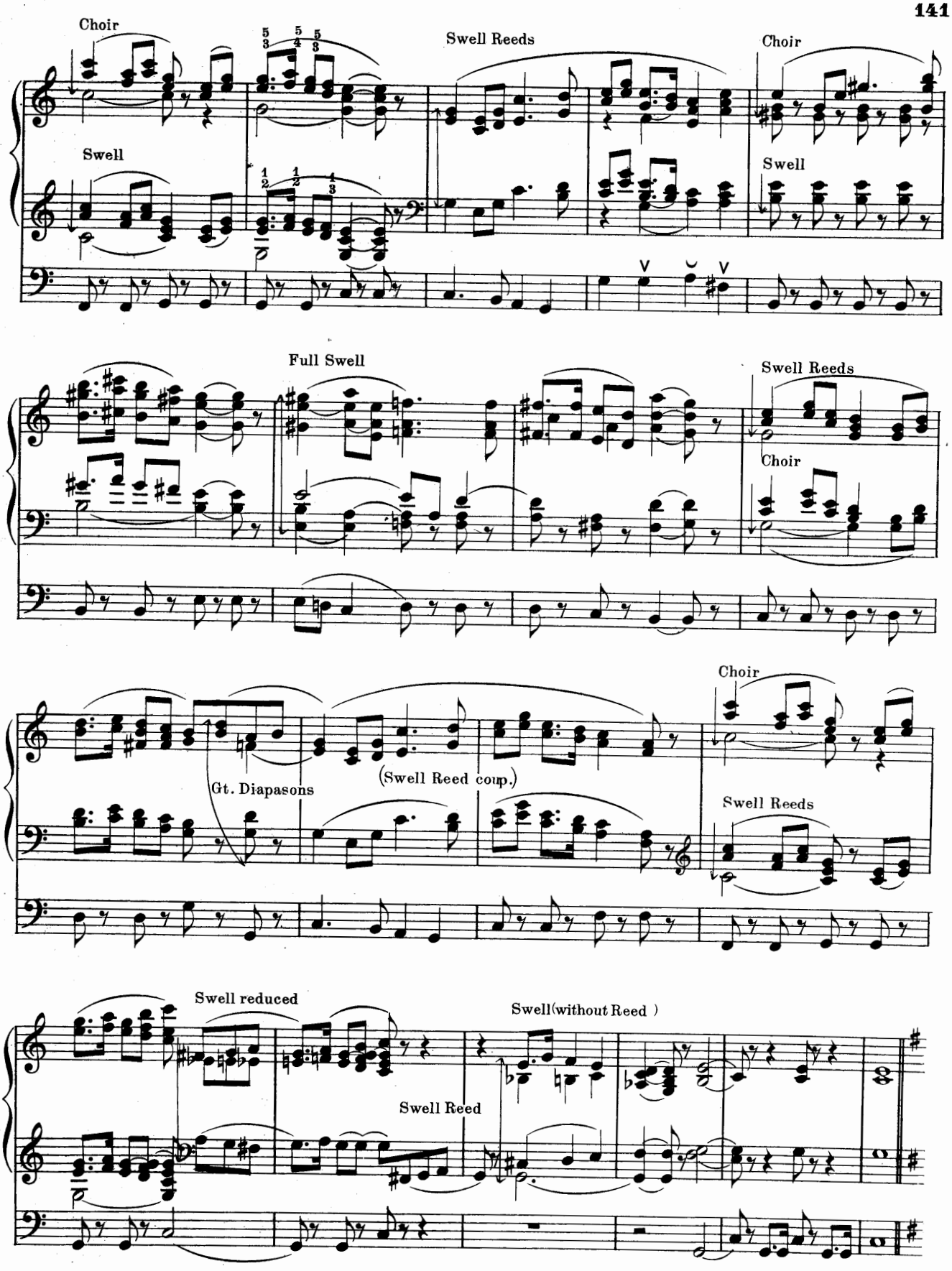
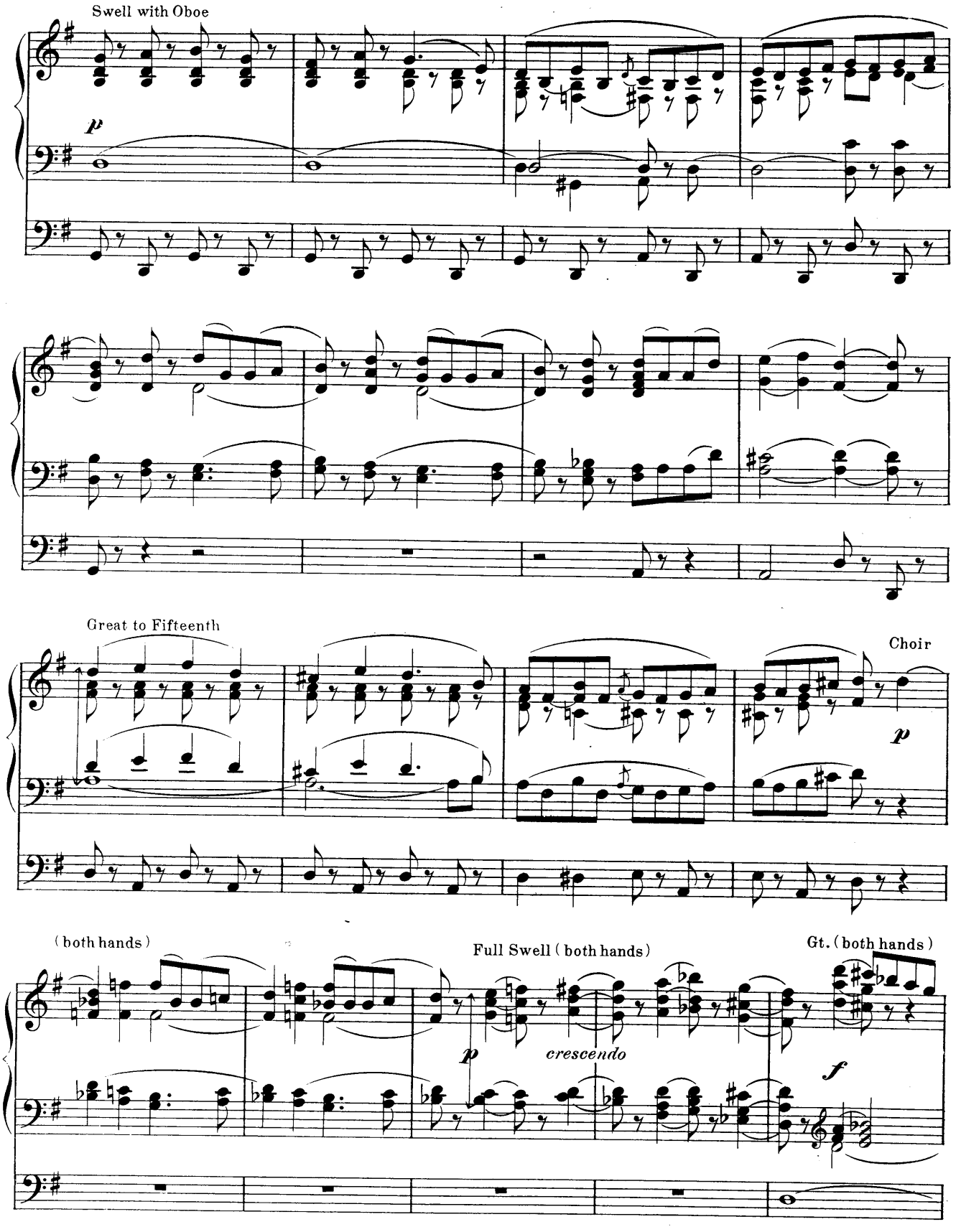
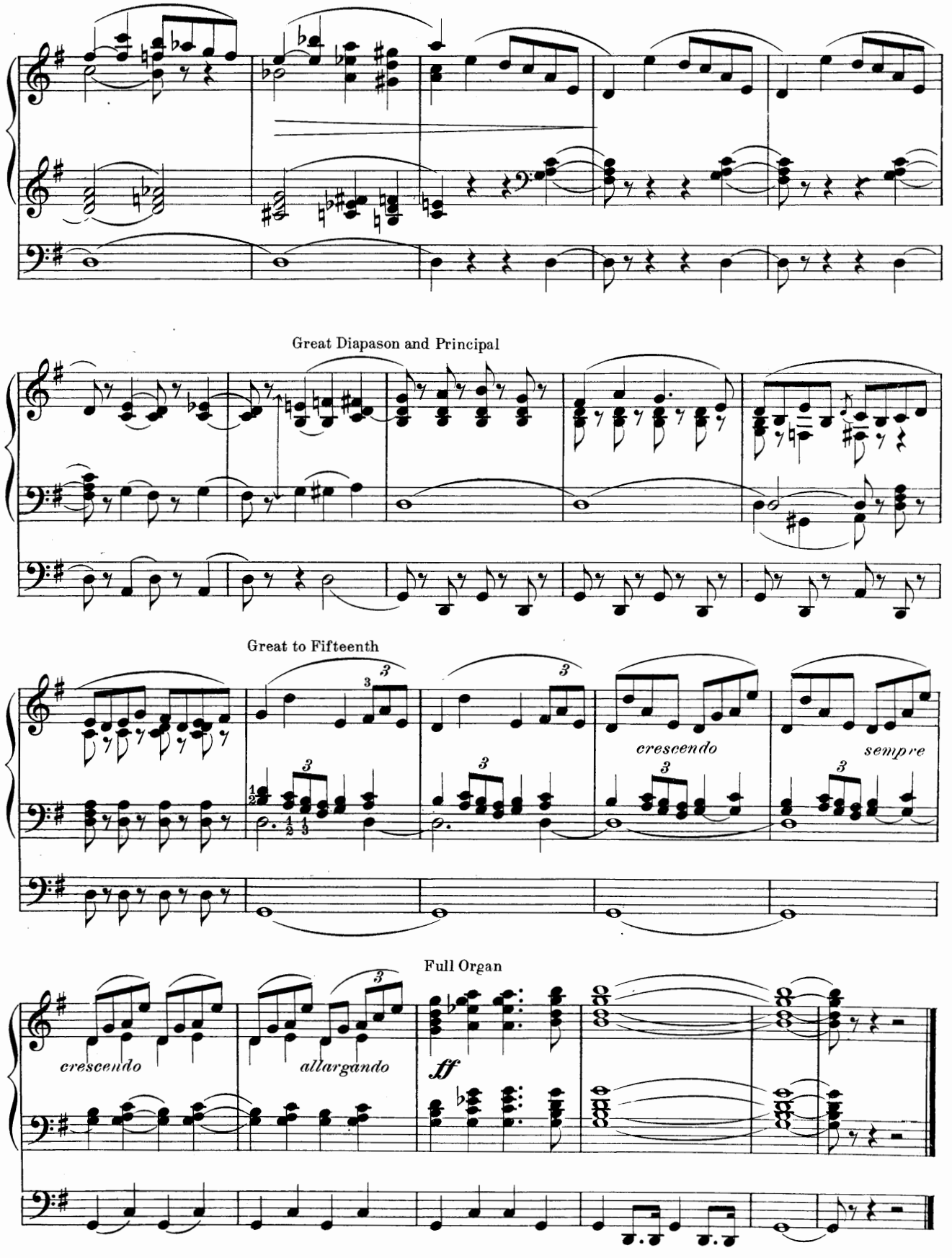

Full Swell
crescendo
Great to Fifteenth
Great Diapason
add Principal
crescendo

Gt. to 15th
Swell (Horn)
f Tuba (or Swell Reeds)

Gt. to Fifteenth. Swell Reeds coup.
Tuba
Gt. to Fifteenth. Swell Reeds coup.
Great Diapason

crescendo
add Principal
Gt. to 15th
Swell (Horn)
Swell Reeds
mf

Choir
Swell Reeds
Choir
Swell
Swell
Full Swell
Swell Reeds
Choir
Choir
Gt. Diapasons
(Swell Reed coup.)
Swell Reeds
Swell reduced
Swell (without Reed)
Swell Reed

Swell with Oboe
p
Great to Fifteenth
Choir
p
(both hands)
Full Swell (both hands)
Gt. (both hands)
p
crescendo
f

Great Diapason and Principal
Great to Fifteenth
crescendo
sempre
Full Organ
crescendo
allargando
ff